MESSAGE FROM THE INTERIM EXECUTIVE DIRECTOR

As the interim executive director, it was my honor to serve as a bridge between the loyal tenure of Founding Director Dr. Patricia Crews and the newly appointed Ardis and Robert James Executive Director, Leslie Levy. This change in leadership signals an important time of transition for everyone involved in the International Quilt Study Center & Museum at Quilt House. We are proud of the accomplishments achieved this past year, which include:

- Ground-breaking on the Quilt House expansion, which was funded by the Robert and Ardis James Foundation. The project is expected to be completed in March 2015. This new addition will nearly double the exhibition gallery and collection storage at Quilt House.

- Quadrupling the Museum Shop’s inventory and physical space. The modernization has delighted visitors while also becoming a vital source of earned income to support operations.

- Launching “The American Story,” the first module of World Quilts, the IQSCM’s new auxiliary website. You can read more about this project on page 6 of this report.

It has been a joy being a member of the talented team and working with donors, volunteers, International Advisory Board members, Friends of the IQSCM, and the University of Nebraska-Lincoln. I wish everyone success as they continue to work together collecting, preserving, studying and exhibiting. May everyone continue to surprise and delight Quilt House visitors while providing opportunities for scholars to discover and expand our knowledge of quilts and quiltmaking traditions from many cultures, countries and times.

With gratitude,

Alice Kinsler
Interim Executive Director of Quilt House

MESSAGE FROM THE NEW EXECUTIVE DIRECTOR

As I prepared for my public presentation back in January, it became apparent to me that the IQSCM was built on one ideal—vision. Today, we are the benefactors of the collective vision of the James family, the University of Nebraska, Dr. Patricia Crews and countless others who conceived of, and created, this world-class institution.

I’m amazed at how that vision thrives in the quilters and artists who inspire us through their work; the experts who research and create the exhibitions; and the specialists who preserve and protect the textiles. Delivering on that vision wouldn’t be possible without the docents and volunteers who ensure visitors have a rich and rewarding experience.

I am humbled and honored to be trusted as the next steward of that vision, and to be part of the team that ensures it only grows more vivid as we move into the future.

With warm regards,

Leslie C. Levy
Ardis and Robert James Executive Director of Quilt House
WEBSITE STATISTICS

July 1, 2013 - June 30, 2014

Visit us at www.quiltstudy.org

The most viewed Quilt of the Month was Star Puzzle, Blazing Star variation by Nora Ezell, at left, featured in February 2014

103,269 unique visitors for a total of 478,735 page views — this includes 64,534 first-time visitors

37,987 people visited our website on mobile devices.

The International Quilt Study Center & Museum 2013-2014 leadership team, Joy Shalla Glenn, left, Laura Chapman, Leslie C. Levy, Jennifer Walker Graham, Dean Young, Carolyn Ducey, Marin Hanson, Jonathan Gregory, Alice Kinsler, Mary Ourecky and Kim Taylor.

Leslie C. Levy
Ardis and Robert James Executive Director of Quilt House

Jennifer Walker Graham
Exhibitions Assistant

Carolyn Ducey
Curator of Collections

Dean Young
Operations Manager

Kim Taylor
Collections Manager

Mary Ourecky
Visitor Services Manager

Marin Hanson
Curator of Exhibitions

Joy Shalla Glenn
Public Programs/Membership Assistant

Jonathan Gregory
Assistant Curator of Exhibitions

Laura Chapman
Communications Coordinator

OUR MISSION

The International Quilt Study Center & Museum’s mission is to inspire an understanding of the cultural and artistic significance of quilts by collecting, preserving, studying, exhibiting and promoting discovery of quilts and quiltmaking traditions from many cultures, countries and times.
COLLECTIONS & PRESERVATION

Collections is the heart of the IQSCM. It encompasses the essential components of exhibitions, the primary textile documents for students and scholars who use them for research and education, and the source of inspiration for artists.

As the museum’s collection expands to include ephemera and textiles that go beyond the scope of traditional quilts, this year the team made changes and additions to storage and record-keeping practices.

