MESSAGE FROM THE DIRECTOR

It has been a privilege and pleasure to serve as the founding director of the International Quilt Study Center & Museum (IQSCM). My sixteen years as director have been the most demanding and also the most personally and professionally rewarding of my life.

It’s been a joy because of the passionate and generous supporters and the ambitious, dedicated and hard-working team with whom I have had the privilege to work.

We have come a long way from those early days. The days when we had a state-of-the-art storage facility, but no galleries and no dedicated research space. The days when we scrambled to clean tables in one of the design studios to have a place to study and document quilts and then scrambled to get out of the space in time for the next class.

The day we moved into Quilt House – with its spacious galleries, gleaming reception hall, purpose built storage space and conservation work room, and light-filled seminar room – was the realization of a dream. Thank you for helping make this dream a reality.

As I reflect on my years as director, I am proud of the accomplishments and advances the IQSCM has achieved through the efforts of many. Together with a tremendous staff (paid and volunteer) and generous supporters, we achieved the goals outlined in the 2008 strategic plan created as we prepared to move into our striking new home, including accreditation from the American Alliance of Museums.

Although retiring as director is a major transition, and one that perhaps I have not yet fully grasped, it is easier to imagine because I am not retiring from the faculty position I have held and loved for the past 29 years. I look forward to returning to full-time teaching and research for a few more years. I have always loved teaching and look forward to focusing on that once again. I have also loved learning all I can about textiles—my lifelong fascination. I look forward to having more time to pursue that passion once again.

I will always treasure the special opportunities I was given by the University of Nebraska and the special opportunity to get to know and work with all of you. Thank you.

With sincere appreciation,

Patricia Crews, Ph.D.
Willa Cather Professor of Textiles
Director, International Quilt Study Center & Museum

2012-2013 BY THE NUMBERS

13,153 Guests paid a visit to Quilt House
134,876 Virtual visitors at www.quiltstudy.org
1,634 UNL students/faculty/staff attendees
667 National Quilting Day Participants
HIGHLIGHTS FROM THE YEAR

AMERICAN QUILT STUDY GROUP VISITS QUILT HOUSE

OCTOBER 4-7, 2012

JAMES FOUNDATION DONATION FOR BUILDING EXPANSION ANNOUNCED

APRIL 24, 2013

SCHOLARS RESEARCH IN CHINA

MAY 8-20, 2013

AMERICAN ALLIANCE OF MUSEUMS ACCREDITATION

APRIL 26, 2013

QUILT HOUSE CELEBRATES 5 YEARS

MARCH 30, 2013

EIGHTH NEBRASKA/JAPAN SUMMER SEMINAR

JUNE 10-14, 2013
RESEARCH & EDUCATION

PUBLICATIONS


NATIONAL AND INTERNATIONAL PRESENTATIONS 2012-2013


Marin Hanson. “Behind the Scenes at the International Quilt Study Center & Museum,” American Exchange Center, Xi’an Jiaotong University, Xi’an, China, May 17, 2013.


Publications and presentations include those by IQSCM staff, fellows and graduate students, as well as graduates whose scholarship was initiated while at UNL.
GRANTS

- College of Education and Human Sciences International Seed Grant. $6,000 to perform a research and collecting trip to Shaanxi Province, China, in partnership with Xi’an Jiaotong University (XJTU) Art Museum. (M. Hanson, P.I.)

COURSES AND SEMINARS

“History of Quilts.” Fall 2012. Distance delivery course by Patricia Crews.

TEXTILE HISTORY/QUILT STUDIES GRADUATES

Currently, eleven textile history/quilt studies students are pursuing degrees in the graduate program. Seven students are in various stages of completing the distance delivery masters program; four students are in the residential program in textile history/quilt studies (two in the Ph.D. program and two in the MA program).

Thirty-seven students have completed the Textile History/Quilt Studies program since the formation of the IQSC in 1997, including one this past year: Kristen Weber – MA, August 2012.

Graduates of the program hold positions in museums and universities across the United States including the San Jose Museum of Quilts and Textiles, National Quilt Museum, North Dakota State Historical Society, Arizona State Museum of Anthropology, La Crosse County (WI) Historical Society, Milwaukee Public Museum, Nebraska State Historical Society, and the International Quilt Study Center & Museum.

