

# International Quilt Study Center & Museum

University of Nebraska–Lincoln [www.quiltstudy.org](http://www.quiltstudy.org)



## Annual Report 2013-2014

## MESSAGE FROM THE INTERIM EXECUTIVE DIRECTOR

As the interim executive director, it was my honor to serve as a bridge between the loyal tenure of Founding Director Dr. Patricia Crews and the newly appointed Ardis and Robert James Executive Director, Leslie Levy. This change in leadership signals an important time of transition for everyone involved in the International Quilt Study Center & Museum at Quilt House. We are proud of the accomplishments achieved this past year, which include:

- Ground-breaking on the Quilt House expansion, which was funded by the Robert and Ardis James Foundation. The project is expected to be completed in March 2015. This new addition will nearly double the exhibition gallery and collection storage at Quilt House.
- Quadrupling the Museum Shop’s inventory and physical space. The modernization has delighted visitors while also becoming a vital source of earned income to support operations.
- Launching “The American Story,” the first module of *World Quilts*, the IQSCM’s new auxiliary website. You can read more about this project on page 6 of this report.

It has been a joy being a member of the talented team and working with donors, volunteers, International Advisory Board members, Friends of the IQSCM, and the University of Nebraska-Lincoln. I wish everyone success as they continue to work together collecting, preserving, studying and exhibiting. May everyone continue to surprise and delight Quilt House visitors while providing opportunities for scholars to discover and expand our knowledge of quilts and quilting traditions from many cultures, countries and times.

With gratitude,

Alice Kinsler  
Interim Executive Director of Quilt House



Alice Kinsler

## MESSAGE FROM THE NEW EXECUTIVE DIRECTOR

As I prepared for my public presentation back in January, it became apparent to me that the IQSCM was built on one ideal—vision. Today, we are the benefactors of the collective vision of the James family, the University of Nebraska, Dr. Patricia Crews and countless others who conceived of, and created, this world-class institution.

I’m amazed at how that vision thrives in the quilters and artists who inspire us through their work; the experts who research and create the exhibitions; and the specialists who preserve and protect the textiles. Delivering on that vision wouldn’t be possible without the docents and volunteers who ensure visitors have a rich and rewarding experience.

I am humbled and honored to be trusted as the next steward of that vision, and to be part of the team that ensures it only grows more vivid as we move into the future.

With warm regards,

Leslie C. Levy  
Ardis and Robert James Executive Director of Quilt House



Leslie Levy

# OUR MISSION

The International Quilt Study Center & Museum's mission is to inspire an understanding of the cultural and artistic significance of quilts by **collecting, preserving, studying, exhibiting and promoting discovery** of quilts and quilting traditions from many cultures, countries and times.



The International Quilt Study Center & Museum 2013-2014 leadership team, Joy Shalla Glenn, left, Laura Chapman, Leslie C. Levy, Jennifer Walker Graham, Dean Young, Carolyn Ducey, Marin Hanson, Jonathan Gregory, Alice Kinsler, Mary Ourecky and Kim Taylor.

**Leslie C. Levy**

*Ardis and Robert James Executive Director of Quilt House*

**Jennifer Walker Graham**

*Exhibitions Assistant*

**Carolyn Ducey**

*Curator of Collections*

**Dean Young**

*Operations Manager*

**Kim Taylor**

*Collections Manager*

**Mary Ourecky**

*Visitor Services Manager*

**Marin Hanson**

*Curator of Exhibitions*

**Joy Shalla Glenn**

*Public Programs/Membership Assistant*

**Jonathan Gregory**

*Assistant Curator of Exhibitions*

**Laura Chapman**

*Communications Coordinator*

## WEBSITE STATISTICS

July 1, 2013 -  
June 30, 2014

Visit us at  
[www.quiltstudy.org](http://www.quiltstudy.org)



The most viewed *Quilt of the Month* was Star Puzzle, Blazing Star variation by Nora Ezell, at left, featured in February 2014

37,987 people visited our website on mobile devices

103,269 unique visitors for a total of 478,735 page views — this includes 64,534 first-time visitors

## COLLECTIONS & PRESERVATION

Collections is the heart of the IQSCM. It encompasses the essential components of exhibitions, the primary textile documents for students and scholars who use them for research and education, and the source of inspiration for artists.

As the museum’s collection expands to include ephemera and textiles that go beyond the scope of traditional quilts, this year the team made changes and additions to storage and record-keeping practices.

