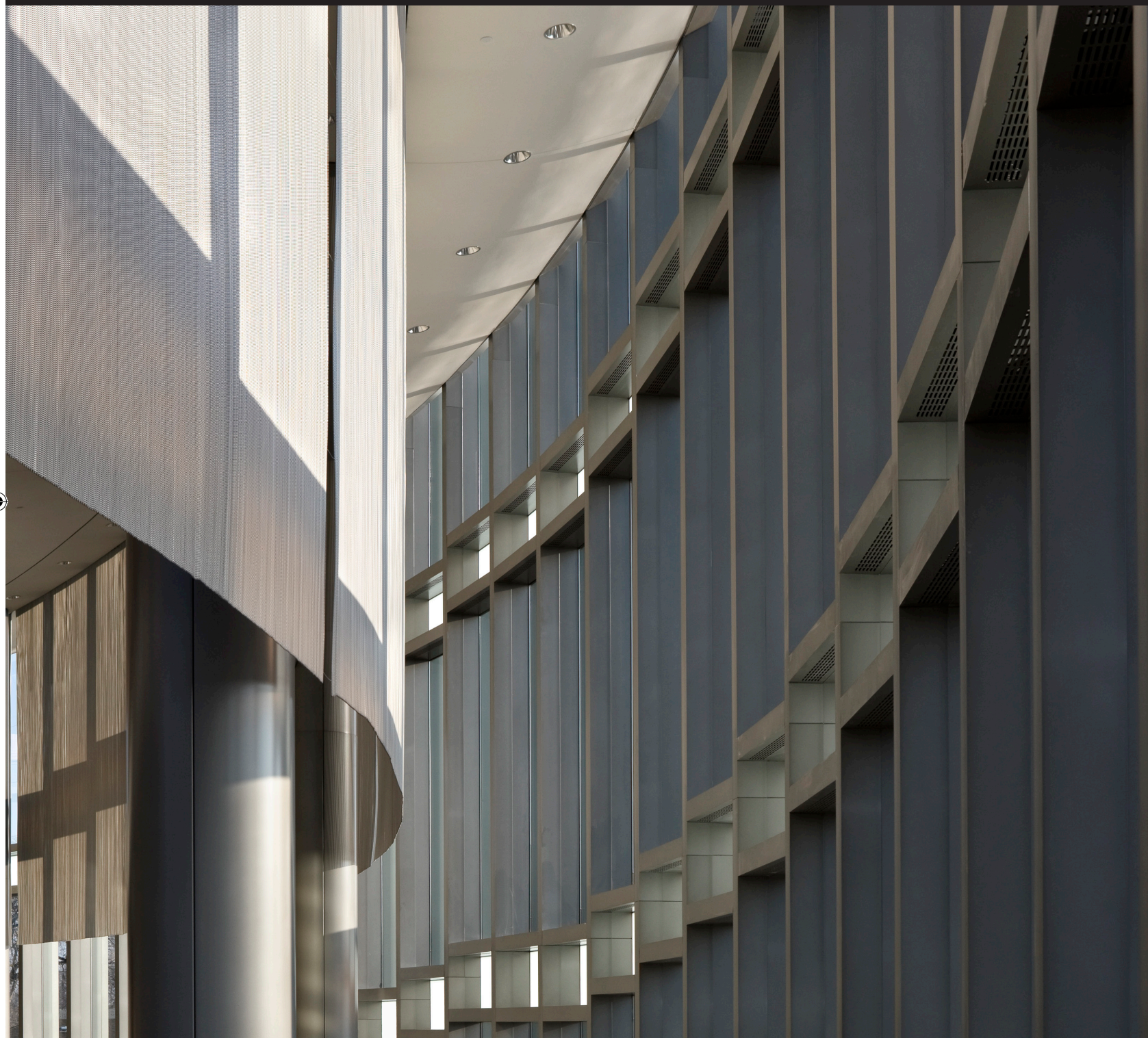




# International Quilt Study Center & Museum

University of Nebraska–Lincoln [www.quiltstudy.org](http://www.quiltstudy.org)



## Annual Report 2012-2013



## MESSAGE FROM THE DIRECTOR

It has been a privilege and pleasure to serve as the founding director of the International Quilt Study Center & Museum (IQSCM). My sixteen years as director have been the most demanding and also the most personally and professionally rewarding of my life.

It's been a joy because of the passionate and generous supporters and the ambitious, dedicated and hard-working team with whom I have had the privilege to work.

We have come a long way from those early days. The days when we had a state-of-the-art storage facility, but no galleries and no dedicated research space. The days when we scrambled to clean tables in one of the design studios to have a place to study and document quilts and then scrambled to get out of the space in time for the next class.

The day we moved into Quilt House – with its spacious galleries, gleaming reception hall, purpose built storage space and conservation work room, and light-filled seminar room – was the realization of a dream. Thank you for helping make this dream a reality.

