

# International Quilt Study Center & Museum

ANNUAL REPORT 2010-2011



DEDICATED TO THE MEMORY OF  
ARDIS BUTLER JAMES

December 5, 1925 - July 7, 2011

# FROM THE DIRECTOR



As I walk through the galleries of the International Quilt Study Center & Museum, I am inspired by the connection of quilts to the larger world. Exquisite 18th century Marseille whitework quilts transport us back 300 years to a thriving French seaport; elegant early 19th century British mosaic patchwork recalls our connections with the British Isles; and the exuberant quilts of South Asia bear witness to the continuing resourcefulness and creativity of women across time and culture. These exhibitions and their accompanying publications reflect the center's integrated use and sharing of our great treasure: our unparalleled quilt collection. It drives and informs all we do.

This year we concluded the Museum Assessment Program (MAP), sponsored by the American Association of Museums (AAM). It is the first step in securing AAM accreditation, which is an important milestone in a museum's development. Peer reviewer Dr. Kurt Dewhurst, Michigan State University's Director of Arts and Cultural Initiatives, confirmed we are on the right path for achieving accreditation. In his final report, he complimented our operations and programming and affirmed our readiness to move to the next step. He wrote:

*"The International Quilt Study Center and Museum has been highly successful in the past decade in transitioning from a small academic departmental museum to a state-of-the-art museum. While the achievements of the museum are truly impressive, the museum now needs to devote considerable attention to generate additional external funding to be able to meet current and anticipated budgetary needs in order to meet the programmatic expectations of the university and their increasing audiences."*

The critical need to generate substantial additional funding is increasingly important. We will always be grateful to our supporters for their crucial investment in the mission of the IQSCM. We are dedicated to maximizing our resources and will aggressively seek essential new funding as we move forward to meet the expectations of our academic and public audience.

During the comprehensive MAP self-study and institutional evaluation, the staff and I realized that our current mission statement (like those for most museums) was based on the assumption that collecting and preserving objects is an intrinsic social good understood by all. Our much changed world requires we be clearer and more persuasive when we tell what we do, what happens as a result, and what value society receives. Our revised mission statement reads:

*To inspire an understanding of the cultural and artistic significance of quilts by collecting, preserving, studying, exhibiting, and promoting the discovery of quilts and quilting traditions from many cultures, countries, and time periods.*

Focused by this mission, our goals and optimism remain high; we look forward to another year of learning and serving with passion and commitment.

Patricia Crews, Ph.D.  
Willa Cather Professor of Textiles & Director  
International Quilt Study Center & Museum

# TEACHING AND RESEARCH PROGRAMS

Unique world-wide, the graduate program of Textile History with a Quilt Studies emphasis is a program of distinction at the University of Nebraska-Lincoln, with its academic home in the department of Textiles, Clothing, and Design within the College of Education and Human Sciences. Its combination of rigorous scholarship, grant writing, and hands-on experience in developing exhibitions produces graduates ready to assume positions in museums, academia, or other pursuits.

## Textile History/Quilt Studies Graduates—August 2010 - May 2011

Carolyn Ducey – PhD, August 2010

Gloria Comstock \*– MA, December 2010

Nancy Bavor \*– MA, May 2011

*\*distance delivery student*

Christine Humphrey – MA, August 2010

Cathy Crabtree \*– MA, December 2010

Jill Kessler – MA, May 2011

In addition to full-time students, scholars and artists may apply for a fellowship at the IQSCM. These fellowships allow those selected to visit Lincoln to use the collections to further their specific research or creative endeavors. This year's fellowships were awarded to Dr. Marsha MacDowell of Michigan State University Museum and Ms. Chris Martens, Independent Scholar. Dr. MacDowell's research focused on an exploration of the historical aspects of South African quilting with special attention to examining work in museum collections. Chris Martens' research focused on Central Asian quilting traditions. She presented a paper entitled "Quilts and Patchwork of Central Asia" at the prestigious International Conference on Oriental Carpets in Stockholm on June 17, 2010.

## Courses and Seminars

**"History of Quilts."** June 7-August 13, 2010. Distance delivery course by Dr. Virginia Gunn, Professor, University of Akron.

**"Studio Quilt Movement: Genesis and Development."** Fall Semester, 2010. Distance delivery course by Dr. Sandra Sider, Instructor, Fashion Institute for Technology.

**"Printing & Dyeing Techniques of the 18th and 19th Century."** June 27-July 1, 2011. Summer seminar by Dr. Margaret Ordonez, University of Rhode Island.