For example, a new sub-zero freezer was installed in the museum’s isolation room thanks to a generous donation from the Sarah Lahr Educational Fund. It is used to process new items to ensure foreign materials, such as insects and eggs, do not enter the storage area and contaminate other items. The team also added new fields and forms to the database, which will allow researchers, scholars and curators to more thoroughly and accurately identify objects in the collection.

ACQUISITIONS

In 2013-2014, the IQSCM acquired more than 20 new Chinese ethnic minority patchwork and appliqué quilt covers in addition to more than 20 new quilts and examples of patchwork from India. This includes a Parsi wedding quilt, quilted bullock covers and several pieces from the previously underrepresented state of Karnataka.

The museum also expanded its Central Asia collection with a dozen children’s patchwork garments from the Turkmen people.

In addition to collecting in current focus areas (India, China, Central Asia), the team hopes to continue to grow its Japanese and Australian collections and also expand into Eastern Europe, Africa and South America.
This year, the IQSCM supplemented its collection of kits and patterns by adding quilts from known designers such as Marie Webster, Anne Orr, Ruby McKim and Eleanor Beard as well as kit companies, Paragon, Progress and Needlecraft Company.

Another noteworthy addition was an 18th-century English embroidered quilt, which is nearly identical to one already in the collection. This body of similar work creates future research opportunities for scholars.

The IQSCM’s collection of Studio quilts also grew in the previous fiscal year. This included the acquisition of a significant early quilt made by artist Terrie Mangat, titled Memory Jars, and the purchase of Cellular Structure VIII, by Sue Benner. This piece was purchased with a combination of IQSCM Acquisition funds and money donated by Friends of the IQSCM, volunteers and Nebraska Quilt Project volunteers in honor of founding director Patricia Crews’s retirement.

Locally, the IQSCM team offered assistance to members of the First Unitarian Church in Omaha, Nebraska, for a dated 1898 redwork Commerce quilt. After completing conservation work, the church donated the quilt to the collection in December.

Caryl Bryer Fallert donated the extensive archives of her quiltmaking career, which includes a selection of quilts she made and quilts she collected from other prominent quilters.
EXHIBITIONS

WORLD QUILTS

In December, the IQSCM launched “The American Story,” the first module of World Quilts, a comprehensive online resource about global quiltmaking traditions.

“The American Story” serves as a clearinghouse of accurate and engaging information about American quilt history created from the IQSCM’s collection, more than 15 years of scholarly research, existing online resources and the resources of other important organizations, such as the American Quilt Study Group, the Quilt Index and the Quilt Alliance. The website moves existing quilt studies scholarship beyond disciplinary boundaries to integrate quilts within a broader art and humanities context. It serves as a starting place for anyone who wants to learn about the role of quilts in American society, past and present.

The IQSCM and partners are developing three more modules: “UK and American Crazy Quilts,” “Crusading Quilts: Social Reform and the Woman’s Christian Temperance Union,” and “World Quilts: An Overview.” Like “The American Story,” future modules will draw upon research strengths of IQSCM staff, fellows, associate fellows, fellowship award recipients, board members, and others.

INTERPRETIVE MEDIA PROJECTS

To expand the museum-going experience for visitors, the IQSCM produced several interactive media elements to accompany exhibitions. In addition to being featured in the galleries, these materials, which include videos, Pinterest boards and more, are also available to virtual visitors through our website and social-media platforms.

Notable new features include:

- A partnership with Textiles Merchandising and Fashion Design lecturer Michael Burton and his grant-funded student team, The Vault, to create a stop-motion animation iPad display for The Whole Story; a short animation that superimposed quilt drawings with photography; and an animation for Design Dynamics of Log Cabin Quilts, which illustrates the patterns that can be created in Log Cabin quilts by changing the arrangement of individual blocks.

- A collaboration with UNL Professor of Art Sandra Williams and Park Middle School art teacher Nissa Sturgeon to facilitate a student interpretive project that accompanied Expanding the Collection: New Acquisitions. UNL students worked with Park Middle School students to research and create Tumblr pages that explored the quilts in the exhibition.