As I reflect on my years as director, I am proud of the accomplishments and advances the IQSCM has achieved through the efforts of many. Together with a tremendous staff (paid and volunteer) and generous supporters, we achieved the goals outlined in the 2008 strategic plan created as we prepared to move into our striking new home, including accreditation from the American Alliance of Museums.

Although retiring as director is a major transition, and one that perhaps I have not yet fully grasped, it is easier to imagine because I am not retiring from the faculty position I have held and loved for the past 29 years. I look forward to returning to full-time teaching and research for a few more years. I have always loved teaching and look forward to focusing on that once again. I have also loved learning all I can about textiles—my lifelong fascination. I look forward to having more time to pursue that passion once again.

I will always treasure the special opportunities I was given by the University of Nebraska and the special opportunity to get to know and work with all of you. Thank you.

With sincere appreciation,

Patricia Crews, Ph.D.  
Willa Cather Professor of Textiles  
Director, International Quilt Study Center & Museum



## 2012-2013 BY THE NUMBERS

**13,153**

Guests paid a visit  
to Quilt House

**134,876**

Virtual visitors at  
[www.quiltstudy.org](http://www.quiltstudy.org)

**1,634**

UNL students/faculty/  
staff attendees

**667**

National Quilting  
Day Participants

## HIGHLIGHTS FROM THE YEAR

### AMERICAN QUILT STUDY GROUP VISITS QUILT HOUSE



OCTOBER 4-7, 2012

### JAMES FOUNDATION DONATION FOR BUILDING EXPANSION ANNOUNCED



APRIL 24, 2013

### SCHOLARS RESEARCH IN CHINA



MAY 8-20, 2013

### QUILT HOUSE CELEBRATES 5 YEARS



MARCH 30, 2013

### AMERICAN ALLIANCE OF MUSEUMS ACCREDITATION



**American  
Alliance of  
Museums**

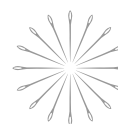
Champion Museums. Nurture Excellence.

APRIL 26, 2013

### EIGHTH NEBRASKA/JAPAN SUMMER SEMINAR



JUNE 10-14, 2013



## RESEARCH & EDUCATION

### PUBLICATIONS

Nancy Bavor. "Common Threads: Nine California Art Quilt Pioneers." Ed. Lynne Z. Bassett, 7-38. In *Uncoverings 2012*. Lincoln, NE: American Quilt Study Group, 2012.

Gloria Craft Comstock. "Hortense Horton Beck Tells Her Story: 'I wanted to do something important.'" Ed. Lynne Z. Bassett, 39-63. In *Uncoverings 2012*. Lincoln, NE: American Quilt Study Group, 2012.

Carolyn Ducey. "Catalogue Entries." In *Workt by Hand: Hidden Labor and Historical Quilts*, Ed. Catherine Morris, 37-113. New York: Brooklyn Museum, 2012.

Mary Ellen Ducey and Joan Laughlin. "The Palladian Quilt: Exploring the Possibilities." Ed. Lynne Z. Bassett, 65-87. In *Uncoverings 2012*. Lincoln, NE: American Quilt Study Group, 2012.

Janet Evenson and Patricia Cox Crews, "The Effects of Accelerated Heat and Light Aging on Textiles Marked with Fabric Marking Pens." *Journal of Testing and Evaluation*, 2013. (Online.)

Marin Hanson, "Cross-Cultural Commemoration: Historical Chinese Patchwork Inspires a New Tradition in America." *Textiles and Politics: Textile Society of America 13th Biennial Symposium Proceedings*, Washington, DC, 2012. (Online.)

### NATIONAL AND INTERNATIONAL PRESENTATIONS 2012-2013

Nancy Bavor. "Common Threads: Nine California Art Quilt Pioneers." American Quilt Study Group Annual Seminar, Lincoln, NE, Oct. 6, 2012.

Gloria Craft Comstock. "Hortense Horton Beck Tells Her Story: 'I wanted to do something important.'" American Quilt Study Group Annual Seminar, Lincoln, NE, Oct. 6, 2012.

Patricia Cox Crews. "Fueled by Silk: How Silk Fueled a National Fascination." Influences on American Quilts: From Baltimore to Bengal. Colonial Williamsburg Symposium, Nov. 8-10, 2012.

Patricia Cox Crews. "Nebraska Quilts and Quiltmakers." Keynote. American Quilt Study Group Annual Seminar, Lincoln, NE, Oct. 5, 2012.

Patricia Cox Crews. "Nebraska Quilts and Quiltmakers: A Journey Through Time, 1860-1940," American Exchange Center, Xi'an Jiaotong University, Xi'an, China, May 17, 2013.