For example, a new sub-zero freezer was installed in the museum’s isolation room thanks to a generous donation from the Sarah Lahr Educational Fund. It is used to process new items to ensure foreign materials, such as insects and eggs, do not enter the storage area and contaminate other items. The team also added new fields and forms to the database, which will allow researchers, scholars and curators to more thoroughly and accurately identify objects in the collection.



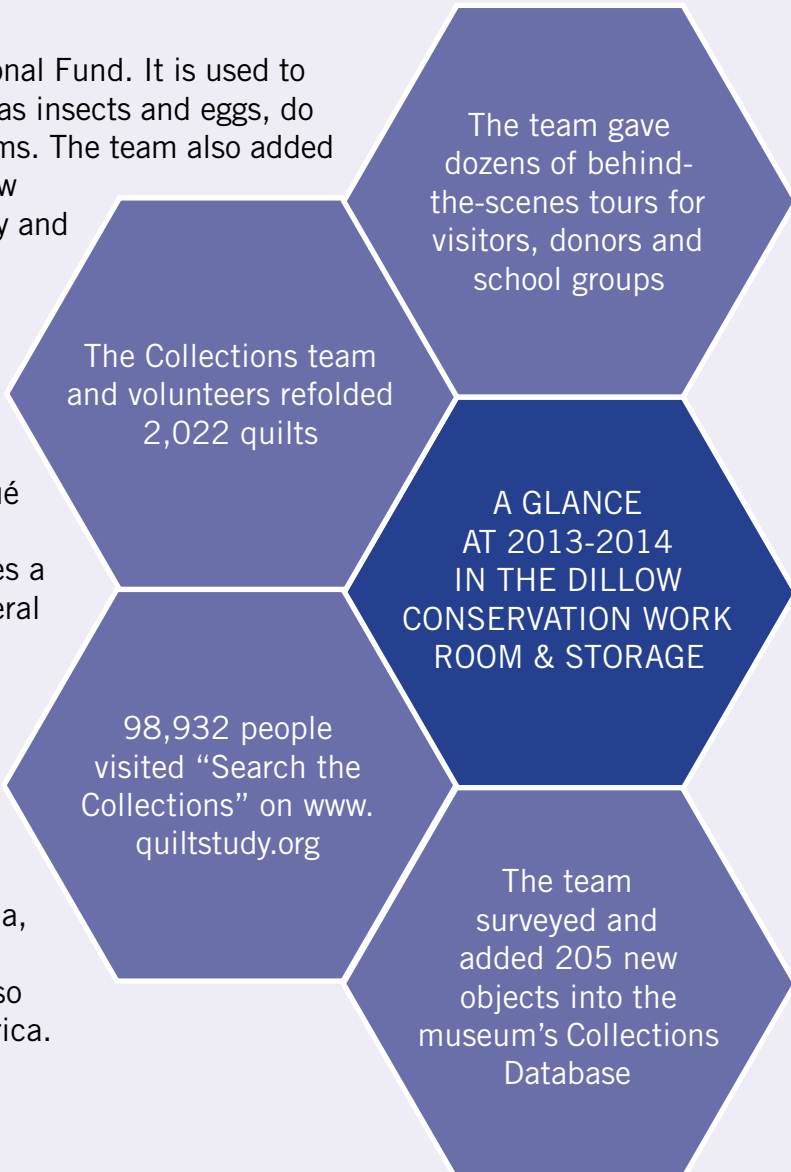
*Kim Taylor, operations manager, places a new acquisition in the museum’s new sub-zero freezer.*

### ACQUISITIONS

In 2013-2014, the IQSCM acquired more than 20 new Chinese ethnic minority patchwork and appliqué quilt covers in addition to more than 20 new quilts and examples of patchwork from India. This includes a Parsi wedding quilt, quilted bullock covers and several pieces from the previously underrepresented state of Karnataka.

The museum also expanded its Central Asia collection with a dozen children’s patchwork garments from the Turkmen people.

In addition to collecting in current focus areas (India, China, Central Asia), the team hopes to continue to grow its Japanese and Australian collections and also expand into Eastern Europe, Africa and South America.



This year, the IQSCM supplemented its collection of kits and patterns by adding quilts from known designers such as Marie Webster, Anne Orr, Ruby McKim and Eleanor Beard as well as kit companies, Paragon, Progress and Needlecraft Company.



## EXHIBITIONS

### WORLD QUILTS

In December, the IQSCM launched “The American Story,” the first module of *World Quilts*, a comprehensive online resource about global quilting traditions.