Visit http://worldquilts.quiltstudy.org/ to view World Quilts

Visit http://www.quiltstudy.org/exhibitions/ to view current, online and upcoming exhibitions

“Posing with Patchwork” was the most viewed online exhibition between July 1, 2013 and June 30, 2014, with 4,550 views

BY THE NUMBERS

300+ Quilt images shared
≈100 Pages of content
3 New modules in progress
www.worldquilts.quiltstudy.org

2013-2014 MAIN GALLERY EXHIBITION CALENDAR

OCTOBER 4, 2013 – JUNE 1, 2014

DECEMBER 6, 2013 – AUGUST 31, 2014

MARCH 7, 2014 – NOVEMBER 29, 2014

JUNE 6, 2014 – FEBRUARY 28, 2015

OTHER EXHIBITIONS

EDUCATION GALLERY

• Quilts Under the Microscope, 7/9/2013 – Ongoing
• AQSG Colonial Revival Study Quilts, 8/20/13 – 12/14/13
• Pieces of Childhood: A Look at Doll Quilts from the Mary Ghormley Collection, 12/17/13 – Ongoing

TRAVELING

• Design Dynamics of Log Cabin Quilts
  › AccuQuilt Art Gallery, Omaha, NE, 8/29/13 – 1/27/14
  › Fort Scott National Historic Site, KS, 3/24/14 – 4/16/14

• Quilts of the International Quilt Study Center & Museum, Mormon Trail Center, Omaha, NE, 9/3/13 – 10/1/13
• Perfecting the Past: Colonial Revival Quilts, Dane G. Hansen Museum, Logan, KS, 10/11/13 – 12/1/13
EDUCATION & DISCOVERY

PUBLICATIONS


PRESENTATIONS


“Behind the Scenes of the International Quilt Study Center & Museum.” Heritage Needlework Guild, Nebraska City, NE, Nov. 26, 2013, Laura Chapman.


“Getting to Know the Neighbors: Education and Outreach at the International Quilt Study Center & Museum.” Lincoln Unitarian Universalist Church, Lincoln, NE, March 16, 2014, Jennifer Graham.


“Quilts in Common: Around the World and Across the Centuries.” Sioux City Public Museum, Sioux City, NE, 2014, Marin Hanson.

“Quilts of the American South” DePaul Art Museum Chicago, IL. April 12, 2014, Carolyn Ducey.


GRANTS

James Foundation Fund at the University of Nebraska Foundation. $301,974. “American Quilts in the Industrial Age, 1750-1870, Research and Publication Grant. James Foundation Fund at the University of Nebraska Foundation. 1/2014 – 7/2017. (P.Crews and C. Ducey, Principal Investigators)


Publications and presentations include those by IQSCM staff, fellows and graduate students, as well as graduates whose scholarship was initiated while at UNL.
TEXTILE HISTORY/QUILT STUDIES GRADUATES

The graduate program in textile history with a quilt studies emphasis is a unique degree offered by the University of Nebraska-Lincoln’s Department of Textiles, Merchandising and Fashion Design. Its combination of rigorous coursework and hands-on experience in collections care and exhibitions produces graduates ready to assume positions in museums, historical societies and other pursuits.

Currently, seven textile history/quilt studies students are pursuing degrees in the graduate program. Since the formation of the IQSC in 1997, 41 students have completed the Textile History/Quilt Studies program.

AUGUST 2013-MAY 2014 GRADUATES
Amanda Lensch – MA, August 2013
Donna Langford – MA, August 2013
Cindy DeLong – MA, December 2013

QUILT STUDIES CERTIFICATION

Beginning in Fall 2014, the University of Nebraska-Lincoln will offer a Graduate Certificate Program in Quilt Studies.

The Certificate Program allows graduate and post-baccalaureate students to gain scholarly credentials in Quilt Studies. The Quilt Studies Certificate strengthens credentials of curators, collection managers, appraisers, collectors, and educators.

The certificate is open to graduate students currently enrolled in graduate degree programs at UNL and as a standalone (non-degree) post-baccalaureate certification.

Visit http://www.unl.edu/tmfd/graduate-certificate-program-quilt-studies for more information.

FELLOWSHIP RECIPIENTS

Amanda Sikarskie, adjunct professor with the Department of History at Western Michigan University, received the 2014 Research Fellowship to study quilts made with major Asian needlework techniques, which will shed light on non-Western embroidery techniques and the role of digital tools in bringing quilt history to the public.