Carolyn Ducey. "Reminiscences of Women's Work: Quilts in Religion, Politics and Reform." Susan B. Anthony Institute for Gender and Women's Studies, University of Rochester, Feb. 7, 2013.

Mary Ellen Ducey and Joan Laughlin. "The Palladian Quilt: Exploring the Possibilities." American Quilt Study Group Annual Seminar, Lincoln, NE, Oct. 6, 2012.

Marin Hanson. "Behind the Scenes at the International Quilt Study Center & Museum," American Exchange Center, Xi'an Jiaotong University, Xi'an, China, May 17, 2013.

Marin Hanson. "Cross-Cultural Commemoration: Historical Chinese Patchwork Inspires a New Tradition in America." Textile Society of America symposium, Washington, DC, September 20-22, 2012.

Marin Hanson. "One Hundred Good Wishes Quilts: A New Form of Chinoiserie?" Influences on American Quilts: From Baltimore to Bengal. Colonial Williamsburg Symposium, Nov. 8-10, 2012.

Marin Hanson. "Patchwork Identities: The Many Layers and Evolving Meanings of Chinese baijia pao Robes." Textile Society of America Symposium, Sept. 20-22, 2012.

Amanda Lensch. "Quilting for a Cause" Poster Presentation. American Quilt Study Group Annual Seminar, Lincoln, NE, Oct. 5-7, 2012.

Anita Loscalzo. "Whence Baskets, Bowknots, Swags, and Garlands?" Influences on American Quilts: From Baltimore to Bengal. Colonial Williamsburg Symposium, Nov. 8-10, 2012.

Lynn Settrington. "Social Networking Old and New with Reference to Signature Quilts." Influences on American Quilts: From Baltimore to Bengal. Colonial Williamsburg Symposium, Nov. 8-10, 2012.

*Publications and presentations include those by IQSCM staff, fellows and graduate students, as well as graduates whose scholarship was initiated while at UNL.*





## GRANTS

- College of Education and Human Sciences International Seed Grant. \$6,000 to perform a research and collecting trip to Shaanxi Province, China, in partnership with Xi'an Jiaotong University (XJTU) Art Museum. (M. Hanson, P.I.)
- Humanities Nebraska Grant. \$4,500. "The Engineer Who Could: Ernest Haight's Half Century of Quiltmaking." (P. Crews and J. Gregory, co-P.I.)
- National Park Service and Institute for Museum and Library Services. \$25,000. "Save America's Treasures Grant for James Collection Conservation." 2/2011-2/2013. (C. Ducey, P.I.)
- Quilters Guild of Dallas. \$4,800. "Voices of the Past/What's in a Name" Exhibition Catalog. 1/2011-9/2012. (C. Ducey, P.I.)
- Stockman Family Foundation Trust. \$76,000. "Quilt Conservation." 12/2010-12/2012. (C. Ducey, P.I.)

## COURSES AND SEMINARS

**"History of Quilts."** Fall 2012. Distance delivery course by Patricia Crews.

**"Studio Art Quilt Movement."** Spring 2013. Distance delivery course by Michael James.

**"Asian Patchwork and Quilting: Folk Art/Religious Art."** Summer 2013. Summer seminar by Marin Hanson.

## TEXTILE HISTORY/QUILT STUDIES GRADUATES

Currently, eleven textile history/quilt studies students are pursuing degrees in the graduate program. Seven students are in various stages of completing the distance delivery masters program; four students are in the residential program in textile history/quilt studies (two in the Ph.D. program and two in the MA program).

Thirty-seven students have completed the Textile History/Quilt Studies program since the formation of the IQSC in 1997, including one this past year: Kristen Weber – MA, August 2012.

Graduates of the program hold positions in museums and universities across the United States including the San Jose Museum of Quilts and Textiles, National Quilt Museum, North Dakota State Historical Society, Arizona State Museum of Anthropology, La Crosse County (WI) Historical Society, Milwaukee Public Museum, Nebraska State Historical Society, and the International Quilt Study Center & Museum.

## FELLOWS

IQSCM Fellows include scholars presently holding regular appointments at the University of Nebraska-Lincoln whose research, teaching or public service activities intersect with the mission of the IQSCM. Fellows serve on the supervisory committees of students in the Textile History/Quilt Studies Graduate Program, teach courses, supervise internships and mentor graduate students.