## Interns

As part of the academic experience, students often provide invaluable assistance during their time on campus. Two dedicated and hard-working interns, Cathy Crabtree and Ellen Rushman, contributed many hours during the past year to exhibition research and development.

*Intern Cathy Crabtree gained valuable hands-on experience by building unique exhibition mounts such as this bed and the display sling mounts used in the exhibition "Marseille: White Corded Quilting."*

## Publications

**Jonathan Gregory.** “Wrapped in Meaning: Quilts for Families of Soldiers Killed in the Afghanistan and Iraq Wars.” Ed. Laurel Horton, 161-204. *Uncoverings 2010*. Lincoln, NE: American Quilt Study Group, 2010.

**Bridget Long.** *Elegant Geometry: American and British Mosaic Patchwork*. Foreword by Patricia Crews. Lincoln, NE: International Quilt Study Center & Museum, 2011.

**Anita Loscalzo (MA, 2006).** “Prussian Blue: Its Development as a Colorant and Use in Textiles.” Ed. Laurel Horton, pp. 65-104, *Uncoverings 2010*. Lincoln, NE: American Quilt Study Group, 2010.

## National and International Presentations 2010-2011

**Nancy Bavor (MA, 2011).** “Quilting Expressions: Artist Work, Studio Quilters.” Material Culture, Craft & Community: Negotiating Objects across Time and Place, Material Culture Institute Symposium, May 20-21, 2011. University of Alberta, Edmonton, Canada.

**Patricia Crews.** “Fueled by Silk: Victorian Crazy Quilt Mania.” Textile Society of America Biennial Symposium. Lincoln, NE, October 6-8, 2010.

**Carolyn Ducey.** “Communicating Cultural Values through Album Quilts of the First Baptist Church of Philadelphia.” Textile Society of America Biennial Symposium. Lincoln, NE, October 6-8, 2010.

**Jonathan Gregory.** “Quilting in Wartime, from the Civil War to Afghanistan.” Material Culture, Craft & Community: Negotiating Objects across Time and Place, Material Culture Institute Symposium, May 20-21, 2011. University of Alberta, Edmonton, Canada.

**Jonathan Gregory.** “Wrapped in Meanings: Quilts for Families of Soldiers Killed in the Afghanistan and Iraq Wars.” American Quilt Study Group Annual Seminar, Minneapolis, MN, October 15-17, 2010.

**Marin Hanson.** “Quilts in Common: Situating Quilts in a Global Context.” Textile Society of America Biennial Symposium. Lincoln, NE, October 6-8, 2010.

**Christine Humphrey.** (MA, 2010). “The Quilt Documentation Projects Revisited: Capturing the Records of History and Identity.” Material Culture, Craft & Community: Negotiating Objects across Time and Place, Material Culture Institute Symposium, May 20-21, 2011. University of Alberta, Edmonton, Canada.

**Anita Loscalzo.** (MA, 2006). “Prussian Blue: Its Development as a Colorant and Use in Textiles.” Ed. Laurel Horton, American Quilt Study Group Annual Seminar, Minneapolis, MN, October 15-17, 2010.

Note: Publications and presentations include those by IQSCM staff and graduate students, as well as graduates whose scholarship was initiated while at UNL.



*Seniors group visiting courtesy of Lincoln Arts Council grant funding.*

## Grants

Funding from outside agencies and private donors is essential to the IQSCM, in all areas, from research and exhibitions to publications and promotion. Pursuit of such grants is an important responsibility of each staff member.

The following grants supported 2010-2011 programs:

**Cooper Foundation.** \$8,825. "Elegant Geometry: American and British Mosaic Patchwork." 1/2010-12/2011. (Marin Hanson, Principal Investigator (P.I.))

**James Foundation.** \$226,993. "Quilting Across the Globe." 11/2006-12/2011. (Marin Hanson, P.I.)

**Lancaster County Visitor Improvement Fund.** \$10,000. "Marseille." 7/2011-5/2011. (Maureen Ose, P.I.)

**Lincoln Arts Council.** \$1,500. "Senior Admissions." 1/2011-6/2011. (Barbara Caron and Maureen Ose, P.I.s)

**National Park Service and Institute for Museum and Library Services.** \$25,000. "Save America's Treasures Grant for Conservation Treatments." 1/2011-4/2012. (Carolyn Ducey, P.I.)