“The American Story” serves as a clearinghouse of accurate and engaging information about American quilt history created from the IQSCM’s collection, more than 15 years of scholarly research, existing online resources and the resources of other important organizations, such as the American Quilt Study Group, the Quilt Index and the Quilt Alliance. The website moves existing quilt studies scholarship beyond disciplinary boundaries to integrate quilts within a broader art and humanities context. It serves as a starting place for anyone who wants to learn about the role of quilts in American society, past and present.

The IQSCM and partners are developing three more modules: “UK and American Crazy Quilts,” “Crusading Quilts: Social Reform and the Woman’s Christian Temperance Union,” and “World Quilts: An Overview.” Like “The American Story,” future modules will draw upon research strengths of IQSCM staff, fellows, associate fellows, fellowship award recipients, board members, and others.

### INTERPRETIVE MEDIA PROJECTS

To expand the museum-going experience for visitors, the IQSCM produced several interactive media elements to accompany exhibitions. In addition to being featured in the galleries, these materials, which include videos, Pinterest boards and more, are also available to virtual visitors through our website and social-media platforms.

Notable new features include:

- A partnership with Textiles Merchandising and Fashion Design lecturer Michael Burton and his grant-funded student team, The Vault, to create a stop-motion animation iPad display for *The Whole Story*; a short animation that superimposed quilt drawings with photography; and an animation for *Design Dynamics of Log Cabin Quilts*, which illustrates the patterns that can be created in Log Cabin quilts by changing the arrangement of individual blocks.
- A collaboration with UNL Professor of Art Sandra Williams and Park Middle School art teacher Nissa Sturgeon to facilitate a student interpretive project that accompanied *Expanding the Collection: New Acquisitions*. UNL students worked with Park Middle School students to research and create Tumblr pages that explored the quilts in the exhibition.

### BY THE NUMBERS

**300+** Quilt images shared

**≈ 100** Pages of content

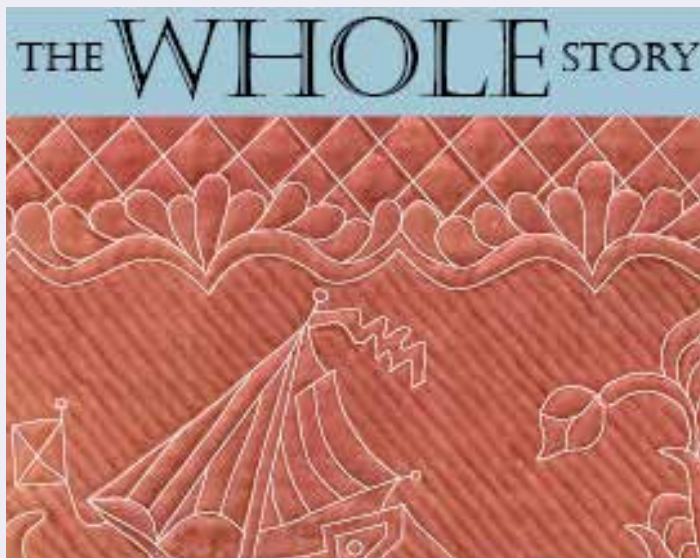
**3** New modules in progress

“Posing with Patchwork” was the most viewed online exhibition between July 1, 2013 and June 30, 2014, with 4,550 views

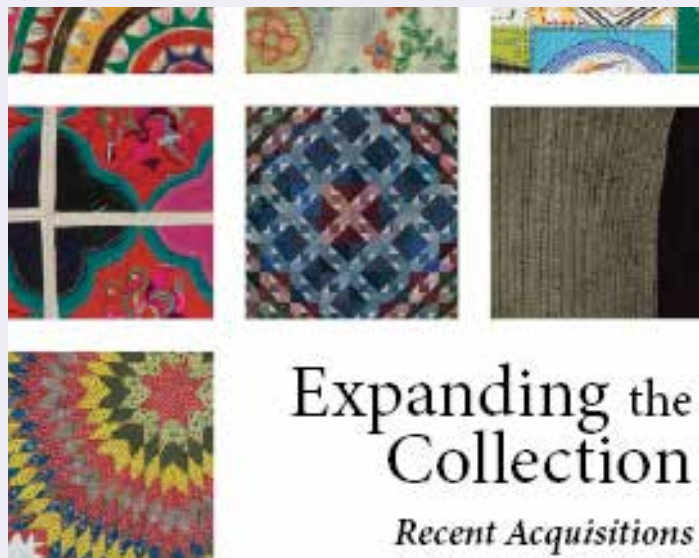
Visit <http://worldquilts.quiltstudy.org/> to view *World Quilts*