Mary Cassner, Associate Professor & Subject Specialist  
Librarian

Patricia Crews, Director, International Quilt Study  
Center & Museum, and Professor, Textiles,  
Merchandising & Fashion Design

Carolyn Ducey, Curator of Collections, International  
Quilt Study Center & Museum

Mary Ellen Ducey, Associate Professor & Special  
Collections/Archives Librarian

Marin Hanson, Curator of Exhibitions, International  
Quilt Study Center & Museum

Michael James, Chairman and Ardis James Professor,  
Textiles, Merchandising & Fashion Design

Wendy Katz, Associate Professor, Art and Art History

Margaret Latta, Associate Professor, Teaching,  
Learning & Teacher Education

Kari Ronning, Research Associate Professor, English

Alison Stewart, Professor, Art and Art History

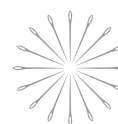
Barbara Trout, Professor, Textiles, Merchandising &  
Fashion Design

Diane Vigna, Extension Specialist, Textiles,  
Merchandising & Fashion Design

Wendy Weiss, Professor, Textiles, Merchandising &  
Fashion Design

Kenneth Winkle, Professor, History

Susan Wunder, Associate Professor, Teaching,  
Learning, and Teacher Education



## ASSOCIATE FELLOWS

IQSCM Associate Fellows include persons not presently holding regular appointments at the University of Nebraska-Lincoln who have a professional interest in the purposes and programs of the IQSCM. Candidates for election must be nominated by a Fellow. The nominee must present evidence of a research, teaching, or public-service commitment to the mission of the IQSCM. Associate Fellows participate in the educational programs of the IQSCM in a variety of ways, including serving as guest exhibition curators, serving as informal members of the graduate student's reading committee and supervising internships at their respective institutions.

Linda Arthur, Professor, Washington State University	Virginia Gunn, Professor, University of Akron, OH	Cynthia Prescott, Assistant Professor of History, University of North Dakota, Grand Forks, ND
Jacqueline Atkins, Chief Curator, Allentown Art Museum, Allentown, PA	Colleen Hall-Patton, Lecturer, University of Nevada-Las Vegas	Sue Prichard, Curator of Contemporary Textiles, Victoria and Albert Museum, London
Lynne Z. Bassett, Independent curator and author, Ware, MA	Marilyn Henrion, Artist, New York, NY	Jane Przybysz, Director, McKissick Museum of Art, University of South Carolina
Linda Baumgarten, Curator of Costume and Textiles, Colonial Williamsburg Foundation, Williamsburg, VA	Bernard Herman, George B. Tindall Professor of American Studies, University of North Carolina - Chapel Hill	Clare Rose, Lecturer, Royal School of Needlework, England
Kathryn Berenson, Author, Paris, France	Jonathan Holstein, Author, independent curator, Cazenovia, NY	Joy Saville, Artist, Princeton, NJ
Janet Berlo, Professor of Art History, University of Rochester, Rochester, NY	Laurel Horton, Folklorist, independent curator, author, consultant, Seneca, SC	Judy Schwender, Curator of Collections/Registrar, National Quilt Museum, Paducah, KY
Barbara Brackman, Independent Curator, author and scholar, Lawrence, KS	Mary Anne Jordan, Professor, Department of Design, University of Kansas, Lawrence	Marilyn Serraino, Associate Professor of Humanities, College of Mount Saint Joseph, Cincinnati, OH
Glen Brown, Professor of Art History, Kansas State University, Manhattan, KS	Stacy Kamehiro, Assistant Professor, University of California, Santa Cruz	Lynn Setterington, Artist and Senior Lecturer, Manchester Metropolitan University, Manchester, England
Pauline Burbidge, Artist, Allanbank Mill Steading, Berwickshire, Scotland	Lisa Kriner, Associate Professor of Art, Berea College, Berea, KY	Robert Shaw, Independent scholar, author, Shelburne, VT
Dorothy Caldwell, Artist, Hastings, Ontario, Canada	Bridget Long, Independent scholar and author, Hertfordshire, England	Sandra Sider, Consulting Curator, Texas Quilt Museum, and online art history instructor, University of Colorado, Colorado Springs
Denise Campbell, Associate Vice President for Student Affairs, Ethnic Studies Faculty Member, Cal Poly State University, San Luis Obispo, CA	Marsha MacDowell, Curator of Folk Arts, Michigan State University Museum and Professor of Art History, Michigan State University	Janneken Smucker, Assistant Professor of History, West Chester University, PA
Xenia Cord, Independent Scholar, Kokomo, IN	Terrie Hancock Mangat, Artist, Valdez, NM	Marybeth Stalp, Associate Professor of Sociology, University of Northern Iowa
Geraldine Craig, Associate Professor of Art, Kansas State University, Manhattan, KS	Susan Marks, Independent Scholar, England	Patricia Stoddard, Independent scholar, author, Provo, UT
Raymond Dobard, Professor of Art, Howard College, Washington, DC	Carolyn Mazloomi, Artist, author, West Chester, OH	Maude Wahlman, Professor, Department of Art and Art History, University of Missouri - Kansas City
Linda Eaton, Director of Collections and Senior Curator of Textiles, Winterthur Museum and Country Estate, DE	Ronald Naugle, Professor Emeritus of History, Nebraska Wesleyan University, Lincoln, NE	Merikay Waldvogel, Independent curator, author, lecturer, Knoxville, TN
Judy Elsley, Professor of English, Weber State University, Weber, UT	Aimee Newell, Director of Collections, Scottish Rite Masonic Museum, Lexington, MA	Janice Wass, Curator (Retired), Illinois State Museum
Sandi Fox, Independent Curator, author and scholar, Los Angeles, CA	Thereza Oleinick, Associate Professor, Theatre Department, Auburn University, AL	Linda Welters, Professor of Textile and Costume History, University of Rhode Island
Annette Gero, Associate Professor, University of New South Wales, Sydney, Australia	Ellen Oppenheimer, Artist, Oakland, CA	Jenny Yearous, Curator of Collections, North Dakota State Historical Society, Bismarck
Laurann Gilbertson, Textile Curator, Vesterheim Norwegian-American Museum, Decorah, IA	Margaret Ordonez, Professor, University of Rhode Island	Shelly Zegart, Author, collector, founding director of the Alliance for American Quilts
Jennifer Goldsborough, Museum Curator and adjunct professor, Parson's School of Design and Sotheby's Institute, NY	Dorothy Osler, Independent scholar and author, Northumberland, England	
Beverly Gordon, Professor Emeritus, University of Wisconsin-Madison	Rachel Pannabecker, Director, Kauffman Museum, Bethel College, Newton, KS	





