

ANNUAL REPORT 2009 - 2010

Message from the Director

One of the joys of working at the International Quilt Study Center & Museum is serving a variety of communities. Not only are we a museum for citizens of the state and region, but for citizens of the world. We have welcomed visitors from nearly 50 countries since opening in 2008. As an academic center and university museum, the Center makes special contributions to the University of Nebraska-Lincoln. In return, we are energized by our academic affiliations and student constituents.

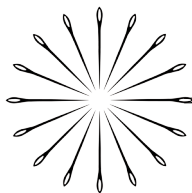


The Center's current exhibition *South Asian Seams: Quilts of India, Pakistan and Bangladesh*, for example, allows audiences of all ages and backgrounds to get a first-hand look at the commonalities of quiltmaking traditions globally, explore the diversity of people around the world, and learn more about the ways cultures are connected. The exhibition was informed and enriched by a research trip to India that IQSC curators and I made last fall. We acquired a number of special pieces for the exhibition including trappings for camels and bullocks, as well as several quilted tunics from Rajasthan. Through its exploration of the significance of the world's quilts and quiltmaking traditions, the International Quilt Study Center & Museum strives to foster greater cultural understanding among students and all citizens.

The Center benefited from the talents of the graduate students in the Care and Conservation of Textile Collections class this past spring semester. The students assisted in developing the exhibition called *Quilts Under the Microscope*, which highlighted the agents of deterioration - light, heat, humidity, and pests - that damage quilts and heirloom textiles and addressed ways to safeguard them for the future. The students researched the objects, closely examined each under a microscope, drafted labels, and designed and constructed appropriate display mounts for each object. The outcome was a fascinating and informative exhibition for our museum visitors, while providing an opportunity for the Textile History/Quilt Studies graduate students to engage in object-based research and gain curatorial experience. It was a win-win collaboration.

Another important collaboration is with our many supporters. As I prepared the list of gifts to the Center during the past year, I was overwhelmed with gratitude. Your gifts are an investment in the mission and future of the Center. We continue Collecting, Preserving, Exhibiting, Studying and Promoting Discovery of quilts and quiltmaking traditions across time and place because of your continued generosity. Your support is vitally important as we move forward.

Patricia Crews, Ph.D.
Willa Cather Professor of Textiles
Director - International Quilt Study Center & Museum



Traveling Exhibitions

The Textile Museum
Washington, D.C.
*Constructed Color:
Amish Quilts from the
International Quilt
Study Center*
4/6/09 - 9/6/09

South Dakota Art
Museum
Brookings, South
Dakota
The Collectors Eye
9/5/09 - 4/18/10

Future Traveling Exhibitions

National Archives -
Central Plains Region
Kansas City, Missouri
*Partisan Pieces:
Quilts of Political and
Patriotic Persuasion*
7/1/10 - 10/1/10

Taft Museum of Art
Cincinnati, Ohio
*American Elegance:
Chintz Applique
Quilts, 1780 - 1850*
8/27/10 - 11/7/10

Exhibitions

The 2009-2010 exhibition year continued the popular displays of *American Quilts in the Modern Age, 1870-1940* and *Grace Snyder: A Life in Extraordinary Stitches*. The following new exhibitions, featuring approximately 150 quilts, were developed and presented:

A Fairyland of Fabrics: The Victorian Crazy Quilt featured nineteen one-of-a-kind Victorian-era quilts from the Center's collection. This exhibition of lavish, over-the-top quilts reflected a time when "more was more." Beverly Gordon, professor of Textile and Apparel Design at the University of Wisconsin-Madison, curated the exhibition following her fellowship at the IQSC where she studied dozens of examples of crazy quilts from the late 1800s and early 1900s.

Four Part Harmony: The Linda Carlson Four-Block Quilt Collection employed two rotations to display over two dozen quilts drawn from the collection donated by author Linda Carlson and her husband Dr. John V. Carlson. The four-block style was popular during a classic era of American quilting starting in the 1840s and continuing into the early 1900s. The large, symmetrical patterns were inspired by fast-changing styles of the nineteenth century.