Visit <http://www.quiltstudy.org/exhibitions/> to view current, online and upcoming exhibitions

## 2013-2014 MAIN GALLERY EXHIBITION CALENDAR



OCTOBER 4, 2013 – JUNE 1, 2014



DECEMBER 6, 2013 – AUGUST 31, 2014



MARCH 7, 2014 – NOVEMBER 29, 2014



JUNE 6, 2014 – FEBRUARY 28, 2015

## OTHER EXHIBITIONS

### EDUCATION GALLERY

- *Quilts Under the Microscope*, 7/9/2013 – Ongoing
- *AQSG Colonial Revival Study Quilts*, 8/20/13 – 12/14/13
- *Pieces of Childhood: A Look at Doll Quilts from the Mary Ghormley Collection*, 12/17/13 – Ongoing

### TRAVELING

- *Design Dynamics of Log Cabin Quilts*
  - › AccuQuilt Art Gallery, Omaha, NE, 8/29/13 – 1/27/14
  - › Fort Scott National Historic Site, KS, 3/24/14 – 4/16/14

- *Quilts of the International Quilt Study Center & Museum*, Mormon Trail Center, Omaha, NE, 9/3/13 – 10/1/13
- *Perfecting the Past: Colonial Revival Quilts*, Dane G. Hansen Museum, Logan, KS, 10/11/13 – 12/1/13

## EDUCATION & DISCOVERY

### PUBLICATIONS

Patricia Cox Crews and Marin Hanson. "Quilts Under the Microscope: An Educational Initiative Communicating Conservation and Care Issues for Quilts and Heirloom Textiles." In *The Public Face of Conservation*, ed. by Emily Williams., pp. 149-155. London: Archetype Publications Ltd., 2013.

### PRESENTATIONS

"5,000 Objects and Counting." Ohio Valley Quilters' Guild, Cincinnati, OH, June 2, 2014, Jennifer Graham.

"Behind the Scenes of the International Quilt Study Center & Museum." Heritage Needlework Guild, Nebraska City, NE, Nov. 26, 2013, Laura Chapman.

"The Engineer Who Could: The Quiltmaking of Ernest B. Haight." Anna Bemis Palmer Museum, York, NE, Sept. 7, 2013, Jonathan Gregory.

"The Fundamentals: An Institutional Code of Ethics." Mountain Plains Museum Association, Lincoln, NE, Oct. 2, 2013, Patricia Crews.

"Getting to Know the Neighbors: Education and Outreach at the International Quilt Study Center & Museum." Lincoln Unitarian Universalist Church, Lincoln, NE, March 16, 2014, Jennifer Graham.

"The Importance of Being Ernest." International Quilt Study Center & Museum, Lincoln, NE, Feb. 7, 2014, Jonathan Gregory.

### GRANTS

James Foundation Fund at the University of Nebraska Foundation. \$301,974. "American Quilts in the Industrial Age, 1750-1870, Research and Publication Grant. James Foundation Fund at the University of Nebraska Foundation. 1/2014 – 7/2017. (P.Crews and C. Ducey, Principal Investigators)

"Quilts in Common: Around the World and Across the Centuries." Sioux City Public Museum, Sioux City, NE, 2014, Marin Hanson.

"Quilts of the American South" DePaul Art Museum Chicago, IL. April 12, 2014, Carolyn Ducey.

"Quilts Under the Microscope: Communicating, Conservation and Care Issues." Mountain Plains Museum Association, Lincoln, NE, Oct. 2, 2013, Patricia Cox Crews and Marin Hanson.

"The Star Quilt Industry on Fort Peck Indian Reservation." Kaw Valley Quilters Guild, Lawrence, KS, July 2013, Kim Taylor.

"Why Did Ernest Haight Make Quilts?" American Quilt Study Group Seminar, Charleston, SC, Sept. 21, 2013, Jonathan Gregory.

"Why Study Quilts?" Shaoxing University-College of Art & Design, Shaoxing, China, May, 20, 2014, Marin Hanson.

Humanities Nebraska Grant. \$4,500. "The Engineer Who Could: Ernest Haight's Half Century of Quiltmaking." (P. Crews and J. Gregory, co-P.I.)

*Publications and presentations include those by IQSCM staff, fellows and graduate students, as well as graduates whose scholarship was initiated while at UNL.*



## TEXTILE HISTORY/QUILT STUDIES GRADUATES

The graduate program in textile history with a quilt studies emphasis is a unique degree offered by the University of Nebraska-Lincoln's Department of Textiles, Merchandising and Fashion Design. Its combination of rigorous coursework and hands-on experience in collections care and exhibitions produces graduates ready to assume positions in museums, historical societies and other pursuits.