*More than 90 people attended the 2013 symposium in April.*



*Symposium attendees view and discuss a whole cloth quilt refashioned from a cloak and petticoat.*



*Symposium attendees meet with the speakers during an author book signing.*

## SYMPOSIUM

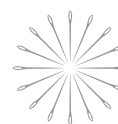
The International Quilt Study Center & Museum's sixth biennial symposium "Quilts in Context: The Making of Meaning" was held Friday and Saturday, April 26-27, 2013.

There were registrants from 27 states, the District of Columbia, and two countries outside the United States – Canada and Sweden. Attendees hailed from California to New York and from North Dakota to Texas, as well as many of the contiguous states surrounding Nebraska – Iowa, Kansas, Colorado, Wyoming and South Dakota.

Keynote speakers included:

- "Intertwined Threads: Quilts & Costume" by Lynne Bassett, an independent scholar specializing in New England's historic costume and textiles and Curator of Textiles and Fine Arts at Old Sturbridge Village from 1995-2000;
- "Domesticating Quilts: Furnishings, Formalism and Folk Art" by Linda Eaton, John L. & Marjorie P. McGraw Director of Collections and Senior Curator of Textiles at Winterthur Museum;
- "Discovering Meaning in Historic Quilt Photographs" by Janet Finley, author of *Quilts in Everyday Life, 1855-1955: A 100-Year Photographic History* and guest curator of "Posing with Patchwork: Quilts in Photographs, 1855-1955."
- "Dressed for the Photographer" by Joan Severa, Curator Emeritus of Costume at the State Historical Society of Wisconsin and author of *Dressed for the Photographer: Ordinary Americans and Fashion, 1840-1900*.

View the Symposium Podcasts at <http://www.quiltstudy.org/connections/podcasts1.html>.





## EXHIBITIONS



*Detail of Whole Cloth with Flying Geese Border, maker unknown, circa 1820-1840, possibly made in Hudson River Valley, NY, 102 x 82 inches, IQSCM 2010.051.0001.*

### **SAQA SHOWCASE: STUDIO ART QUILT ASSOCIATES INVITATIONAL**

8/3/12-2/24/13

Named the best modern art exhibition regardless of medium by *Lincoln Journal Star* art critic L. Kent Wolgamott, this invitational exhibition featured selections by six artists who demonstrated innovation in the contemporary art quilt form. Through their works, some of which were created specifically for this exhibition, the artists explored and expressed aesthetic concerns common to the whole range of visual arts, while maintaining a clear relationship to the folk art from which contemporary quilting descended.

### **INDIGO GIVES AMERICA THE BLUES**

9/7/12-6/2/13

Indigo is one of the oldest dyes used for textile dyeing and printing. A number of Asian countries have long traditions of indigo dyeing. However, Europe, the British Isles and North America did not have this superior dyestuff until the seventeenth century, when large quantities of indigo and other exotic commodities began to be imported from India by the East India Companies. Indigo, with its distinctive blue color, dramatically influenced the appearance of European and American textiles when it first appeared in European markets, and it continues to influence European and American textile fashions today, as evidenced by its use in an American icon—blue jeans. This exhibition featured an exceptional group of American quilts containing indigo-dyed and -printed fabrics.