FELLOWS

IQSCM Fellows include scholars presently holding regular appointments at the University of Nebraska-Lincoln whose research, teaching or public service activities intersect with the mission of the IQSCM. Fellows serve on the supervisory committees of students in the Textile History/Quilt Studies Graduate Program, teach courses, supervise internships and mentor graduate students.

Mary Cassner, Associate Professor & Subject Specialist Librarian
Patricia Crews, Director, International Quilt Study Center & Museum, and Professor, Textiles, Merchandising & Fashion Design
Carolyn Ducey, Curator of Collections, International Quilt Study Center & Museum
Mary Ellen Ducey, Associate Professor & Special Collections/Archives Librarian
Marin Hanson, Curator of Exhibitions, International Quilt Study Center & Museum
Michael James, Chairman and Ardis James Professor, Textiles, Merchandising & Fashion Design
Wendy Katz, Associate Professor, Art and Art History
Margaret Latta, Associate Professor, Teaching, Learning & Teacher Education
Kari Ronning, Research Associate Professor, English
Alison Stewart, Professor, Art and Art History
Barbara Trout, Professor, Textiles, Merchandising & Fashion Design
Diane Vigna, Extension Specialist, Textiles, Merchandising & Fashion Design
Wendy Weiss, Professor, Textiles, Merchandising & Fashion Design
Kenneth Winkle, Professor, History
Susan Wunder, Associate Professor, Teaching, Learning, and Teacher Education
ASSOCIATE FELLOWS

IQSCM Associate Fellows include persons not presently holding regular appointments at the University of Nebraska-Lincoln who have a professional interest in the purposes and programs of the IQSCM. Candidates for election must be nominated by a Fellow. The nominee must present evidence of a research, teaching, or public-service commitment to the mission of the IQSCM. Associate Fellows participate in the educational programs of the IQSCM in a variety of ways, including serving as guest exhibition curators, serving as informal members of the graduate student’s reading committee and supervising internships at their respective institutions.