Currently, seven textile history/quilt studies students are pursuing degrees in the graduate program. Since the formation of the IQSC in 1997, 41 students have completed the Textile History/Quilt Studies program.

### AUGUST 2013-MAY 2014 GRADUATES

Amanda Lensch – MA, August 2013

Donna Langford – MA, August 2013

Cindy DeLong – MA, December 2013

## QUILT STUDIES CERTIFICATION

Beginning in Fall 2014, the University of Nebraska-Lincoln will offer a Graduate Certificate Program in Quilt Studies.

The Certificate Program allows graduate and post-baccalaureate students to gain scholarly credentials in Quilt Studies. The Quilt Studies Certificate strengthens credentials of curators, collection managers, appraisers, collectors, and educators.

The certificate is open to graduate students currently enrolled in graduate degree programs at UNL and as a standalone (non-degree) post-baccalaureate certification.

Visit <http://www.unl.edu/tmfd/graduate-certificate-program-quilt-studies> for more information.

## FELLOWSHIP RECIPIENTS

Amanda Sikarskie, adjunct professor with the Department of History at Western Michigan University, received the 2014 Research Fellowship to study quilts made with major Asian needlework techniques, which will shed light on non-Western embroidery techniques and the role of digital tools in bringing quilt history to the public.

## UPCOMING SYMPOSIUM

### MAKING AND MENDING: QUILTS FOR CAUSES AND COMMEMORATION

#### SEVENTH BIENNIAL SYMPOSIUM

April 16-18, 2015

For many quiltmakers, the threads that connect them to the important milestones in life run through their quilts. Quiltmakers past and present support the causes and commemorate the lives important to them—quilts to raise money for Abolition in the 1800s, the Red Cross in the early 1900s, or the local quilt guild in the 2000s; quilts to support wars or advocate for peace; quilts to warm the wounded or welcome the newborn; quilts made to carry on family traditions or create new ones.

The speakers for this symposium are Erika Doss, Lynn Settington, Madelyn Shaw, and Victoria Findlay Wolfe.

## FELLOWS

International Quilt Study Center & Museum fellows serve as an academic governing body. Membership includes University of Nebraska-Lincoln scholars concerned with the past, present and future of quilts and quilting traditions worldwide.

Shubhapriya Bennur, Assistant Professor,  
Department of Textiles, Merchandising &  
Fashion Design

Mary Cassner, Associate Professor & Subject  
Specialist Librarian

Patricia Crews, Professor, Textiles, Merchandising  
& Fashion Design

Carolyn Ducey, Curator of Collections,  
International Quilt Study Center & Museum

Mary Ellen Ducey, Associate Professor & Special  
Collections/Archives Librarian

Marin Hanson, Curator of Exhibitions,  
International Quilt Study Center & Museum

Mark Hinchman, Professor of Interior Design

Elizabeth Ingraham, Associate Professor, Graduate  
Chair, Art & Art History

Margaret Jacobs, Professor of History

Michael James, Chairman and Ardis James Professor,  
Textiles, Merchandising & Fashion Design

Jeannette Jones, Associate Professor of History  
Wendy Katz, Associate Professor, Art and Art History  
Naomi Leite, Curator of Anthropology, University  
of Nebraska State Museum and Adjunct  
Assistant Professor of Anthropology

Kari Ronning, Research Associate Professor, English  
Matthew Sontheimer, Assistant Professor of  
Art (Painting)

Alison Stewart, Professor, Art and Art History  
Barbara Trout, Professor, Textiles, Merchandising  
& Fashion Design

Diane Vigna, Extension Specialist, Textiles,  
Merchandising & Fashion Design

Wendy Weiss, Professor, Textiles, Merchandising &  
Fashion Design

Kenneth Winkle, Professor, History

Susan Wunder, Associate Professor, Teaching,  
Learning, and Teacher Education

## ASSOCIATE FELLOWS

Associate Fellows have a professional interest in the purposes and program of the International Quilt Study Center & Museum.