Quilts of twenty-one contemporary artists were displayed in the exhibition *Perspectives: Art, Craft, Design, and the Studio Quilt*. The exhibition assembled quilts from the permanent collection of the IQSC, complemented by several related works in various mediums owned by local collectors. Michael James, internationally recognized quilt artist and chair of UNL's Department of Textiles, Clothing and Design, and fellow fiber artist and New York City-based art critic Sandra Sider, curated the exhibition and wrote the accompanying catalog (available in the museum store or online) and audio tour. Works in the exhibition were from five countries and ranged from abstract ("Oil Rig" by Jo Budd) to whimsically concrete ("Lake Superior Stick Bed" by Theresa Hancock Mangat).

Students in the UNL graduate-level Care and Conservation of Textiles course provided curatorial assistance to IQSC curators Marin Hanson and Patricia Crews to create a new exhibition, *Quilts Under the Microscope*. This "whodunit" exposed the many agents, both natural and human-made, that can destroy our quilts and other heirloom textiles.

South Asian Seams: Quilts of India, Pakistan and Bangladesh highlighted a vibrant textile tradition shown in its rich cultural context: that of the lives of women in diverse regions of the Indian subcontinent. More than sixty examples of ralli and kantha were complemented by an assortment of large-scale photographs depicting the women who make these quilts and the people (and animals!) who use them.



"Perspectives" Exhibition Foreground:
"Stick Bed" by T. Mangat IQSC 2009.021.0001

Coming exhibitions for 2010-2011 are:

Childhood Treasures: Doll Quilts from the Ghormley Collection

8/6/10 - 12/12/10

Marseille: White Corded Quilting 11/13/10 - 5/8/11

Revisiting the Art Quilt 12/17/10 - 3/27/11

Mosaic Quilts 5/14/11 - 11/6/11

Public Programs

In 2009 and 2010, a variety of programs were provided for the museum's audiences:

Quilt Identification Days: Five quilt identification and documentation events were staffed by curatorial staff and trained volunteers.

Lecture Series: Five public lectures featured:

- Linda Carlson, quilt collector and author
- Marianne Fons, *Fons & Porter Love of Quilting* founder, television host and IQSC board member
- Geeta Khandelwal, quilt collector
- Lynn Setterington, artist and 2010 IQSC Research Fellowship recipient
- Patricia Stoddard, quilt collector and author of *Ralli Quilts: Traditional Textiles from Pakistan and India*

Tuesday Talks: Twelve monthly talks were led by curators, special guests, and IQSC staff offering museum visitors and UNL faculty and staff the opportunity to engage with quilts more deeply during their visit.

Public and Prearranged Guided Tours: Trained volunteer docents led tours (free with admission) on Wednesdays and Saturdays, and at times scheduled by private groups.

Workshops, Classes, & Tours: Several opportunities attracted participants of all ages. They included:

- The Colonial Revival in Art, Architecture, and Quilts tour
- The Lively Log Cabin
- The Perfect Pineapple
- American Girls in the Modern Age
- Kantha Quilting for Beginners

Quilts for Community: This was a new opportunity for visitors to engage with quilters demonstrating their art. Five Saturday demonstrations were provided by members of the Lincoln Quilters Guild.

Free First Fridays: The museum offered free admission from 5-7 p.m. on the first Friday of each month.

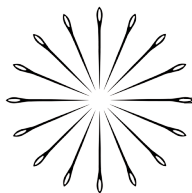
The IQSC collaborated with the Lincoln Quilters Guild to host the 2010 National Quilting Day activities. More than 750 persons visited the museum on Saturday, March 20, 2010, the largest single-day attendance since the grand opening.



Curator of Exhibitions Marin Hanson describes the exhibition *South Asian Seams: Quilts from India, Pakistan, & Bangladesh*.