**Nebraska Humanities Council.** \$3,390. "Yvonne Wells: Quilted Messages Exhibition and Public Programs." 4/2011-2/2012. (Patricia Crews, P.I.)

**Nebraska Humanities Council,** \$900. "Childhood Treasures: Exhibition and Lecture." 8/2010-12/2010. (Carolyn Ducey, P.I.)

**Nebraska Humanities Council.** \$1,500. "South Asian Seams: Quilts of India, Pakistan and Bangladesh." 4/2010-11/2010. (Marin Hanson, P.I.)

**Quilters Guild of Dallas.** \$4,800. "Voices of the Past/What's in a Name" Exhibition Catalog. 1/2011-9/2012. (Carolyn Ducey, P.I.)

**Stockman Family Foundation Trust.** \$76,000. Quilt Conservation. 12/2010-12/2012. (Carolyn Ducey, P.I.)

**Woods Charitable Fund.** \$50,000. "Communication Coordinator Support." 6/2009-7/2011. (Patricia Crews, P.I.)

## Honors

**Folsom Distinguished Doctoral Dissertation Awards.** Carolyn Ducey, Honorable Mention.

**Edgren Fellowships (Out-of-State Tuition Waivers).** Nancy Bavor, Cathy Crabtree, Megan Huelman, Natalie Jones, Jill Kessler, Ellen Rushman, Kristen Weber.

**Center for Great Plains Studies Research Award.** Jonathan Gregory. "Ernest B. Haight: Nebraska Farmer and Quiltmaking Innovator."

**Chancellor's Fellowship.** Madeleine Roberg. Chancellor's Fellows receive a \$4,000 fellowship per year, in addition to a departmental assistantship. The fellowship is designed to assist with recruitment of superior graduate students.

**Textile Society of America Founder's Award.** Patricia Crews.



# SYMPOSIUM

The International Quilt Study Center' & Museum's fifth biennial symposium, "Quilted and Corded Needlework: International Perspectives," held April 1-2, 2011, was international in scope and participation. There were 99 attendees from more than 30 states, as well as Australia, Canada, and France. In addition, approximately 60 UNL students and faculty attended the keynote lectures.

Symposium keynote speakers were:

**Dr. Beverly Lemire**, Professor of History, University of Alberta, and author of *The Force of Fashion in Politics and Society* and *Fashion's Favourite: The Cotton Trade and the Consumer in Britain, 1660-1800*.

**Linda Baumgarten**, Curator of Textiles and Costume, Department of Collections, Conservation, and Museums at Colonial Williamsburg.

**Kathryn Berenson**, Author of the exhibition monograph *Marseille: The Cradle of White Corded Quilting*, and guest curator of the exhibition of the same name.

**Laurel Horton**, Independent Scholar, curator and award-winning author.

Jonathan Holstein led a lively 'Show and Tell' session that gave participants a brief overview of American quilt history.

Symposium 2011 feedback was more than excellent. Forty-four participants completed the survey. On a five point scale, with 5 being the highest, the symposium received a 4.7 for ease of registration, a 4.9 for the appropriateness of the registration fee, and a 4.6 for the venues. The ratings for the lectures ranged from 4.7 to 4.8, while the tours and show & tell sessions received scores ranging from 4.3 to 4.9. The overall ratings were 4.9 for Worthwhile, Plan to Attend Future Symposia, and Will Recommend to Others. We asked for feedback about possible Symposium formats. This year's format – a single topic focus – received a score of 4.6, while the format of multiple papers presented in concurrent sessions received a score of 3.0.