Katherine J. Adams, Quilt Textiles, San Jose, California

Curator, Dolph Briscoe Center  
for American History, The  
University of Texas at Austin

Kathryn Berenson, Author,  
Paris, France

Linda Arthur, Professor,  
Washington State University

Janet Berlo, Professor of  
Art History, University of  
Rochester, Rochester,  
New York

Jacqueline Atkins, Chief Curator,  
Allentown Art Museum,  
Allentown, Pennsylvania

Barbara Brackman, Independent  
Curator, Author and Scholar,  
Lawrence, Kansas

Lynne Z. Bassett, Independent  
Curator and Author, Ware,  
Massachusetts

Glen Brown, Professor of Art  
History, Kansas State  
University, Manhattan, Kansas

Linda Baumgarten, Curator of  
Costume and Textiles, Colonial  
Williamsburg Foundation,  
Williamsburg, Virginia

Pauline Burbidge, Artist,  
Allanbank Mill Steading,  
Berwickshire, Scotland

Nancy Bavor, Curator of  
Collections, San Jose  
Museum of Quilts and

Dorothy Caldwell, Artist,  
Hastings, Ontario, Canada

Denise Campbell, Associate Vice

President for Student Affairs,  
Ethnic Studies Faculty, Cal  
Poly State University, San  
Luis Obispo, California

Xenia Cord, Independent  
Scholar, Kokomo, Indiana

Geraldine Craig, Associate  
Professor of Art, Kansas State  
University, Manhattan, Kansas

Raymond Dobard, Professor  
of Art, Howard College,  
Washington, DC

Linda Eaton, Director of  
Collections and Senior  
Curator of Textiles,  
Winterthur Museum and

Country Estate, Delaware

Judy Elsley, Professor of English,  
Weber State University,

Weber, Utah  
 Sandi Fox, Independent Curator, Author and Scholar, Los Angeles, California  
 Annette Gero, Associate Professor, University of New South Wales, Sydney, Australia  
 Laurann Gilbertson, Textile Curator, Vesterheim Norwegian-American Museum, Decorah, Iowa  
 Jennifer Goldsborough, Museum Curator and Adjunct Professor, Parson's School of Design and Sotheby's Institute, New York  
 Beverly Gordon, Professor Emeritus, University of Wisconsin-Madison  
 Virginia Gunn, Professor, University of Akron, Ohio  
 Colleen Hall-Patton, Lecturer, University of Nevada-Las Vegas  
 Marilyn Henrion, Artist, New York, New York  
 Bernard Herman, George B. Tindall Professor of American Studies, University of North Carolina - Chapel Hill  
 Jonathan Holstein, Author, Independent Curator, Cazenovia, New York  
 Laurel Horton, Folklorist, Independent Curator, Author, Consultant, Seneca, South Carolina  
 Mary Anne Jordan, Professor, Department of Design, University of Kansas, Lawrence  
 Stacy Kamehiro, Assistant Professor, University of California, Santa Cruz  
 Lisa Kriner, Associate Professor of Art, Berea College, Berea, Kentucky  
 Bridget Long, Independent Scholar and Author, Hertfordshire, England

Marsha MacDowell, Curator of Folk Arts, Michigan State University Museum and Professor of Art History, Michigan State University  
 Terrie Hancock-Mangat, Artist, Valdez, New Mexico  
 Susan Marks, Independent Scholar, England  
 Carolyn Mazloomi, Artist, Author, West Chester, Ohio  
 Ronald Naugle, Professor Emeritus of History, Nebraska Wesleyan University, Lincoln, Nebraska  
 Aimee Newell, Director of Collections, Scottish Rite Masonic Museum, Lexington, Massachusetts  
 Alden O'Brien, Curator of Costume, Textiles and Toys - DAR Museum, Washington, DC  
 Thereza Oleinick, Associate Professor, Theatre Department, Auburn University, Alabama  
 Ellen Oppenheimer, Artist, Oakland, California  
 Margaret Ordonez, Professor, University of Rhode Island  
 Dorothy Osler, Independent Scholar and Author, Northumberland, England  
 Rachel Pannabecker, Director, Kauffman Museum, Bethel College, Newton, Kansas  
 Cynthia Prescott, Assistant Professor of History, University of North Dakota, Grand Forks  
 Sue Prichard, Curator of Contemporary Textiles, Victoria and Albert Museum, London  
 Jane Przybysz, Director, McKissick Museum of Art, University of South Carolina  
 Clare Rose, Lecturer, Royal School of Needlework, England