### IN THE EDUCATION GALLERIES

*World War II Quilts from the Sue Reich Collection*  
*Selections from the Hortense Beck Quilt Collection*  
*Post 9/11-Memorial Quilts by Don Beld*  
*Civil War U.S. Sanitary Commission Quilt*  
*Reproductions by Don Beld*  
*Toy Sewing Machines from the collection of Shelly Burge*

### TRAVELING

*American Quilts in the Modern Age, 1870-1940, Clay Center for the Arts and Sciences, Charleston, WV*  
*Visual Systems: The Quilter's Eye, Vero Beach Museum of Art, Vero Beach, FL*



## **PERFECTING THE PAST: COLONIAL REVIVAL QUILTS**

12/7/12-8/29/13

Beginning around the United States Centennial in 1876, Americans embraced a vision of the nation's colonial period as a simple and noble time from which they could draw comfort in an increasingly modern industrial world. Quilts became symbols of this real and sometimes mythical American past. By making new quilts inspired by those their foremothers supposedly had made, women felt they were participating not only in tradition, but in history itself.

*Perfecting the Past* presented the inspirations for Colonial Revival style quilts and highlights the contradictions inherent in the Colonial Revival.

## **POSING WITH PATCHWORK: QUILTS IN PHOTOGRAPHS, 1855-1955**

3/1/13-12/1/13

Images of quilts appear surprisingly frequently in antique American photographs. Photograph collector Janet Finley loaned selected items from her collection of vintage photographs containing quilts, and IQSCM curators paired them with similar quilts from the center's collections to bring specific themes in American life to light. Catch glimpses of 19th- and early 20th-century Americans as they pose for the photographer in scenes that include many styles of quilts from Crazy to Log Cabin.

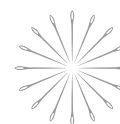
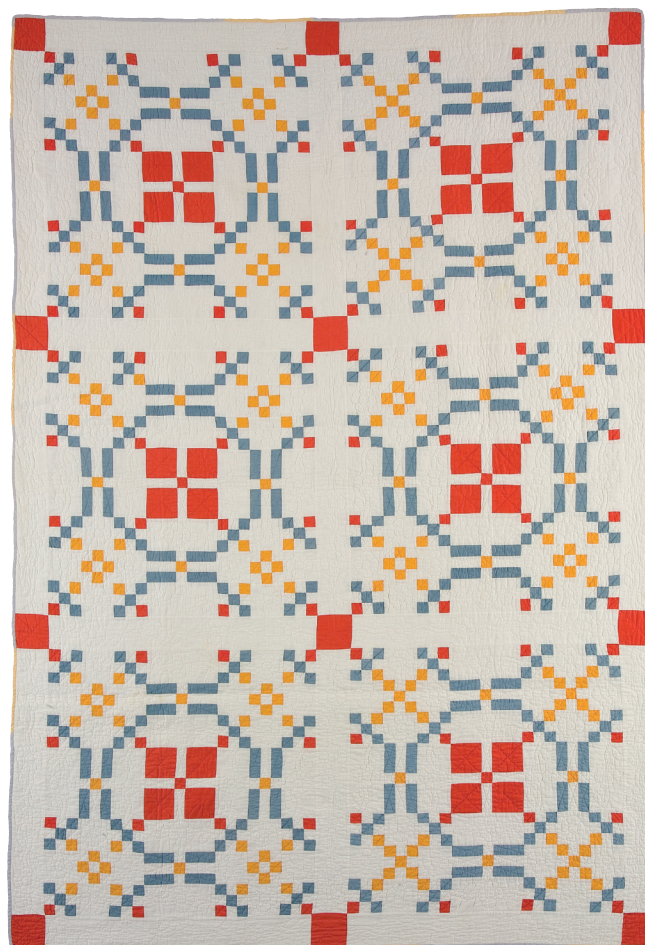
## **THE ENGINEER WHO COULD: ERNEST HAIGHT'S HALF CENTURY OF QUILTMAKING**

6/7/13-3/2/14

Ernest B. Haight—a David City, Nebraska, farmer, a 1923 Phi Beta Kappa, and 1924 agricultural engineering graduate from UNL—was a prolific quiltmaker from 1935 to 1986. This exhibition presents Haight's quiltmaking as an extension of engineering processes and in the context of his family, religious, and community life and gender norms on the Great Plains.

*Top: Burgoyne Surrounded, maker unknown, 1935-1945, possibly made in West Virginia, machine pieced, hand quilted, 84 x 58 inches, IQSCM 1997.007.0177, Ardis and Robert James Collection.*

*Bottom: Interlocking Triangles, machine pieced and quilted by Ernest B. Haight, dated 1984, 90 x 74 inches, IQSCM 2001.005.0001, Nebraska State Quilt Guild Collection.*





## PROGRAMS

Docents provided guided tours, free with admission, Tuesday through Saturday and on Sundays during peak travel season.

The museum continues to offer quarterly Quilt Identification Days, which attract quilt owners wishing to learn more about and document their quilts. “My Doll and I” workshops continue to successfully engage young museum visitors in exhibition-related activities.