Linda Arthur, Professor, Washington State University
Jacqueline Atkins, Chief Curator, Allentown Art Museum, Allentown, PA
Lynne Z. Bassett, Independent curator and author, Ware, MA
Linda Baumgarten, Curator of Costume and Textiles, Colonial Williamsburg Foundation, Williamsburg, VA
Kathryn Berenson, Author, Paris, France
Janet Berlo, Professor of Art History, University of Rochester, Rochester, NY
Barbara Brackman, Independent curator, author and scholar, Lawrence, KS
Glen Brown, Professor of Art History, Kansas State University, Manhattan, KS
Pauline Burbidge, Artist, Allanbank Mill Steading, Berwickshire, Scotland
Dorothy Caldwell, Artist, Hastings, Ontario, Canada
Denise Campbell, Associate Vice President for Student Affairs, Ethnic Studies Faculty Member, Cal Poly State University, San Luis Obispo, CA
Xenia Cord, Independent Scholar, Kokomo, IN
Geraldine Craig, Associate Professor of Art, Kansas State University, Manhattan, KS
Raymond Dobard, Professor of Art, Howard College, Washington, DC
Linda Eaton, Director of Collections and Senior Curator of Textiles, Winterthur Museum and Country Estate, DE
Judy Elsley, Professor of English, Weber State University, Weber, UT
Sandi Fox, Independent Curator, author and scholar, Los Angeles, CA
Annette Gero, Associate Professor, University of New South Wales, Sydney, Australia
Laurann Gilbertson, Textile Curator, Vesterheim Norwegian-American Museum, Decorah, IA
Jennifer Goldsborough, Museum Curator and adjunct professor, Parson’s School of Design and Sotheby’s Institute, NY
Beverly Gordon, Professor Emeritus, University of Wisconsin-Madison
Virginia Gunn, Professor, University of Akron, OH
Colleen Hall-Patton, Lecturer, University of Nevada-Las Vegas
Marilyn Henrion, Artist, New York, NY
Bernard Herman, George B. Tindall Professor of American Studies, University of North Carolina - Chapel Hill
Jonathan Holstein, Author, independent curator, Cazenovia, NY
Laurel Horton, Folklorist, independent curator, author, consultant, Seneca, SC
Mary Anne Jordan, Professor, Department of Design, University of Kansas, Lawrence
Stacy Kamehiro, Assistant Professor, University of California, Santa Cruz
Lisa Kliner, Associate Professor of Art, Berea College, Berea, KY
Bridget Long, Independent scholar and author, Hertfordshire, England
Marsha MacDowell, Curator of Folk Arts, Michigan State University Museum and Professor of Art History, Michigan State University
Terrie Hancock Mangat, Artist, Valdez, NM
Susan Marks, Independent Scholar, England
Carolyn Mazloomi, Artist, author, West Chester, OH
Ronald Naugle, Professor Emeritus of History, Nebraska Wesleyan University, Lincoln, NE
Aimee Newell, Director of Collections, Scottish Rite Masonic Museum, Lexington, MA
Thereza Oleinick, Associate Professor, Theatre Department, Auburn University, AL
Ellen Oppenheimer, Artist, Oakland, CA
Margaret Ordonez, Professor, University of Rhode Island
Dorothy Osler, Independent scholar and author, Northumberland, England
Rachel Pannabecker, Director, Kaufman Museum, Bethel College, Newton, KS
Cynthia Prescott, Assistant Professor of History, University of North Dakota, Grand Forks, ND
Sue Prichard, Curator of Contemporary Textiles, Victoria and Albert Museum, London
Jane Prybylsz, Director, McKissick Museum of Art, University of South Carolina
Clare Rose, Lecturer, Royal School of Needlework, England
Joy Saville, Artist, Princeton, NJ
Judy Schwender, Curator of Collections/Registrar, National Quilt Museum, Paducah, KY
Marilyn Serrano, Associate Professor of Humanities, College of Mount Saint Joseph, Cincinnati, OH
Lynn Setterington, Artist and Senior Lecturer, Manchester Metropolitan University, Manchester, England
Robert Shaw, Independent scholar, author, Shelburne, VT
Sandra Sider, Consulting Curator, Texas Quilt Museum, and online art history instructor, University of Colorado, Colorado Springs
Janneken Smucker, Assistant Professor of History, West Chester University, PA
Marybeth Stalp, Associate Professor of Sociology, University of Northern Iowa
Patricia Stoddard, Independent scholar, author, Provo, UT
Maude Wahlman, Professor, Department of Art and Art History, University of Missouri - Kansas City
Merikay Waldvogel, Independent curator, author, lecturer, Knoxville, TN
Janice Wass, Curator (Retired), Illinois State Museum
Linda Welters, Professor of Textile and Costume History, University of Rhode Island
Jenny Yearous, Curator of Collections, North Dakota State Historical Society, Bismarck
Shelly Zegart, Author, collector, founding director of the Alliance for American Quilts
The International Quilt Study Center & Museum’s sixth biennial symposium “Quilts in Context: The Making of Meaning” was held Friday and Saturday, April 26-27, 2013.

There were registrants from 27 states, the District of Columbia, and two countries outside the United States – Canada and Sweden. Attendees hailed from California to New York and from North Dakota to Texas, as well as many of the contiguous states surrounding Nebraska – Iowa, Kansas, Colorado, Wyoming and South Dakota.

Keynote speakers included:
- “Domesticating Quilts: Furnishings, Formalism and Folk Art” by Linda Eaton, John L. & Marjorie P. McGraw Director of Collections and Senior Curator of Textiles at Winterthur Museum;
- “Dressed for the Photographer” by Joan Severa, Curator Emeritus of Costume at the State Historical Society of Wisconsin and author of *Dressed for the Photographer: Ordinary Americans and Fashion, 1840-1900.*

EXHIBITIONS

Indigo is one of the oldest dyes used for textile dyeing and printing. A number of Asian countries have long traditions of indigo dyeing. However, Europe, the British Isles and North America did not have this superior dyestuff until the seventeenth century, when large quantities of indigo and other exotic commodities began to be imported from India by the East India Companies. Indigo, with its distinctive blue color, dramatically influenced the appearance of European and American textiles when it first appeared in European markets, and it continues to influence European and American textile fashions today, as evidenced by its use in an American icon—blue jeans. This exhibition featured an exceptional group of American quilts containing indigo-dyed and -printed fabrics.