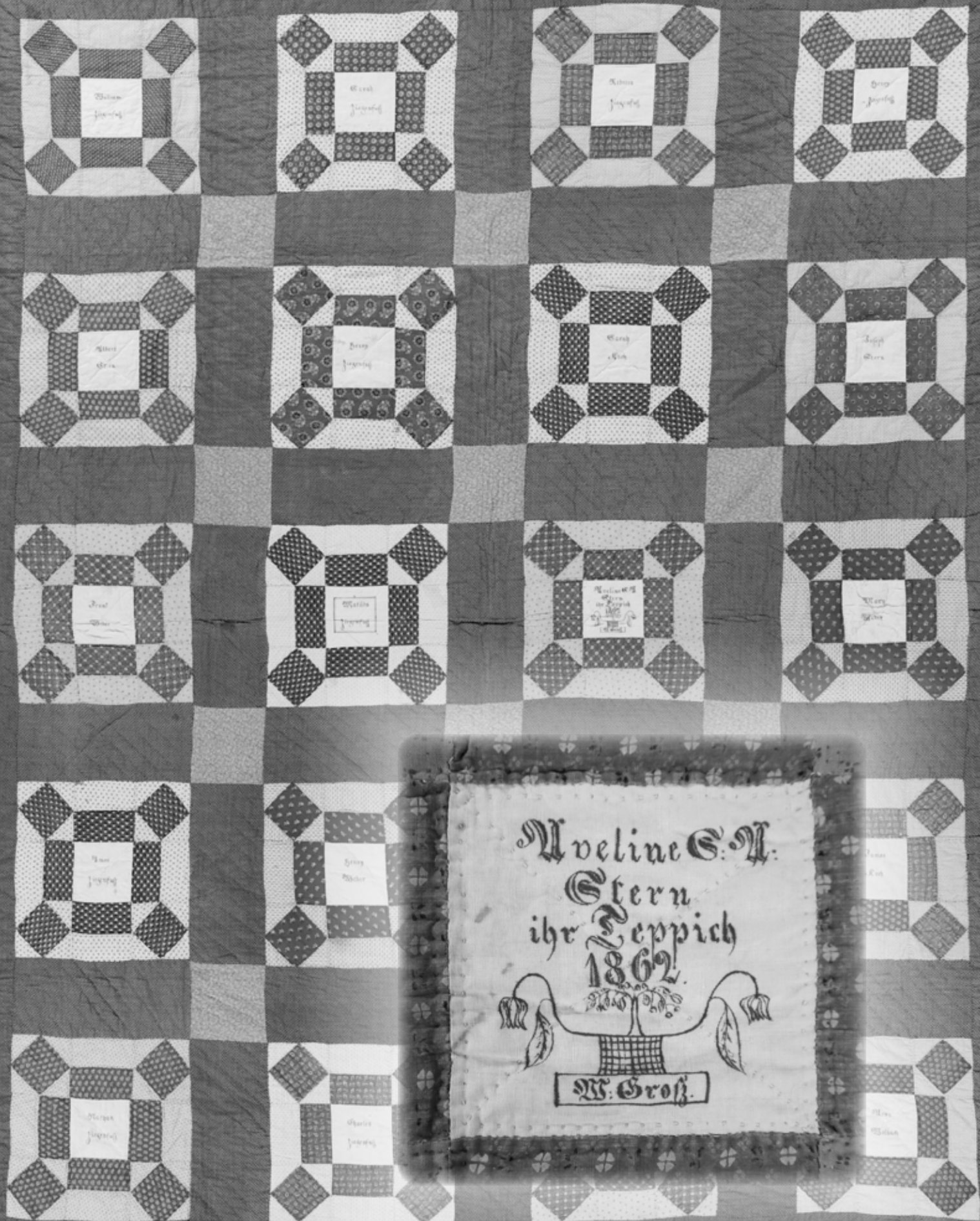
"All I can still say is 'WOW' what a wonderful symposium! I am still trying to get my eyes, ears and head all back in one place."





*Clockwise, starting at top: Kathryn Berenson and Jonathan Holstein discuss quilts; Symposium group enjoys Behind the Scenes tour; Students of Dr. Barbara Trout model designs inspired by whitework; Beverly Lemire and Kathryn Berenson; Laurel Horton presents lecture; Linda Baumgarten researches patterns.*





Aveline C. A.  
Stern  
ihr Zeppich  
1862.  
W. Groß.

# COLLECTIONS

The quilt collection, the heart of the Center, serves the multiple audiences of the IQSCM because it is used as a record of the quilting tradition to be examined in historical, social, artistic, technical, and cultural contexts. Not only are the quilts the essential components of the exhibition program, they also are the primary texts for the many students, scholars, collectors, and artists who travel to the IQSCM to complete research or who conduct their research using the online database.

## Acquisitions 2010-2011

Acquisition of new objects is guided by a detailed plan developed by the Curator of Collections and the Acquisition Committee. The committee is composed of experts in historical and contemporary quilting. An Acquisitions Coordinator assists the Curator in identifying exemplary pieces for consideration. Colleagues such as associate fellows or graduates often aid in the search for international examples as they travel the globe. Purchase of new objects is funded by income from a privately endowed fund.