UPCOMING SYMPOSIUM

MAKING AND MENDING: QUILTS FOR CAUSES AND COMMEMORATION
SEVENTH BIENNIAL SYMPOSIUM
April 16-18, 2015

For many quilters, the threads that connect them to the important milestones in life run through their quilts. Quiltmakers past and present support the causes and commemorate the lives important to them—quilts to raise money for Abolition in the 1800s, the Red Cross in the early 1900s, or the local quilt guild in the 2000s; quilts to support wars or advocate for peace; quilts to warm the wounded or welcome the newborn; quilts made to carry on family traditions or create new ones.

The speakers for this symposium are Erika Doss, Lynn Setterington, Madelyn Shaw, and Victoria Findlay Wolfe.
FELLOWS

International Quilt Study Center & Museum fellows serve as an academic governing body. Membership includes University of Nebraska-Lincoln scholars concerned with the past, present and future of quilts and quiltmaking traditions worldwide.

Shubhapriya Bennur, Assistant Professor, Department of Textiles, Merchandising & Fashion Design
Mary Cassner, Associate Professor & Subject Specialist Librarian
Patricia Crews, Professor, Textiles, Merchandising & Fashion Design
Carolyn Ducey, Curator of Collections, International Quilt Study Center & Museum
Mary Ellen Ducey, Associate Professor & Special Collections/Archives Librarian
Marin Hanson, Curator of Exhibitions, International Quilt Study Center & Museum
Mark Hinchman, Professor of Interior Design
Elizabeth Ingraham, Associate Professor, Graduate Chair, Art & Art History
Margaret Jacobs, Professor of History
Michael James, Chairman and Ardis James Professor, Textiles, Merchandising & Fashion Design

Jeannette Jones, Associate Professor of History
Wendy Katz, Associate Professor, Art and Art History
Naomi Leite, Curator of Anthropology, University of Nebraska State Museum and Adjunct Assistant Professor of Anthropology
Kari Ronning, Research Associate Professor, English
Matthew Sontheimer, Assistant Professor of Art (Painting)
Alison Stewart, Professor, Art and Art History
Barbara Trout, Professor, Textiles, Merchandising & Fashion Design
Diane Vigna, Extension Specialist, Textiles, Merchandising & Fashion Design
Wendy Weiss, Professor, Textiles, Merchandising & Fashion Design
Kenneth Winkle, Professor, History
Susan Wunder, Associate Professor, Teaching, Learning, and Teacher Education

ASSOCIATE FELLOWS

Associate Fellows have a professional interest in the purposes and program of the International Quilt Study Center & Museum.

Katherine J. Adams, Quilt Curator, Dolph Briscoe Center for American History, The University of Texas at Austin
Linda Arthur, Professor, Washington State University
Jacqueline Atkins, Chief Curator, Allentown Art Museum, Allentown, Pennsylvania
Lynne Z. Bassett, Independent Curator and Author, Ware, Massachusetts
Linda Baumgarten, Curator of Costume and Textiles, Colonial Williamsburg Foundation, Williamsburg, Virginia
Nancy Bavor, Curator of Collections, San Jose Museum of Quilts and Textiles, San Jose, California

Kathryn Berenson, Author, Paris, France
Janet Berlo, Professor of Art History, University of Rochester, Rochester, New York
Barbara Brackman, Independent Curator, Author and Scholar, Lawrence, Kansas
Glen Brown, Professor of Art History, Kansas State University, Manhattan, Kansas
Pauline Burbidge, Artist, Allanbank Mill Steading, Berwickshire, Scotland
Dorothy Caldwell, Artist, Hastings, Ontario, Canada
Denise Campbell, Associate Vice President for Student Affairs, Ethnic Studies Faculty, Cal Poly State University, San Luis Obispo, California
Xenia Cord, Independent Scholar, Kokomo, Indiana
Geraldine Craig, Associate Professor of Art, Kansas State University, Manhattan, Kansas
Raymond Dobard, Professor of Art, Howard College, Washington, DC