Geeta Khandelwal, with Patricia Crews, following her public lecture on the quilts of Maharashtra, India



Acquisitions

From July 2009 through June 2010, the Center acquired a total of 245 new pieces through forty donations and twenty-two purchases. Several substantial collection donations added depth to the studio art quilt collection:

- Jean Ray Laury, quilts and archives
- Mary Catherine Lamb, quilts and archives
- Studio Art Quilt Associates, fifty-six miniature quilts made for SAQA's 20th Anniversary Show
- Ardis and Robert James, ten art quilts, including quilts by Pauline Burbidge, Carol Bryer Fallert, Michael James, Joan Lintault, Terrie Hancock Mangat, Ruth McDowell, Nadine Ruse, and Pamela Studstill

A number of individual acquisitions strengthened the art quilt and American and international traditional quilts categories:

Art Quilts:

- Linda MacDonald, *So Many People 2*, 2006
- Anna Von Mertens, *Dawn [Left Illinois for California, April 15, 1859]*, 2007; *George Washington's aura, after Gilbert Stuart*, 2009; *Mary Cassatt's aura, after Degas*, 2009
- Patrick Dorman, *Continuing Revelation*, 1998

American Traditional:

- Ardis and Robert James, approximately fifty traditional American quilts
- Linda Carlson, fourteen additional four-block quilts and seven quilts made for memorial purposes
- Grace Snyder, quilts and related textiles
- World War I Red Cross quilt

International traditional quilts from the following countries and regions were added to the collection: Albania, Central Asia, India, Japan, Syria, and the United Kingdom.

The Acquisitions Committee began to acquire quilts in the contemporary mainstream category including a donation from *Fons & Porter Love of Quilting* founder, television host and IQSC board member Marianne Fons; a Home of the Brave Commemorative Sampler; and the Nebraska State Quilt Guild fundraising signature quilt.

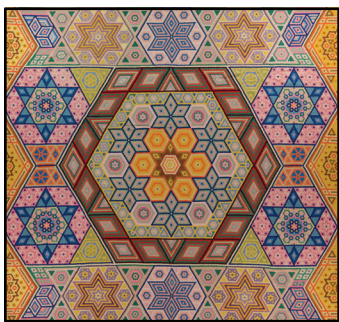
The Education Collection has also been augmented this year with assorted quilts, fabric swatch books, quilt blocks and related textiles.



Top: Jean Ray Laury
Bottom: Carolyn Ducey and Janet Price unpack Laury donation



IQSC 2010.015.0040 SAQA donation
Yvonne Porcella, 2008



IQSC 2009.032.0002
Grace Snyder, Mosaic

Collections Care

Collections Care staff and volunteers maintained a steady pace throughout 2009-2010, with the following highlights:

- Accessioned 543 objects, including attaching labels and completing object surveys and descriptions
- Refolded 1,241 quilts, maintaining the goal of refolding each quilt once every two years
- Photographed 1,725 objects, capturing and entering the images into the appropriate collections database
- Prepared 157 quilts for exhibition
- Processed 112 quilts after exhibition

Photography and image reproduction capabilities were greatly enhanced by the installation of a new camera, lens and mounted boom arm, allowing close-up photography to be accomplished much more efficiently and conveniently. These images are critical to technical analysis of quilts and related objects for research, publications and exhibitions.

Collections care staff also assisted visiting scholars and researchers, and facilitated the use of the collection by Textile History/Quilt Studies students.



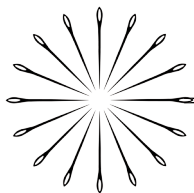
Above: Volunteers Margaret Dougherty and Joan Brink prepare a quilt for exhibition.

Right: (left to right) 2010 IQSC Research Fellow Lynn Setterington, Collections Manager Janet Price, and curators Carolyn Ducey and Marin Hanson examine a kantha.