Joy Saville, Artist, Princeton, New Jersey  
 Judy Schwender, Curator of Collections/Registrar, National Quilt Museum, Paducah, Kentucky  
 Marilyn Serraino, Associate Professor of Humanities, College of Mount Saint Joseph, Cincinnati, Ohio  
 Lynn Settington, Artist and Senior Lecturer, Manchester Metropolitan University, Manchester, England  
 Robert Shaw, Independent Scholar, Author, Shelburne, Vermont  
 Sandra Sider, Consulting Curator, Texas Quilt Museum, and Online Art History Instructor, University of Colorado, Colorado Springs  
 Janneken Smucker, Assistant Professor of History, West Chester University, Pennsylvania  
 Marybeth Stalp, Associate Professor of Sociology, University of Northern Iowa  
 Patricia Stoddard, Independent Scholar, Author, Provo, Utah  
 Maude Wahlman, Professor, Art and Art History, University of Missouri-Kansas City  
 Merikay Waldvogel, Independent Curator, Author, Lecturer, Knoxville, Tennessee  
 Janice Wass, Curator (Retired), Illinois State Museum  
 Linda Welters, Professor of Textile and Costume History, University of Rhode Island  
 Jenny Yearous, Curator of Collections, North Dakota State Historical Society, Bismarck  
 Shelly Zegart, Author, Collector, Founding Director, the Alliance for American Quilts

## INTERNATIONAL ADVISORY BOARD 2013-2014



*International Advisory Board members and ex-officio members gather for the board's annual meeting at Quilt House in Lincoln, Nebraska, which was held June 20-21. Pictured from left, Leslie Levy, Linda Pumphrey, George Neubert, Robert James, Gül Laporte, Herbert Stoddard, Patricia Stoddard, Linda Colsh, Brenda Groelz, Martha Brownlee Wallace, Jennifer Keltner, Alex Veronelli, Alice Kinsler, Michael James, Jonathan Holstein, Xenia Cord and Ralph James.*

### INTERNATIONAL ADVISORY BOARD MEMBERS

Mariko Akizuki, Tokyo, Japan  
 Linda Colsh, Middletown, Maryland  
 Annette Gero, Neutral Bay, Australia  
 Brenda Groelz, Syracuse, Utah  
 Ralph James, Sampscott, Massachusetts  
 Robert James, Stamford, Connecticut  
 Jennifer Keltner, Bothell, Washington  
 Gül Laporte, La Foret Fouesnant, France  
 George Neubert, Brownville, Nebraska  
 Linda Pumphrey, Omaha, Nebraska  
 Marybeth Stalp, Cedar Falls, Iowa  
 Herbert and Patricia Stoddard, Provo, Utah  
 Alex Veronelli, Naperville, Illinois  
 Martha Brownlee Wallace, Santa Fe, New Mexico

### EX-OFFICIO MEMBERS

Alice Kinsler, International Quilt Study Center & Museum  
 Michael James, University of Nebraska-Lincoln

### ACQUISITIONS COMMITTEE MEMBERS

Xenia Cord, Kokomo, Indiana  
 Patricia Cox Crews, Lincoln, Nebraska  
 Jonathan Holstein, Cazenovia, New York

## VOLUNTEERS

Volunteers play a vital role in helping the IQSCM fulfill its mission.

Collections volunteers assist in care of the collection by preparing quilts for exhibitions, refolding, vacuuming, attaching sleeves, and related work.

Docents lead guided exhibition tours for adults and children as well as staff the gallery during special events and programs.

Visitor Services volunteers interact with guests in the galleries or in the Reading Room during museum hours and special events; offer hospitality; and answer questions. By being present, they ensure visitors enjoy their experience.

According to the Independent Sector, one hour of volunteer work was valued at \$20.13 in Nebraska in 2013.

### THANK YOU TO THE FOLLOWING VOLUNTEERS WHO SUPPORTED THE INTERNATIONAL QUILT STUDY CENTER & MUSEUM DURING THE PAST YEAR:

Margrethe Ahlschwede  
Jean Ang  
Linda Barnes  
Kathie Baumbach  
Jo Baxter  
Joan Brink  
Shelly Burge  
Ruth Campbell  
Irene Colborn  
Pat Cole  
Lynne Coleman  
Bev Cunningham  
Deb Dehab  
Cynthia Didion  
Carroll Dischner  
Janee Dlugosh  
Margaret Dougherty  
Jo Drueke  
Lori Dutcher

Judy Frederick  
Gretchen Gebhardt  
Sheila Green  
Jackie Greenfield  
Pat Hackley  
Gloria Hall  
Dorothy Heidemann Nelson  
Wanda Hein  
Judy Hess  
Theresa Johnson  
Carolyn Kitterer  
Carrie Knight  
Bonnie Kucera  
Judy Lane  
Joan Laughlin  
MaryAnn Leefer  
LynDee Lombardo  
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Elaine Martin

Kathy Murphy  
Kathy Najjar  
Nan Nelson  
Pat Parrott  
Janet Phillips  
Barbara Pike  
Susan Pope  
Loris Purtzer  
Becky Reisinger  
Louise Ripa  
Marilyn Rembolt  
Deb Sesow  
Nesha Schumann  
Penny Siefker  
Beverly Thurber  
Virginia Welty  
Stephanie Whitson  
Lois Wilson  
Catherine Witt

## MEMBERSHIP

Membership is the best way to experience everything the International Quilt Study Center & Museum has to offer.