Linda Eaton, Director of Collections and Senior Curator of Textiles, Winterthur Museum and Country Estate, Delaware
Judy Elsley, Professor of English, Weber State University,
Weber, Utah
Sandi Fox, Independent Curator, Author and Scholar, Los Angeles, California
Annette Gero, Associate Professor, University of New South Wales, Sydney, Australia
Laurann Gilbertson, Textile Curator, Vesterheim Norwegian-American Museum, Decorah, Iowa
Jennifer Goldsborough, Museum Curator and Adjunct Professor, Parson’s School of Design and Sotheby’s Institute, New York
Beverly Gordon, Professor Emeritus, University of Wisconsin-Madison
Virginia Gunn, Professor, University of Akron, Ohio
Colleen Hall-Patton, Lecturer, University of Nevada-Las Vegas
Marilyn Henrion, Artist, New York, New York
Bernard Herman, George B. Tindall Professor of American Studies, University of North Carolina - Chapel Hill
Jonathan Holstein, Author, Independent Curator, Cazenovia, New York
Laurel Horton, Folklorist, Independent Curator, Author, Consultant, Seneca, South Carolina
Mary Anne Jordan, Professor, Department of Design, University of Kansas, Lawrence
Stacy Kamehiro, Assistant Professor, University of California, Santa Cruz
Lisa Kriner, Associate Professor of Art, Berea College, Berea, Kentucky
Bridget Long, Independent Scholar and Author, Hertfordshire, England

Marsha MacDowell, Curator of Folk Arts, Michigan State University Museum and Professor of Art History, Michigan State University
Terrie Hancock-Mangat, Artist, Valdez, New Mexico
Susan Marks, Independent Scholar, England
Carolyn Mazloomi, Artist, Author, West Chester, Ohio
Ronald Naugle, Professor Emeritus of History, Nebraska Wesleyan University, Lincoln, Nebraska
Aimee Newell, Director of Collections, Scottish Rite Masonic Museum, Lexington, Massachusetts
Alden O’Brien, Curator of Costume, Textiles and Toys - DAR Museum, Washington, DC
Thereza Oleinick, Associate Professor, Theatre Department, Auburn University, Alabama
Ellen Oppenheimer, Artist, Oakland, California
Margaret Ordonez, Professor, University of Rhode Island
Dorothy Osler, Independent Scholar and Author, Northumberland, England
Rachel Pannabecker, Director, Kauffman Museum, Bethel College, Newton, Kansas
Cynthia Prescott, Assistant Professor of History, University of North Dakota, Grand Forks
Sue Prichard, Curator of Contemporary Textiles, Victoria and Albert Museum, London
Jane Przybysz, Director, McKissick Museum of Art, University of South Carolina
Clare Rose, Lecturer, Royal School of Needlework, England

Joy Saville, Artist, Princeton, New Jersey
Judy Schwender, Curator of Collections/Registrar, National Quilt Museum, Paducah, Kentucky
Marilyn Serraino, Associate Professor of Humanities, College of Mount Saint Joseph, Cincinnati, Ohio
Lynn Setterington, Artist and Senior Lecturer, Manchester Metropolitan University, Manchester, England
Robert Shaw, Independent Scholar, Author, Shelburne, Vermont
Sandra Sider, Consulting Curator, Texas Quilt Museum, and Online Art History Instructor, University of Colorado, Colorado Springs
Janneken Smucker, Assistant Professor of History, West Chester University, Pennsylvania
Marybeth Stalp, Associate Professor of Sociology, University of Northern Iowa
Patricia Stoddard, Independent Scholar, Author, Provo, Utah
Maude Wahlman, Professor, Art and Art History, University of Missouri-Kansas City
Merikay Waldvogel, Independent Curator, Author, Lecturer, Knoxville, Tennessee
Janice Wass, Curator (Retired), Illinois State Museum
Linda Welters, Professor of Textile and Costume History, University of Rhode Island
Jenny Yearous, Curator of Collections, North Dakota State Historical Society, Bismarck
Shelly Zegart, Author, Collector, Founding Director, the Alliance for American Quilts
International Advisory Board members and ex-officio members gather for the board’s annual meeting at Quilt House in Lincoln, Nebraska, which was held June 20-21. Pictured from left, Leslie Levy, Linda Pumphrey, George Neubert, Robert James, Gül Laporte, Herbert Stoddard, Patricia Stoddard, Linda Colsh, Brenda Groelz, Martha Brownlee Wallace, Jennifer Keltner, Alex Veronelli, Alice Kinsler, Michael James, Jonathan Holstein, Xenia Cord and Ralph James.