Quilt Donors 2009/2010

Mary Jo Anderson
Nancy Bavor
Don Beld
Linda Carlson
Mary Sue Buck
Roland and Jan Campbell
Joe Cunningham
Kenneth and Shirley Dermann
Barbara Ann Dimock
Annie Fitts
Marianne Fons
Suzanne Frommelt
Jackie Greenfield
The Hamish Amish Quilters
Mary Ghormley
Geeta Khandelwal
Jean Ray Laury
Terrie Hancock Mangat
Chris Martens
Gayle Murphy
Nebraska State Quilt Guild
Barbara Nelson
Inez Petrie
Quilts of Valor - Mary Aquino,
Gail Belmont, Cathy Morris
Chris Rauschenberg and
Janet Stein
Ruskin Heights Presbyterian
Corporation
LeOna Schoenwetter
Patricia Simmons
Ruth Lynne Snow
Patricia Stoddard
Studio Art Quilt Association
Billie Snyder Thornburg
Grace Varney
Sharon Wiegert



Volunteers

In 2009, a total of 92 volunteers worked 3,623 hours; trained 297 hours; and spent 350 hours in meetings for a total of 4,270 hours. The chart below shows both numbers of volunteers and hours worked in each area. The number of hours worked ranged from 20 to 65, with volunteers averaging nearly 40 hours of work in 2009.

NOTE: The volunteer program operates on a calendar year.

Volunteer Area	Number	%	Hours Worked	%	Average Hours
Collection Care	30	32.6%	1,943	53.6%	64.8
Docent	16	17.4%	505	13.9%	31.5
Multiple Work Areas	14	15.2%	325	9.0%	23.2
Visitor Services-Galleries	26	28.3%	513	14.2%	19.7
Visitor Services-Reading Room	6	6.5%	337	9.3%	56.2
TOTAL	92	100.0%	3,623	100.0%	39.4

Most active volunteers participated in a survey that identified values associated with a great volunteer experience and a desire to remain active in the program. The top three values were [1] Mission – Being Part of a Great Thing, [2] Educational Opportunities & Training, and [3] Visitor Interactions – Helping Make Meaningful / Enjoyable Visitor Experiences.

Fifty volunteers received certificates for meeting their commitment in 2009. They worked an average of at least 3 hours/month or gave an average of at least one tour per month.

Margrethe Ahlschwede
Sandra Anderson
Jean Ang
Joan Brink
Shelly Burge
Irene Colborn
Pat Cole
Lynne Coleman
Beverly Cunningham
Jean Davie
Lauren Davis
Janee Dlugosh
Margaret Dougherty
Lori Dutcher
Judy Frederick
Gretchen Gebhardt
Mary Ghormley

Sheila Green
Jackie Greenfield
Pat Hackley
Kay Haffey
Dorothy Heidemann-Nelson
Stephanie Higgins
Phyllis Hronik
Bonnie Kucera
Dottie Kuester
Judy Lane
Joan Laughlin
Mary Ann Leefer
Doris Lewis
LynDee Lombardo
Judy Meagher
Wilma Mook
Kathy Moore

Kriss Moulds
Nan Nelson
Phyllis Owen
Paulette Peters
Janet Phillips
Barbara Pike
Loris Purtzer
Becky Reisinger
Louisa Ripa
Karla Salda
Rogene Silletto
Be Silverman
Wendell Smith
Bev Thurber
Lois Wilson
Dorothy Wolfe

Visitor Services

The Museum attracted 17,468 visitors from all 50 states, the District of Columbia, and 37 other countries ranging from Azerbaijan to Zimbabwe. Four out of five visitors came on their own or with family and friends. The other twenty percent were part of an organized tour, or participated in an activity or event such as a workshop, Quilt Identification Day, or National Quilting Day.

Like last year, the majority of visitors were adults. Nevertheless, more than 2,100 young people visited the museum, usually in conjunction with a class or a family visit. On Saturday, March 20, the Museum celebrated National Quilting Day with the sponsorship of the Lincoln Quilters Guild and several vendors. A total of 767 adults and children experienced the exhibitions, special tours, demonstrations, and displays. While more than two thirds of the guests that day were from Lincoln and Lancaster County, more than 30 other Nebraska counties were represented and there were also visitors from 16 other states.