SAQA SHOWCASE: STUDIO ART QUILT ASSOCIATES INVITATIONAL
8/3/12-2/24/13

Named the best modern art exhibition regardless of medium by Lincoln Journal Star art critic L. Kent Wolgamott, this invitational exhibition featured selections by six artists who demonstrated innovation in the contemporary art quilt form. Through their works, some of which were created specifically for this exhibition, the artists explored and expressed aesthetic concerns common to the whole range of visual arts, while maintaining a clear relationship to the folk art from which contemporary quiltmaking descended.

INDIGO GIVES AMERICA THE BLUES
9/7/12-6/2/13

Detail of Whole Cloth with Flying Geese Border, maker unknown, circa 1820-1840, possibly made in Hudson River Valley, NY, 102 x 82 inches, IQSCM 2010.051.0001.

IN THE EDUCATION GALLERIES

World War II Quilts from the Sue Reich Collection
Selections from the Hortense Beck Quilt Collection
Post 9/11-Memorial Quilts by Don Beld
Civil War U.S. Sanitary Commission Quilt
Reproductions by Don Beld
Toy Sewing Machines from the collection of Shelly Burge

TRAVELING

American Quilts in the Modern Age, 1870-1940, Clay Center for the Arts and Sciences, Charleston, WV

Visual Systems: The Quilter’s Eye, Vero Beach Museum of Art, Vero Beach, FL
PERFECTING THE PAST: COLONIAL REVIVAL QUILTS
12/7/12-8/29/13

Beginning around the United States Centennial in 1876, Americans embraced a vision of the nation’s colonial period as a simple and noble time from which they could draw comfort in an increasingly modern industrial world. Quilts became symbols of this real and sometimes mythical American past. By making new quilts inspired by those their foremothers supposedly had made, women felt they were participating not only in tradition, but in history itself. Perfecting the Past presented the inspirations for Colonial Revival style quilts and highlights the contradictions inherent in the Colonial Revival.

POSING WITH PATCHWORK: QUILTS IN PHOTOGRAPHS, 1855-1955
3/1/13-12/1/13

Images of quilts appear surprisingly frequently in antique American photographs. Photograph collector Janet Finley loaned selected items from her collection of vintage photographs containing quilts, and IQSCM curators paired them with similar quilts from the center’s collections to bring specific themes in American life to light. Catch glimpses of 19th- and early 20th-century Americans as they pose for the photographer in scenes that include many styles of quilts from Crazy to Log Cabin.

THE ENGINEER WHO COULD: ERNEST Haight’s HALF CENTURY OF QUILTMKAING
6/7/13-3/2/14

Ernest B. Haight—a David City, Nebraska, farmer, a 1923 Phi Beta Kappa, and 1924 agricultural engineering graduate from UNL—was a prolific quilter from 1935 to 1986. This exhibition presents Haight’s quiltering as an extension of engineering processes and in the context of his family, religious, and community life and gender norms on the Great Plains.


Bottom: Interlocking Triangles, machine pieced and quilted by Ernest B. Haight, dated 1984, 90 x 74 inches, IQSCM 2001.005.0001, Nebraska State Quilt Guild Collection.
PROGRAMS

Docents provided guided tours, free with admission, Tuesday through Saturday and on Sundays during peak travel season.

The museum continues to offer quarterly Quilt Identification Days, which attract quilt owners wishing to learn more about and document their quilts. “My Doll and I” workshops continue to successfully engage young museum visitors in exhibition-related activities.

Quilts for Community is a new program that encourages small groups to work on their projects in the Reception Hall, allowing museum visitors to witness quilting traditions firsthand. It has grown significantly. Most Saturdays are booked by one or two groups. We look forward to welcoming more organizations in the coming year.

National Quilting Day, sponsored by the Nebraska State Quilt Guild, the Lincoln Quilters Guild, Handi Quilter and the Bernina Sewing Studio, drew more than 650 visitors, who enjoyed free admission, workshops and demonstrations.

IQSCM has expanded its programming to meet our visitors’ needs and expectations.