Acquisition is also subject to its share of serendipity, and sometimes is a result of long term relationships with collectors and artists. The year's additions represent a combination of planning, research, relationship building, and good fortune. 125 new pieces came to the collection in the last year, through 20 purchases and 36 donations. Highlights of 2011 acquisitions follow:

### **Lucinda Cawley Collection:**

Five mid-nineteenth century fraktur (antiquated style of lettering popular among the Pennsylvania Germans) signature quilts and a set of blocks, came to the IQSCM as a partial gift/partial purchase. In addition, Lucinda donated the research materials she used to analyze a group of fraktur-inscribed quilts and blocks for an *Uncoverings* article published by the American Quilt Study Group in 2004.

### **Linda Carlson Collection:**

This donation, the third by Carlson and her husband, Dr. John V. Carlson, includes seven memorial quilts. One unusual quilt top uses a classic symbol of mourning, the weeping willow tree.

### **Gottsch Family Collection:**

Lois Ann Gottsch was a longtime Nebraska quilting teacher, as well as an accomplished quilter and collector. This posthumous gift from her estate includes examples of sampler, album, Log Cabin, and applique quilts, a commemorative signature wall quilt, and an assortment of antique quilting artifacts.

The above quilts bolstered the American traditional quilts categories as did several individual acquisitions.

*Left IQSC 2010.035.0004, Fraktur quilt donated by Lucinda Cawley, inset of block detail*

The studio art quilt collection was strengthened through individual purchases and donations:

Joy Saville, *Event Horizon*, 2008  
Pauline Burbidge, *Art Nouveau Quilt*, 1981  
Judith Larzelere, *Melt*, 2010  
Marilyn Henrion, *Byzantium X*, 1999

The quest to identify, document, and collect examples of international quilting traditions resulted in acquisition of objects from the following countries: Anatolia, Turkmenistan, Kyrgyzstan, Uzbekistan, Tajikistan, China, France, Iran, and Thailand.

The Education Collection was augmented with assorted tools, fabric swatch books, quilt blocks and related textiles, as well as a donation from Joan White of a group of wall-size quilts composed of re-worked and recycled textiles. The Education Collection contains quilts that may be displayed in less rigorously controlled environments. It provides a valuable means to satisfy visitors' desires to view more quilts. It also allows the loan of quilts to appropriate organizations for temporary display, increasing awareness of the IQSCM by sharing its resources with more audiences.

## Collection Care

The magnitude of the Center's collection requires expert, efficient care. Generous grants from the Stockman Foundation and the Institute for Museum and Library Services are allowing the conservation of a number of the most fragile objects in the collection. A textile's lifespan is shortened by use or display. Textiles can be conserved in such a manner as to preserve integrity by stabilizing damaged areas and rebacking entire quilts.

A loyal cadre of volunteers devotes hundreds of hours annually, under the supervision of the

Collections Manager, to refolding quilts, returning traveling quilts to storage, and preparing quilts for exhibition, study, and photography. The Collections Manager and a graduate assistant complete object surveys of all incoming pieces. The information, entered into a database, provides the foundation for a growing digital collection and archive.

Each year, hundreds of quilt photographs are taken and images are processed in the photography studio. To date, 12,800 images are managed by collection staff. Images are used for gallery guides, window graphics, training lectures and handouts, web site content, and for publicity placements in print, broadcast, and online media. External organizations and individuals request images for publications, presentations and as items that enrich their research. Our image library is a major resource utilized by both the Center and its audiences and is a source of revenue to the IQSCM.

## Collections Online



[www.QuiltStudy.org](http://www.QuiltStudy.org)

### Quilt Explorer

Quilt Explorer is a highly interactive web program that allows users to view quilts in high detail. Other Quilt Explorer sections allow users to design their own quilt patterns, assemble "threads" of favorite quilts, browse a quilt history time line

and enjoy recordings made by museum visitors. Within the specially designed Quilt Explorer module, more detailed images of over 1,000 quilts may now be searched. This Web 2.0 interactive application is a continuance of increasing digital access to the IQSCM resources. Plans are in development to add fuller search capability as resources become available.

## Online Database

The information gathered about each quilt in the IQSCM collection is actively queried by scholars, collectors and enthusiasts around the globe. One of the most popular pages on the website is the online database, with over 107,000 page views in the last year. Users may search for quilts by one or more criterion including date, origin, pattern, technique or exhibition venue. Images and information are available in this section of the site for more than 2,800 pieces in the collection.