Visitors enjoy the museum as evidenced by the comments they leave on the feedback wall that is located near the galleries.



National Quilting Day visitors signed quilt blocks at the Quilts of Valor table.

Visitor Comments:

What a beautiful way to preserve the history of quilting.

Absolutely fantastic display. World Class!

It is pleasing that the art of families before us is being preserved and that the art of our hands and hearts will be considered more tenderly.

This has definitely been a new experience – all of the quilts were beautiful and although I live thousands of kilometers away this was a destination specifically chosen before hand.

It was a blessing to be here among beautiful quilts and to witness the talent of so many master quilters.

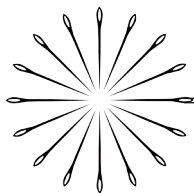
Awesome! Visually & mentally stimulating!

My wife made me come here before the game, GLAD she did! Great stories of America through quilts.

I drove all the way from LA and it was worth it!

The color, the design, the patterns, the culture – I thank you for the gift.

A great memory! For life!



Textile History / Quilt Studies

The highest priority of the Center is to support the academic mission of the University, in the areas of research, outreach, and teaching. The collections are an extraordinary resource for advancing our understanding of the past. They offer opportunities to graduate students for research using culturally significant textile documents that can be found nowhere else.

Twenty-seven students have completed the Textile History/Quilt Studies graduate program since the formation of the IQSC in 1997. Of those, eleven completed the distance delivery program in Quilt Studies; the remainder completed their masters degree via the traditional program offered on campus. Students in the unique masters program are prepared for careers, or career advancement, in universities, museums, historical societies, and historic sites in the areas of collections care and management, education and research. They become part of a worldwide network of museum professionals and textile scholars devoted to the furtherance of quilt scholarship.

Currently, twenty-two Textile History/Quilts Studies students are admitted to the graduate program. Eleven students are in various stages of completing the distance delivery masters program; eleven students are in the residential program.

Planning is currently underway for the 2011 Biennial Symposium, "Quilted and Corded Needlework: A Closer Look" to be held on April 1, 2011.

Summer Seminars 2009-2010

Textile and Costume Conservation

July 13 - 17, 2009

Martha Grimm, Executive Director of Textile & Costume Conservation Service, Inc.
Phoenix, Arizona

History of Quilts

June 7 - August 12, 2010

Dr. Virginia Gunn, Professor, University of Akron

Rallis: Traditional Quilts of Pakistan and India

June 28-July 2, 2010

Dr. Patricia Stoddard, author, *Ralli Quilts: Traditional Textiles from Pakistan and India*
Provo, Utah



Textile History / Quilt Studies Graduate Studies students provided curatorial assistance for *Quilts Under the Microscope*.

Interns

The IQSC staff would like to recognize the dedicated and hard-working interns who provided invaluable assistance during the past year:

Gloria Comstock - Collections & Exhibitions

Cathy Crabtree - Exhibitions

Research, Publications, & Presentations

Publications

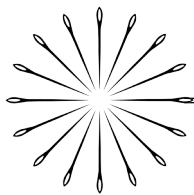
- Michael James and Sandra Sider. *Perspectives: Art, Craft, Design & the Studio Quilt*. Lincoln, NE: International Quilt Study Center & Museum, 2009.
- Mary Fitzgerald. "The Development of Geometric Pictorial Patchwork, 1800-1950." In *Uncoverings 2009*, ed. Laurel Horton, 135-169. Lincoln, NE: American Quilt Study Group, 2009.
- Peggy Derrick and Linda McShannock. "Two Norwegian Quilts in America." In *Uncoverings 2009*, ed. Laurel Horton, 11-44. Lincoln, NE: American Quilt Study Group, 2009.
- Carolyn Ducey. "From the United Kingdom to the United States: The Evolution of Chintz Applique Quilts." *Journal of the British Quilt Study Group*, no. 11, ed. Hazel Mills, 35-64. York, England: British Quilt Study Group, 2010.