New activities included:
- A family activity table at First Friday. The activities ranged from seasonal crafts – making origami stockings in December, Valentines in February – to exhibition-related activities – creating patchwork overalls in June for the grand opening of “The Engineer Who Could.”
- Tote bags for preschool and elementary students to pick up at the front desk. Each bag contains an age-appropriate book about quilting, worksheets and coloring pages related to current exhibitions and other projects to inform and engage young people with quilting activities. This gives our youngest visitors a hands-on opportunity to experience the museum.
- IQSCM Book Club. A small group of readers gathers monthly in the Mary Ghormley Reading Room to discuss a quilt-related novel.
- Community Showcase. Quilters from local organizations – including Lincoln Quilters Guild and the Nebraska Chapter of Studio Art Quilt Associates, and international groups – such as Japan Handicrafters – display their work in the Reception Hall for a two- to three-week period. In May, we displayed quilt-block inspired stained glass panels made by Clinton Elementary School students and Carrie Strope Sohayda, a local artist.
COLLECTIONS

The collections constitute the heart of the IQSCM. They are the essential components of exhibitions, the primary textile documents for students and scholars who use them for research and education and the source of inspiration for artists.

ACQUISITIONS

IQSCM received 115 quilts and quilt-related items July 1, 2012-June 30, 2013. These included traditional and European antecedents, contemporary art quilts, and quilt-related materials and ephemera, such as original quilt kits and archival records. The international collection has grown with new quilts from Central Asia, China, India, Japan and Russia.

With the June 2012 addition of the Jean Ray Laury and Mountain Mist collections, IQSCM now includes a large assortment of materials, such as teaching samples, framed artwork and more. These items are measured, described, accessioned, labeled, stored and entered into the database.

Some of these new objects require different storage space than quilts. Changes are underway in the storage area to house the various, odd shaped, quilt-related items.

Procedures are in place to care for and handle new acquisitions to the collection. These steps create additional protection for these new items as well as the existing objects.

In addition, the Collections team continues to take photographs of objects in the collection and upload them to the museum’s website.

COLLECTIONS CARE

The IQSCM receives a quilt from its partners at Xi’an Jiaotong University Museum in China. The museums gifted each other with quilts during IQSCM’s visit in May.

QUILT DONORS

Don Beld
Linda Cantrell
Xenia Cord
Beverly Cunningham
Carol Dunklau
Janis Schmidtmann Dunn
Jane Brooks Farrell
DeEtta Feeken
Janet Finley
Nancy Hargest
Bill Huntington in honor of Bobbie Huntington
Robert James
Marilynn Karp
Marie Mattison
Angela McLean
Doris Meyer on behalf of Brigitta Bock
Kathleen Moore
Eiko Okano
Jay Rich
Kathryn Schlott
Julie Silber
Donna and Ron Snyder
Merrily McKim Tuohey
George Wilcox
Baronin Christine Wrangel
Xi’an Jiaotong University

The IQSCM receives a quilt from its partners at Xi’an Jiaotong University Museum in China. The museums gifted each other with quilts during IQSCM’s visit in May.
VOLUNTEERS

Volunteers play a vital role in helping IQSCM to fulfill its mission. Collections volunteers assist in the care of the quilt collection by preparing quilts for exhibitions, refolding, vacuuming, attaching sleeves and related work. Docents lead guided exhibition tours for adults or children and staff the gallery during special events and other programs. Visitor Services volunteers interact with guests in the galleries or in the Reading Room during museum hours and special events, and offer hospitality and answer questions. By being present, they assist in ensuring the safety of the quilts.

Margrethe Ahlschwede
  Nancy B Allen
  Sandy Anderson
  Jean Ang
  Kathie Baumbach
  Jo Baxter
  MaryBelle Beach
  Joan Brink
  Shelly Burge
  Irene Colborn
  Pat Cole
  Lynne Coleman
  David Crews
  Bev Cunningham
  Debra Dahab
  Lauren Davis
  Cynthia Didion
  Carroll Dischner
  Janee Dlugosh
  Margaret Dougherty
  Lori Dutcher
  Judy Frederick
  Gretchen Gebhardt

Sheila Green
  Jackie Greenfield
  Pat Hackley
  Kay Haffey
  Brenda Hain
  Gloria Hall
  Dorothy Heidemann-Nelson
  Wanda Hein
  Judy Hess
  Phyllis J. Hronik
  Theresa Johnson
  Carolyn Kitterer
  Carrie Knight
  Bonnie Kucera
  Judy Lane
  Joan Laughlin
  Mary Ann Leefers
  Laura Lenzen
  Doris Lewis
  LynDee Lombardo
  Susan Macy
  Elaine Martin
  Jan Monk