### SUSTAINING MEMBERS \$250+

Hazel Anthony  
 Barbara Baker  
 Nancy Bavor  
 Lyndee Black  
 Donald and Carroll Dischner  
 Kenneth and Cynthia Erdman  
 Janet and Carl Eskridge  
 Marianne Fons  
 Marilyn Forke  
 Judy Frederick  
 Carol Gendler

Donald Hall  
 Mike and Pat Heaton  
 Frances Holliday Alford  
 Jonathan Holstein  
 Ralph and Janice James  
 Robert James  
 Beatrice Ann Kabler  
 Stephen Kent  
 Anthony and Carol Kusek  
 Joan Laughlin  
 Kimberlee Madsen

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 Paulette Peters  
 Janet Phillips  
 Susan Price  
 Mark and Diann Sorensen  
 Duane and Betty Starr  
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 John Walsh, III

### CONTRIBUTING MEMBERS \$100-249

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 Martha Brownlee Wallace  
 Kathryn Christopherson  
 David and Patricia Crews  
 David and Linda Daiker  
 Valerie Davis  
 Diane Deahl  
 Mark and Marilyn Debban  
 Sara Dietzman  
 Sinda Dux  
 Michele Eakins  
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 Ann Johnston  
 Dana Jones  
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 Janice Kenner  
 Mary Kerr  
 Alice Kinsler  
 Louis and Carmen Kleager  
 Delmar and Fay Kliever  
 Patricia Koza  
 John and Mary Krecek  
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 Leslie and Judy Bucklin Lane  
 Patricia Langworthy  
 Paul and Margaret Larson  
 William and Joann Leung  
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 James and Elaine Martin  
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 Martin and Ruth Massengale  
 Kathleen Moore  
 George Neubert  
 Audrey Newton  
 Rob McMaster and Maureen Ose  
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 Sarah Reed  
 Kathleen Rotella  
 Ted Kooser and Kathleen Rutledge  
 Susan Salser  
 Bev Sheeley  
 Karyl Smith  
 Janice Sorensen  
 Phyllis Stewart  
 Herbert and Patricia Stoddard  
 Theodore and Deanna Suhr  
 Brian and Dianne Duncan Thomas  
 Kris Townsend  
 Lawrence and Carol Uebner  
 Michael and Shellie Vandeman  
 Sarah Vodicka  
 Karla Wendelin  
 LouAnn White  
 Joan White  
 Jill Wilson  
 Doug and Lois Wilson

## HONORARY & MEMORIAL GIFTS

### ***IN MEMORY OF...***

***Dee Hershberger by***  
Pat Hackley

### ***Ardis James by***

Louis and Cathy James Paglia

### ***Stephanie Rutherford Jones by***

Quilters Unique

### ***Vi Posehn by***

Kathy and Joe Vosaba

### ***Helen Reiter by***

The Bees

### ***Eva Schmadeke by***

The Bees

### ***Marion Wright by***

Corrine Boulanger  
Capt. and Mrs. Walter Wright III

### ***IN HONOR OF...***

### ***Carolyn O'Bagy Davis by***

Beatrice Kabler

### ***Patsy Hackley by***

Nancy Tanner

### ***Mary Jane Thompson by***

Janice Dlugosh

### ***Helen Warren by***

Mary Ann Klussmann

### ***Marion Wright by***

Corrine Boulanger  
Capt. and Mrs. Walter Wright

### ***ROBERT & ARDIS JAMES CURATORSHIP FUND***

Jo Morton Quilts

### ***BUILDING FUND***

Beverly Cunningham  
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FRIENDS of the International Quilt Study Center is a non-profit organization of volunteers dedicated to supporting the mission of the International Quilt Study Center & Museum.

In the past two years, Friends presented the following material gifts: Reprinting 4,000 copies of the gallery publication "To Protect and Preserve"; additional lighting for the second-floor lobby area; microphone/sound capability for the Seminar Room; Reception Hall signage; display cases for the galleries and reception areas; vinyl graphics for upcoming exhibits; portable quilt display and photograph racks; gallery guides for two exhibits; new flip tables for the Seminar Room; and more.

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