Presentations (Selected)

- Patricia Crews. "Amish Quiltmakers: Constructing a Life." Invited Lecture. Textile Museum, Washington, DC, August 1, 2009.
- Mary Fitzgerald (MA, 2008). "Development of Geometric Pictorial Patchwork, 1800-1950." American Quilt Study Group Annual Seminar, San Jose, CA, October 1-4, 2009.
- Peggy Derrick (MA, 2008) and Linda McShannock (MA, 2009). "Two Norwegian Quilts in America." American Quilt Study Group Annual Seminar, San Jose, CA, October 1-4, 2009.
- Christine Humphrey. "Pattern and Design Influences in Eighteenth Century Quilted Petticoats." Costume Society of America - Midwest Symposium, Lincoln, NE, October 9, 2009.
- Patricia Crews, Marin Hanson, Jonathan Gregory. "Quilt Studies: Object-Focused Research." Invited Panel. Costume Society of America - Midwest Regional Symposium, Lincoln, NE, October 9, 2009.
- Carolyn Ducey. "From the United Kingdom to the United States: The Evolution of Chintz Applique Quilts." British Quilt Study Group Annual Seminar, West Dean College, Sussex, England, November 1, 2009.
- Patricia Crews, Janet Berlo, Marsha MacDowell, and Janneken Smucker. Invited Presidential Panel. American Historical Association. San Diego, CA, January 8-10, 2010.
- Patricia Crews. "Botany and the American Quilt." Invited lecture. Florida Museum of Natural History, University of Florida, Gainesville, February 4, 2010.



(left to right) Graduate students Nancy Bavor, Christine Humphrey, and Madeline Roberg examine quilt damage with Professor Patricia Crews.



Communications & Web Site

Public relations activities build awareness of each new exhibition and also spotlight special events, awards, and other IQSC news. Relationships with major publications, free-lance writers, and industry leaders are essential to successful placement of feature stories, photographs, interviews and other coverage. Regular stories featuring IQSC quilts and information are now included in *American Patchwork & Quilting*, *Australian Patchwork & Quilting*, *Fons & Porter's Love of Quilting*, and *Japan Handicraft*, the magazine of the Japan Handicraft Instructors Association. Regular maintenance of numerous local, national, and international media calendars of events is also useful in creating excitement about the Center and its exhibitions and programs.

In the last year, additional promotional efforts were focused on [1] Lincoln and the surrounding communities in an effort to bring in new and repeat visitors from the local community, and [2] national and international media exposure targeting out-of-region visitors to the museum and the web site. Community and corporate relationships were strengthened during the past year by serving on the UNL Speaker's Bureau, and via collaboration with the Lincoln Arts Council, the Lincoln Convention and Visitors Bureau, and the Lancaster County Board Visitor Improvement committee. The IQSC also joined the North Lincoln Art Crawl, a semi-formal association of arts venues in the northeastern quadrant of the city, and participated in publicity efforts to draw visitors to this area as part of Lincoln's popular First Friday gallery walks.

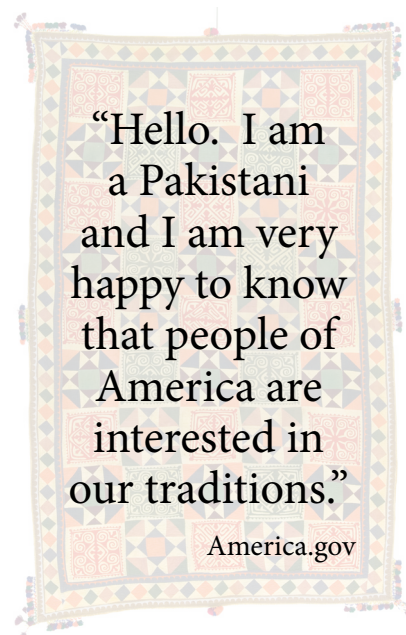
The museum welcomed nearly 17,500 visitors from all 50 states, the District of Columbia, and 37 other countries. Another 110,000 guests visited www.QuiltStudy.org. Web site visitors come from an average of 81 countries each month. The top five countries for web site visitors are the US, Australia, Canada, the United Kingdom and France.