Barbara J. Moss
  Kristine Moulds
  Kathy Murphy
  Kathy Najjar
  Nan Nelson
  Pat Parrott
  Janet Phillips
  Barbara Pike
  Susan Pope
  Janet Price
  Loris Purtzer
  Becky Reisinger
  Marilyn Rembolt
  Louise Ripa
  Nesha Schumann
  Wendell J. Smith
  Beverly Thurber
  Virginia Welty
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  Stephanie Whitson
  Lois Wilson
  Catherine Witt
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Marianne Fons, Iowa
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Ralph James, Massachusetts
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Stephen Kent, Ohio
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Linda Pumphrey, Nebraska
Marybeth Stalp, Iowa
Herbert and Patricia Stoddard, Utah
Alex Veronelli, Italy and Illinois

FRIENDS OF THE IQSCM

FRIENDS of the International Quilt Study Center & Museum is a non-profit organization of volunteers dedicated to supporting the mission of International Quilt Study Center & Museum. The 501(c)3 organization supports IQSCM through programs, special events, exhibits, grant funding and learning opportunities.

Friends of IQSCM provided funding for much-needed items, including gallery guides, upgraded computer software, new technology and more, which enables IQSCM to provide visitors the best possible experience.
MEMBERSHIP

Membership is the best way to experience everything the International Quilt Study Center & Museum has to offer. Members enjoy unlimited admission, quarterly e-newsletters, invitations to special events, sneak previews of major new exhibitions and discounts on workshops. In addition to these basic benefits, family members may bring a spouse or guest and children or grandchildren.

SUSTAINING MEMBERS $250+

Frances Holliday Alford  
Hazel Anthony  
Nancy Bavor  
Lyndee Black  
Marge & Jim Bresel  
Donald & Carroll Dischner  
Kenneth & Cynthia Erdman  
Janet & Carl Eskridge  
Marianne Fons  
Marilyn Forke  
Judy Frederick  
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CONTRIBUTING MEMBERS $100-249

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Sarah Vodicka  
Merikay Waldvogel  
Karla Wendelin  
LouAnn White  
Joan White  
Doug & Lois Wilson  
Jill Wilson  
Sue Winfield
GIFTS TO THE IQSCM 7/1/2012-6/30/2013

**IN MEMORY OF...**
* Dorothy E. Boettner by Mary Brown, Kathy Murphy
  * Bette Boellstorff by Wayne & Ramona Wickenkamp
  * Katherine Carsky by Mr. & Mrs. Joseph Carsky
  * Eunice Fenster by Dennis Fenster
  * Terry Peters by Mark and Diann Sorensen
  * Lynn Regan by Laura Brown

**IN HONOR OF...**
* Patsy Hackley by Nancy Tanner

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  * Ellen Heywood
  * Daniel Neiden
  * Nimble Thimble Quilt Guild
  * Margaret Norton
  * Margaret Ordonez
  * Janet Phillips
  * Joanie Pigford
  * Prairie Piecemakers
  * Sara Lahr Estate

LOOKING AHEAD

**EXHIBITIONS**

*The Whole Story*
Opening Sept. 28, 2013

*New Acquisitions – Studio & Traditional Quilts*
Opening Dec. 6, 2013

*Design Dynamics of Log Cabin Quilts*
Opening March 7, 2014

Visit http://www.quiltstudy.org/exhibitions/upcoming_exhibitions.html for up-to-date information about upcoming exhibitions.

**EXPANSION**

Look for more information about the Quilt House expansion in Spring 2014.

**PROGRAMS & ACTIVITIES**

*Lecture: Quiltmaker Joe Cunningham*
Sept. 6 at 5:30 p.m.

*Lecture: Curator of Photographs Karen Keehr*
Oct. 6 at 1:30 p.m.

*Quilt Identification Day*
Nov. 3 at 1:15 p.m.
THE ENGINEER WHO COULD
Ernest Haight's Half-Century of Quiltmaking

Posing with PATCHWORK
Quilts in Photographs, 1855-1955

PERFECTING THE PAST
COLONIAL REVIVAL QUILTS

SAQA Showcase
STUDIO ART QUILT ASSOCIATES INVITATIONAL

International Quilt Study Center & Museum
University of Nebraska-Lincoln
Quilt House
1523 N. 33rd St.
Lincoln, NE 68503