Quilts for Community is a new program that encourages small groups to work on their projects in the Reception Hall, allowing museum visitors to witness quilting traditions firsthand. It has grown significantly. Most Saturdays are booked by one or two groups. We look forward to welcoming more organizations in the coming year.

National Quilting Day, sponsored by the Nebraska State Quilt Guild, the Lincoln Quilters Guild, Handi Quilter and the Bernina Sewing Studio, drew more than 650 visitors, who enjoyed free admission, workshops and demonstrations.

IQSCM has expanded its programming to meet our visitors’ needs and expectations.



*Families create Valentines for each other during First Friday on Feb. 1, 2013.*

New activities included:

- A family activity table at First Friday. The activities ranged from seasonal crafts – making origami stockings in December, Valentines in February – to exhibition-related activities – creating patchwork overalls in June for the grand opening of “The Engineer Who Could.”
- Tote bags for preschool and elementary students to pick up at the front desk. Each bag contains an age-appropriate book about quilting, worksheets and coloring pages related to current exhibitions and other projects to inform and engage young people with quilting activities. This gives our youngest visitors a hands-on opportunity to experience the museum.
- IQSCM Book Club. A small group of readers gathers monthly in the Mary Ghormley Reading Room to discuss a quilt-related novel.
- Community Showcase. Quilters from local organizations – including Lincoln Quilters Guild and the Nebraska Chapter of Studio Art Quilt Associates, and international groups – such as Japan Handicrafters – display their work in the Reception Hall for a two- to three-week period. In May, we displayed quilt-block inspired stained glass panels made by Clinton Elementary School students and Carrie Strope Sohayda, a local artist.



*Stained glass panels made to resemble quilts hang in the Reception Hall on May 3, 2012, on loan from Clinton Elementary School.*



## COLLECTIONS

The collections constitute the heart of the IQSCM. They are the essential components of exhibitions, the primary textile documents for students and scholars who use them for research and education and the source of inspiration for artists.

## ACQUISITIONS

IQSCM received 115 quilts and quilt-related items July 1, 2012-June 30, 2013. These included traditional and European antecedents, contemporary art quilts, and quilt-related materials and ephemera, such as original quilt kits and archival records. The international collection has grown with new quilts from Central Asia, China, India, Japan and Russia.



*The IQSCM receives a quilt from its partners at Xi'an Jiaotong University Museum in China. The museums gifted each other with quilts during IQSCM's visit in May.*

## QUILT DONORS

Don Beld  
Linda Cantrell  
Xenia Cord  
Beverly Cunningham  
Carol Dunklau  
Janis Schmidtman Dunn  
Jane Brooks Farrell  
DeEtta Feeken  
Janet Finley  
Nancy Hargest  
Bill Huntington in honor of Bobbie Huntington  
Robert James  
Marilynn Karp

Marie Mattison  
Angela McLean  
Doris Meyer on behalf of Brigitta Bock  
Kathleen Moore  
Eiko Okano  
Jay Rich  
Kathryn Schlott  
Julie Silber  
Donna and Ron Snyder  
Merrily McKim Tuohey  
George Wilcox  
Baronin Christine Wrangel  
Xi'an Jiaotong University

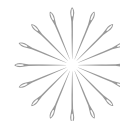
## COLLECTIONS CARE

With the June 2012 addition of the Jean Ray Laury and Mountain Mist collections, IQSCM now includes a large assortment of materials, such as teaching samples, framed artwork and more. These items are measured, described, accessioned, labeled, stored and entered into the database.

Some of these new objects require different storage space than quilts. Changes are underway in the storage area to house the various, odd shaped, quilt-related items.

Procedures are in place to care for and handle new acquisitions to the collection. These steps create additional protection for these new items as well as the existing objects.

In addition, the Collections team continues to take photographs of objects in the collection and upload them to the museum's website.



## SUPPORT



*Volunteers hold a quilt show and tell during 2012 Volunteer Recognition Day.*

## VOLUNTEERS

Volunteers play a vital role in helping IQSCM to fulfill its mission. Collections volunteers assist in the care of the quilt collection by preparing quilts for exhibitions, refolding, vacuuming, attaching sleeves and related work. Docents lead guided exhibition tours for adults or children and staff the gallery during special events and other programs. Visitor Services volunteers interact with guests in the galleries or in the Reading Room during museum hours and special events, and offer hospitality and answer questions. By being present, they assist in ensuring the safety of the quilts.