The popular Quilt of the Month e-mail list has grown to include 7,950 subscribers, and the web site www.QuiltStudy.org is visited by an average of over 9,300 unique visitors each month. The online presence on Facebook has attracted 537 members since June 2009. It is used to keep "fans" informed of exhibitions and special programs and serves as a marketing tool to bring in a younger audience. Quilt Explorer usage has increased gradually, now drawing just under 900 visitors per month.

The electronic quarterly newsletter, formerly provided only to IQSC members, is now distributed to a much larger list including several hundred industry and media contacts.

Highlights of media coverage during the last year included articles in *American Craft Magazine*, French publications *Magic Patch* and *Quiltmania*, and online coverage in such popular online newsletters as the *Quilters News Network* and *The Quilt Show*. The exhibition *South Asian Seams: Quilts from India, Pakistan, & Bangladesh* was covered by the online newsletter of the US State Department. Its content is translated into eight languages and spreads around the globe. A comment elicited by the *America.gov* article underscores the goal of IQSC communications in sharing our resources with the world:

"Hello. I am a Pakistani and I am very happy to know that people of America are interested in our traditions."



Membership

The Museum's 420 members live in Nebraska, 36 other states, and three other countries. There was resurgence of interest in Family memberships and modest increases in the number of Contributing and Sustaining memberships.

Basic member benefits include unlimited, free Museum admission for a year, invitations to exhibition Sneak Previews, discounts on most workshops and activities, and a quarterly e-newsletter. New benefits added this year included a museum shop discount, as well as participation in the North American Reciprocal Museum program [NARM] for members at the \$100 level and higher.

Contributing members also receive two guest passes and gallery guides. Sustaining members receive four guest passes, a certificate for a complimentary Quilt Identification Day, gallery guides, and selected exhibition catalogs. Contributing and Sustaining members may present their card with its NARM sticker to receive member benefits at hundreds of museum nationwide. They also are recognized in the Annual Report.

Sustaining Members [\$250 and above]

Hazel Anthony
Marge and Jim Bresel
Carroll and Donald Dischner
Cynthia and Kenneth Erdman
Lisa Fitzgerald
Marianne Fons
Marilyn Forke
Susan Garwood

Carol Gendler
Pat and Mike Heaton
Frances Holliday-Alford
Judith and Michael James
Ralph James
Carol Kusek
Joan Laughlin
Elaine and James Martin
Gayle Murphy

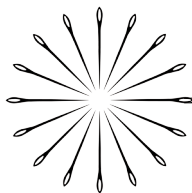
Shirley and Daniel Neary
Audrey Newton
Catherine Paglia
Ruthanna Russel
Diann Sorensen
Betty and Duncan Starr
Vicki and Robert Swanson
John M. Walsh III

Contributing Members [\$100-\$249]

Margrethe and Bill Ahlschwede
JoAnne and Gordon Bair
Kim Baird
Rosalie Barabas
Jane K. Basoco
Lynne Bassett
Joanna and David Baxter
Lyndee Black
Norma Bliss
Evelyn Catt
Katy Christopherson
Lynne and Geoffrey Coleman
Patricia and David Crews
Sally Dalrymple
Diane Deahl
Karen and Gerald Dimon
Michele M. Eakins
Mona Jeanne Easter
Dika Eckersley