## Quilt of the Month

Nearly 10,000 persons from around the globe subscribe to the free Quilt of the Month e-mail. Each month, one quilt is chosen for its relation to an exhibition or other IQSCM initiative. Detailed information and images are posted on QuiltStudy.org. (*shown at right*) This service began in 2003 and has been a consistent favorite with users. Several years of monthly quilts are available for browsing.

## Quilt Donors

Jenean Arnold  
 Joanna Baxter and family  
 Carla D. & Claudia L. Bass  
 Nancy Bavor  
 Bradley Benson  
 Charlene Brewer  
 John & Linda Carlson  
 Lucinda Cawley  
 Xenia Cord  
 Mollie Evans  
 Green & Louise Giebner  
 Jackie Greenfield  
 Lois Gottsch family  
 Loris Gregory  
 Pat Hackley  
 Marilyn Henrion

Viki Holton  
 Linda Jones  
 Orlin Kompelien  
 Gayle & Kenneth LeGrand  
 Jane Ellen MacDuff  
 Elizabeth Porter  
 Bets Ramsey  
 Barbara Rogers  
 Joy Saville  
 Linda Striman  
 Evelyn Thiel  
 William Volckening  
 Wayne & Joan White  
 Pauline A. Woods & Amy Hislop  
 Kristin Wulser  
 Special Olympics USA National Games 2010





# CHILDHOOD TREASURES

Doll Quilts from the Ghormley Collection



# EXHIBITIONS

All resources of the IQSCM combine in the production of, and programming for, the annual schedule of exhibitions. From research and content development at the curatorial level, to installation of the quilts in the galleries, to presentation of programs and providing guided tours to the public, to publication of online versions of the exhibitions, all staff and graduate assistants play important roles.

## Exhibitions Highlights for 2010-2011

### ***South Asian Seams: Quilts from India, Pakistan, & Bangladesh* 5/15/10–11/7/10**

The quilts of South Asia are as diverse as the subcontinent itself. Viewers “traveled” through South Asia, learning of the vital part women play in South Asian culture.

Highlight: Artisans from the Kala Raksha cooperative in Gujarat visited the museum, demonstrating their skills.

### ***Childhood Treasures: Doll Quilts from the Ghormley Collection* 8/6/10–12/12/10**

The Mary Ghormley Doll Quilt Collection made its debut in the IQSCM Galleries in August 2010 with a novel installation. The gallery walls were encircled with two parallel rows of doll quilts to create an inviting, ‘clothesline’ feel -- visitors loved being able to see so many of these small wonders at one time.

Highlight: Opening reception honoring Mary Campbell Ghormley, collection donor and longtime volunteer.

### ***Marseille: White Corded Quilting* 11/13/10-5/22/11**

The first major U.S. exhibition exclusively devoted to the French needlework tradition *broderie de Marseille*. The extraordinary workmanship and beauty of these pieces was foregrounded by their simple, yet elegant, all-white color palette.

Highlight: Opening reception with French Consul General and guest curator Kathryn Berenson

### ***Revisiting ‘The Art Quilt’* 12/17/10-4/3/11**

Penny McMorris revisited her landmark exhibition “The Art Quilt” (originally co-curated with Michael Kile in 1986). One of the first exhibitions to focus on quilts as art, “The Art Quilt” featured the early work of such studio art quilt luminaries as Pauline Burbidge, Nancy Crow, and Terrie Mangat. This display offered visitors of a new generation their first encounter with this pivotal exhibition.

Highlight: Gallery talk by Penny McMorris, guest curator

*Facing page: Clockwise starting at upper left: Kathryn Berenson with French Consul General Graham Paul and wife; Mary and Roger Ghormley at “Childhood Treasures” opening; Bridget Long lectures on mosaic patchwork; Geeta Khandelwahi and a Maharashtran quilt; Carolyn Ducey discusses “Art Quilts”.*



### ***Nebraska Quilts and Quiltmakers* 4/8/11-10/2/11**

Featuring a selection of quilts from the award-winning book, *Nebraska Quilts and Quiltmakers*, this exhibition examines the importance of quilts and quilting throughout Nebraska's history and also tells the story of one of the earliest statewide quilt documentation projects in the United States.

Highlights: First Friday talk by authors Kathy Moore (MA, 2005) and Stephanie Whitson about early Nebraska homesteaders; Tuesday Talk by Dr. Kari Ronning, IQSCM Fellow, and a member of the original documentation committee.