INTERNATIONAL ADVISORY BOARD MEMBERS
Mariko Akizuki, Tokyo, Japan
Linda Colsh, Middletown, Maryland
Annette Gero, Neutral Bay, Australia
Brenda Groelz, Syracuse, Utah
Ralph James, Sampscott, Massachusetts
Robert James, Stamford, Connecticut
Jennifer Keltner, Bothell, Washington
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Linda Pumphrey, Omaha, Nebraska
Marybeth Stalp, Cedar Falls, Iowa
Herbert and Patricia Stoddard, Provo, Utah
Alex Veronelli, Naperville, Illinois
Martha Brownlee Wallace, Santa Fe, New Mexico

EX-OFFICIO MEMBERS
Alice Kinsler, International Quilt Study Center & Museum
Michael James, University of Nebraska-Lincoln

ACQUISITIONS COMMITTEE MEMBERS
Xenia Cord, Kokomo, Indiana
Patricia Cox Crews, Lincoln, Nebraska
Jonathan Holstein, Cazenovia, New York
VOLUNTEERS

Volunteers play a vital role in helping the IQSCM fulfill its mission.

Collections volunteers assist in care of the collection by preparing quilts for exhibitions, refolding, vacuuming, attaching sleeves, and related work.

Docents lead guided exhibition tours for adults and children as well as staff the gallery during special events and programs.

Visitor Services volunteers interact with guests in the galleries or in the Reading Room during museum hours and special events; offer hospitality; and answer questions. By being present, they ensure visitors enjoy their experience.

THANK YOU TO THE FOLLOWING VOLUNTEERS WHO SUPPORTED THE INTERNATIONAL QUILT STUDY CENTER & MUSEUM DURING THE PAST YEAR:

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Beverly Thurber
Virginia Welty
Stephanie Whitson
Lois Wilson
Catherine Witt

According to the Independent Sector, one hour of volunteer work was valued at $20.13 in Nebraska in 2013.
MEMBERSHIP

Membership is the best way to experience everything the International Quilt Study Center & Museum has to offer.

SUSTAINING MEMBERS $250+

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Karla Wendelin  
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Joan White  
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IN MEMORY OF...
Dee Hershberger by
Pat Hackley

Ardis James by
Louis and Cathy James Paglia

Stephanie Rutherford Jones by
Quilters Unique

Vi Posehn by
Kathy and Joe Vosaba

Helen Reiter by
The Bees

Eva Schmadeke by
The Bees

Marion Wright by
Corrine Boulanger
Capt. and Mrs. Walter Wright

ROBERT & ARDIS JAMES CURATORSHIP FUND
Jo Morton Quilts

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Patsy Hackley by
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Mary Jane Thompson by
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Helen Warren by
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QUILT HOUSE FUND FOR PUBLIC PROGRAMMING & OUTREACH
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FRIENDS OF THE INTERNATIONAL QUILT STUDY CENTER & MUSEUM
FRIENDS of the International Quilt Study Center is a non-profit organization of volunteers dedicated to supporting the mission of the International Quilt Study Center & Museum.

In the past two years, Friends presented the following material gifts: Reprinting 4,000 copies of the gallery publication “To Protect and Preserve”; additional lighting for the second-floor lobby area; microphone/sound capability for the Seminar Room; Reception Hall signage; display cases for the galleries and reception areas; vinyl graphics for upcoming exhibits; portable quilt display and photograph racks; gallery guides for two exhibits; new flip tables for the Seminar Room; and more.

SHEILA GREEN, PRESIDENT
LOIS WILSON, PRESIDENT-ELECT
Expanding the Collection
Recent Acquisitions
The Collection
Design Dynamics
OF LOG CABIN QUILTS
Modern Marvels
The Whole Story
Modern Marvels
The Whole Story