Dawn Eckrich
Janet and Carl Eskridge
Judy Frederick
Kay Grimminger
Brenda Groelz
Mary Anne and Fred Guggenmos
Virginia Gunn
Esther and DeLynn Hay
Michelle Heng
Cynthia Johnson
Mary Anne Jordan
Janice Kenner
Fay Kliever
Mary and John Krecek
Judy Bucklin and Leslie C. Lane
Margaret Larson
JoAnn Leung
Marilyn Lockard
Anita B. Loscalzo
Sandy Luebbers

Kimberlee Madsen
Peggy Ghormley McAllaster
Penny McMorris
Darlene Muffly
George W. Neubert
Joy Osborn
John and Virginia Owens
Miriam Peterson
Jane and Carl H. Rohman
Susan Salser
Michael Siewert
Karyl Smith
Elizabeth Sterns and John Turner
Odette Goodman Teel
Dianne Duncan and Brian Thomas
Janice Walker
Virginia Welty
Joan White
Lois and Doug Wilson



Honors

Marin Hanson and Patricia Crews. *American Quilts in the Modern Age, 1870-1940*. Nominated for the Textile Society of America's Shep Award for best book in the field. Also nominated for the George Wittenborn Memorial Book Award sponsored by Art Libraries Society of North America.

Christine Humphrey. Awarded the Laughlin Fellowship for doctoral study.

Madeleine Roberg. Awarded a UNL Chancellor's Fellowship.

Jonathan Gregory. Awarded 2010 Lincoln Quilters Guild Scholarship.

Carolyn Ducey. 2010 Outstanding Staff Award in the College of Education and Human Sciences.

Grants

Nebraska Humanities Council. \$1500. "Quilts Under the Microscope." 2/2010 - 9/2010.

Nebraska Humanities Council. \$1500. "South Asian Seams: Quilts of India, Pakistan and Bangladesh." 4/2010 - 11/2010.

Nebraska Humanities Council. \$900. "Childhood Treasures programming." 6/2010 - 12/2010.

Lincoln/Lancaster County Visitors Improvement Fund. \$10,000. "Promotion of Marseille Exhibition." 6/2010 - 6/2011.

James Foundation. \$226,993. "Quilting Across the Globe." 11/01/2006 - 12/31/2011.

Woods Charitable Fund. \$50,000. "Communication Coordinator." 6/2009 - 7/2011.

National Park Service and Institute for Museum and Library Services. \$50,000 pending. "Save America's Treasures Grant for Conservation Treatments."

Special Note: The 2009 Museum Assessment Program [MAP] award from the Institute for Museum and Library Services allowed us to bring a MAP reviewer to campus in June 2010 to assess our status and to offer recommendations to better position ourselves for eventual accreditation by the American Association of Museums [AAM]. Dr. Kurt Dewhurst, director of the Michigan State University Museum for more than 25 years, spent two days on campus conferring with IQSC staff and UNL administration. According to his preliminary MAP report, the IQSC is well positioned to achieve its goal of AAM accreditation by 2015.

Gifts to the IQSC - July 1, 2009 - June 30, 2010

Building Fund Donors

Barbara Baker
Bill & Mary Ann Beavers
James & Pat Caudill Cole
Orin Ellingson
Carl & Janet Eskridge
Heartland Quilters Guild
Tom & Jane Heany
Stacey Hoffman
Dr. Louis & Carmen Kleager
Delmar & Fay Kliewer
David & Marjorie Kostelnik
Dr. Joan Laughlin
Mr. & Mrs. Kenneth LeGrand
Dr. & Mrs. Jeffery MacDonald
Sharon Meisenheimer
Mr. & Mrs. Eric Moellerling
Jo Morton
Kathleen Murphy
Nebraska State Quilt Guild
Jerome Obrist
Doris O'Donnell
Rich & Roxanne O'Hare
Michael Porter
Steven Rauscher & Kathy Brooks Rauscher
David & Sheri Ruwe
Diann Schroeder
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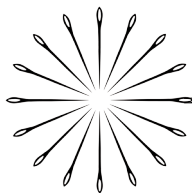
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