### ***Elegant Geometry: American and British Mosaic Patchwork* 5/28/11-1/8/12**

Mosaic quilts are eye-dazzling textiles made from thousands of precisely shaped fabrics formed with the use of templates. The technique was practiced in the British Isles as early as the 1700s; it became popular in other parts of Europe as well as in British colonies, including America by the early 1800s. This exhibition traces the development of the style and presents 20 stunning examples of an exacting and time-consuming art.

Highlight: Lecture and gallery talk by guest curator Bridget Long, noted UK quilt historian and guest curator.

## **Traveling Exhibitions**

### ***Partisan Pieces: Quilts of Political and Patriotic Persuasion* 7/1/10-10/1/10**

National Archives – Central Plains Region, Kansas City, Missouri

### ***American Elegance: Chintz Applique Quilts, 1780-1850* 8/27/10-11/7/10**

Taft Museum of Art, Cincinnati, Ohio

## **Online Exhibitions**

In the last year, 15 additional IQSCM exhibitions have been made available for online viewing, enabling the more than 110,000 annual online visitors to enjoy a virtual visit to the galleries of the museum.

Exhibition context and label content are provided along with other interpretive materials such as audio tours, podcasts, gallery guides, and K-12 curriculum. While viewing the quilts via computer is never as exciting as seeing them in person, this option offers one more way for an eager public to have access to the center's research and exhibitions.

## **PUBLIC PROGRAMS**

Museum programs evolve from exhibition-driven ideas and overall public interest in quilts and quilting traditions. Quilt Identification Days continue to attract quilt owners wishing to learn more about and document their own quilts. Workshops such as "Make It Marseille" and "Miniature Masterpieces" build on exhibition themes to introduce new techniques to quilters. The successful series of quilting-related American Girl workshops developed a strong following among young girls and their parents or grandparents.

Special community-driven events and mini-displays often bring first time guests to the museum. This year, we displayed the quilt "Memories and Dreams" made by Sudanese immigrant girls, the UNL Employee Quilt Show winners, Quilts of Valor, and the traveling Lost Heroes Art Quilt. On the First Friday of each month, the museum is open late and free from 4:30 to 7:00 PM. Last year, nearly 1,200 visitors took advantage of this opportunity.

The Lincoln Quilters Guild provides quilting demonstrations several times a year in the "Quilts for Community" program. Celebration of National Quilting Day, on March 19, was made possible through the efforts of the Lincoln Quilters Guild with additional support from the Nebraska State Quilt Guild and the AccuQuilt company. The museum opened at 8 AM and a total of 755 visitors took advantage of free admission, workshops, and demonstrations.

Visitor Services staff welcomed over 17,000 guests from all 50 states, the District of Columbia, Puerto Rico, Guam, and 28 other countries. Two-thirds of all visitors came from Nebraska. In addition to Australia, Canada, the United Kingdom, Germany and Japan, international visitors came from Croatia, Finland, Mali, Nepal, and New Guinea. Since the Museum opened in 2008, residents of 55 countries have visited. Volunteer docents provide guided tours, free with admission, every Tuesday through Saturday, and add Sunday to the schedule during the peak summer travel months. Docents are trained by exhibition curators prior to the opening of each exhibition. Visitor comments consistently rank the guided tours as a favorite part of their visit.

## Volunteers

In 2010, 88 volunteers worked 4,534 hours, up 25.2% over last year. Their generous efforts help the IQSCM staff carry out its mission. The IQSCM's first ever Volunteer Recognition Day was held in December 2010. The day featured a lecture, lunch, and awarding of certificates. The Marilyn Hitz Volunteer Recognition Fund made this day possible. The following volunteers met their commitments to work an average of at least 3 hours/month or give an average of at least one tour per month:

|                      |                          |                 |                 |
|----------------------|--------------------------|-----------------|-----------------|
| Margrethe Ahlschwede | Jackie Greenfield        | Doris Lewis     | Barbara Pike    |
| Sandy Anderson       | Pat Hackley              | LynDee Lombardo | Loris Purtzer   |
| Jean Ang             | Kay Haffey               | Susan Macy      | Becky Reisinger |
| Kathie Baumbach      | Dorothy Heidemann-Nelson | Judy Meagher    | Louise Ripa     |
| Jo Baxter            | Wanda Hein               | Jan Monk        | Karla Salda     |
| Joan Brink           | Phyllis J. Hronik        | Wilma Mook      | Wendell J Smith |
| Shelly Burge         | Carolyn Kitterer         | Kathy Moore     | Beverly Thurber |
| Irene Colborn        | Carrie Knight            | Kristine Moulds | Virginia Welty  |
| Lynne Coleman        | Bonnie Kucera            | Nan Nelson      | Lois Wilson     |
| Bev Cunningham       | Judy Lane                | Pat Parrott     | Catherine Witt  |
| Jean C Davie         | Joan Laughlin            | Janet Phillips  |                 |
| Lauren Davis         | Mary Ann Leefers         |                 |                 |
| Carroll Dischner     |                          |                 |                 |
| Janee Dlugosh        |                          |                 |                 |
| Margaret Dougherty   |                          |                 |                 |
| Lori Dutcher         |                          |                 |                 |
| Judy Frederick       |                          |                 |                 |
| Gretchen Gebhardt    |                          |                 |                 |
| Mary Ghormley        |                          |                 |                 |
| Kim Golden           |                          |                 |                 |
| Sheila Green         |                          |                 |                 |



*Docent Dorothy Heidemann-Nelson and guests*

# SUPPORT

## Membership

Members of the International Quilt Study Center and Museum enjoy unlimited admission to the museum and its programs, invitations to exhibition sneak previews, discounts on workshops, and a quarterly e-newsletter.

A new benefit for Contributing and Sustaining members is an invitation to a Behind-the-Scenes tour led by the Director and Curator of Collections on Sunday, October 23, 2011. In the past fiscal year, membership increased 12% to a total of 504 on June 30.

## Friends of the IQSCM

The IQSCM became the grateful recipient of the efforts of a hardworking and dedicated group of supporters who formed a 501(c)3 organization, Friends of the International Quilt Study Center & Museum. The goal of the group is to support the mission of the IQSCM through direct support for programs, special events, exhibits, grant funding, and learning opportunities. With the Friends' sponsorship, the Nebraska Arts Council awarded the IQSCM its first basic support grant of \$25,565.

Two special events held in conjunction with this year's major exhibitions proved successful in raising funds and new Friends. The Friends group provided funds to acquire additional lighting for the second floor lobby area, a microphone/sound system for the Campbell/Hodder seminar room, graphic signage for the reception hall, two display cases for the reception hall and a reprinting of 4,000 copies of a quilt care publication "To Protect and Preserve," the most popular pamphlet the IQSCM has produced to date.



*Left, Dean Marjorie Kostelnik and Robert James;*



*Right, Friends President Dianne Duncan Thomas*

## **Sustaining Members \$250 +**

Hazel Anthony  
Nancy Bavor  
Marge & Jim Bresel  
Donald & Carroll Dischner  
Kenneth & Cynthia Erdman  
Lisa Fitzgerald  
Marianne Fons  
Marilyn Forke  
Judy Frederick  
Carol Gendler  
Mike & Pat Heaton  
Ralph & Janice James

Carol & Anthony Kusek  
Joan Laughlin  
James & Elaine Martin  
Ted & Izabella McMinn  
Gayle Murphy  
Audrey Newton  
Catherine Paglia  
Diann & Mark Sorensen  
Betty & Duane Starr  
Robert & Vicki Swanson  
John Walsh, III

## **Contributing Members \$100-249**

Margrethe & Bill Ahlschwede  
Sally Ambrose  
Herb Anhaltzer  
Jo Anne & Gordon Bair  
Rosalie Barabas  
Jean Barber  
Jane Basoco  
Lynne Bassett  
David & Joanna Baxter  
Alix Benrud  
Lyndee Black  
Norma Bliss  
Susan Boyer  
Katy Christopherson  
Lynne & Geoffrey Coleman  
David & Patricia Crews  
Sally Dalrymple  
Lauren Davis  
Diane Deahl  
Michele Eakins  
Dika Eckersley  
Dawn Eckrich  
Janet & Carl Eskridge  
Frances Fiechter

Geri & Lloyd From  
Beverly & Roland From  
Linda Glisson  
Sheila & Kenneth Green  
Kay Grimminger  
Brenda Groelz  
Mary Anne & Fred  
Guggenmos  
Virginia Gunn  
Esther & DeLyn Hay  
Michael & Julie Jacobson  
Cynthia Johnson  
Ann Johnston  
Dana Jones  
Janice Kenner  
Fay Klierer  
Mary & John Krecek  
Bonnie Kurtz  
Leslie & Judy Lane  
JoAnn Leung  
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## International Quilt Study Center & Museum

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