Margrethe Ahlschwede  
Nancy B Allen  
Sandy Anderson  
Jean Ang  
Kathie Baumbach  
Jo Baxter  
MaryBelle Beach  
Joan Brink  
Shelly Burge  
Irene Colborn  
Pat Cole  
Lynne Coleman  
David Crews  
Bev Cunningham  
Debra Dahab  
Lauren Davis  
Cynthia Didion  
Carroll Dischner  
Janee Dlugosh  
Margaret Dougherty  
Lori Dutcher  
Judy Frederick  
Gretchen Gebhardt

Sheila Green  
Jackie Greenfield  
Pat Hackley  
Kay Haffey  
Brenda Hain  
Gloria Hall  
Dorothy Heidemann-Nelson  
Wanda Hein  
Judy Hess  
Phyllis J. Hronik  
Theresa Johnson  
Carolyn Kitterer  
Carrie Knight  
Bonnie Kucera  
Judy Lane  
Joan Laughlin  
Mary Ann Leefers  
Laura Lenzen  
Doris Lewis  
LynDee Lombardo  
Susan Macy  
Elaine Martin  
Jan Monk

Barbara J. Moss  
Kristine Moulds  
Kathy Murphy  
Kathy Najjar  
Nan Nelson  
Pat Parrott  
Janet Phillips  
Barbara Pike  
Susan Pope  
Janet Price  
Loris Purtzer  
Becky Reisinger  
Marilyn Rembolt  
Louise Ripa  
Nesha Schumann  
Wendell J. Smith  
Beverly Thurber  
Virginia Welty  
Alice Wentz  
Stephanie Whitson  
Lois Wilson  
Catherine Witt





*International Advisory Board members convened for their annual meeting on June 21-22, 2013. Pictured with staff members and invited guests, from left, Jennifer Graham, Herb Stoddard, Mariko Akizuki, Patricia Stoddard, Robert James, Patricia Crews, Alice Kinsler, Alex Veronelli, Annette Gero, Marianne Fons, Jonathan Holstein, Linda Pumphrey, Gul Laporte, Marin Hanson, Diane Vigna, Sue Boyer, Brenda Groelz, Carolyn Ducey, Sheila Green and Kim Taylor.*

## INTERNATIONAL ADVISORY BOARD 2012-2013

Mariko Akizuki, Japan  
Marianne Fons, Iowa  
Annette Gero, Australia  
Brenda Groelz, Utah  
Ralph James, Massachusetts  
Robert James, Connecticut

Stephen Kent, Ohio  
Gul Laporte, France  
Linda Pumphrey, Nebraska  
Marybeth Stalp, Iowa  
Herbert and Patricia Stoddard, Utah  
Alex Veronelli, Italy and Illinois

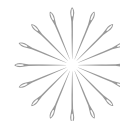
## FRIENDS OF THE IQSCM

FRIENDS of the International Quilt Study Center & Museum is a non-profit organization of volunteers dedicated to supporting the mission of International Quilt Study Center & Museum. The 501(c)3 organization supports IQSCM through programs, special events, exhibits, grant funding and learning opportunities.

Friends of IQSCM provided funding for much-needed items, including gallery guides, upgraded computer software, new technology and more, which enables IQSCM to provide visitors the best possible experience.



*FRIENDS of the IQSCM hold "A Night at the Museum... Celebrate the Blues" on Sept. 28, 2012. Attendees enjoyed live music, dinner, indigo dyeing and a curator-led tour of "Indigo Gives America the Blues."*



## MEMBERSHIP

Membership is the best way to experience everything the International Quilt Study Center & Museum has to offer. Members enjoy unlimited admission, quarterly e-newsletters, invitations to special events, sneak previews of major new exhibitions and discounts on workshops. In addition to these basic benefits, family members may bring a spouse or guest and children or grandchildren.

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## LOOKING AHEAD

### EXHIBITIONS

**The Whole Story**  
*Opening Sept. 28, 2013*

**New Acquisitions – Studio & Traditional Quilts**  
*Opening Dec. 6, 2013*

**Design Dynamics of Log Cabin Quilts**  
*Opening March 7, 2014*

Visit [http://www.quiltstudy.org/exhibitions/upcoming\\_exhibitions.html](http://www.quiltstudy.org/exhibitions/upcoming_exhibitions.html) for up-to-date information about upcoming exhibitions.

### EXPANSION

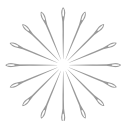
Look for more information about the Quilt House expansion in Spring 2014.

### PROGRAMS & ACTIVITIES

Lecture: Quiltmaker Joe Cunningham  
*Sept. 6 at 5:30 p.m.*

Lecture: Curator of Photographs Karen Keehr  
*Oct. 6 at 1:30 p.m.*

Quilt Identification Day  
*Nov. 3 at 1:15 p.m.*



THE ENGINEER WHO COULD  
Ernest Haight's Half-Century of Quiltmaking

Indigo Gives  
America  
the Blues

Posing with  
PATCHWORK

Quilts in Photographs, 1855-1955

PERFECTING THE PAST  
COLONIAL REVIVAL QUILTS

SAQA Showcase

STUDIO ART QUILT ASSOCIATES INVITATIONAL

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