

International Quilt Study Center & Museum

University of Nebraska–Lincoln | 2014-2015 Annual Report

EXPANDING DISCOVERY



Dear Friends & Supporters,

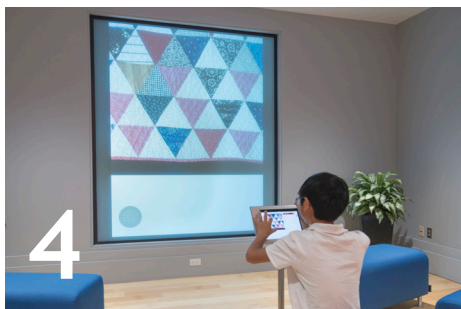
New beginnings hold great promise. This past year we started, and completed, the West Gallery and collections storage expansion. It was inspiring to plan the space and discuss the possibilities. However, that paled in comparison to the thrill of actually working in the space and hanging the first exhibition, *Getting To Know You*. It is a joy to walk the new gallery with visitors and feel a sense of pride in the beautiful space.

This year's annual report highlights a few of the more than 300 quilts we acquired; provides a glimpse into the 24 exhibitions we curated for Quilt House and galleries across the country and around the world; and the 17 diverse public programs and workshops offered to our guests. Inspired by your support, our talented board, staff, and volunteers have made great progress this year. But there is still more work to do, and we are excited to get started.

Time and again the International Quilt Study Center & Museum at Quilt House provides a place for holistic inspiration: to marvel and appreciate a beautiful quilt, whether it is hundreds of years old or newly created; to learn something innovative, whether that knowledge is gained through researching in our collection or out in the world; volunteering; attending one of our great lectures or participating in a workshop. We want to serve larger and more diverse audiences; to strengthen our role as a community partner and diversify through more global partnerships.

We feel fortunate to work in this beautiful museum that inspires each of us every day—thank you for being a part of our journey!

Leslie C. Levy, JD
Ardis & Robert James Executive Director



1 and 2: The new Quilt House expansion opened in June, doubling the museum's collections storage and exhibitions space. 3: The addition also features a tribute to donor Ardis James. 4: A new digital gallery resides in the expansion. 5: "Lighting a Life with Warmth and Concern" by artist Greg Holdren and patrons Katherine & Anthony Starace on display as part of Illuminating Lincoln: Lighthouse, a public art project.

OUTREACH & EDUCATION

The International Quilt Study Center & Museum continues to expand its reach locally, nationally, and internationally. Through public programs and outreach efforts Quilt House team members share information about our mission and collection, foster relationships, and expand discovery of quilts and quilting traditions past and present.

In 2014 Quilt House launched a new series of public programs. Invited lecturers included collector and scholar Xenia Cord, artist Luke Haynes and MathArtist John Sims. Quilt House was also able to expand its workshop schedule. The museum continued the popular My Doll and I workshop series led by Sheila Green and offered quilting workshops with Louisiana P. Bendolph, Haynes and Victoria Findlay Wolfe.

In addition to welcoming students of all ages—including pre-K through college—for tours, Quilt House sent representatives into the classroom. During his visit to Lincoln, Sims guest lectured at high school and university classes. United Kingdom artist and maker Lynn Setterington, guest curator of “Signature Cloths,” and volunteers led a student art project in collaboration with several Lincoln Public Schools middle schools.

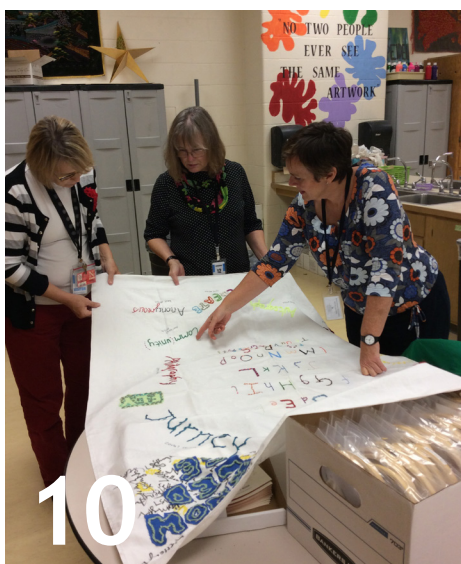
The IQSCM held its seventh biennial symposium, “Making and Mending: Quilts for Causes in Commemoration,” April 16-18. Speakers included Erika Doss and Madelyn Shaw in addition to Setterington and Findlay Wolfe. Attendees also had a one-of-a-kind opportunity to tour “Homefront and Battlefield: Civil War Quilts” at the Great Plains Art Museum, the final stop on its nationwide tour.

Curator of Exhibitions Marin Hanson and Assistant Curator of Exhibitions Jonathan Gregory led a study session on “World Quilts: The American Story” at the American Quilt Study Group’s Annual Seminar in Milwaukee. Executive Director Leslie Levy and Public Programs/Membership Assistant Joy Shalla Glenn attended International Quilt Market in Houston; Curator of Collections Carolyn Ducey and Levy went to QuiltCon in Austin; and Communications Coordinator Laura Chapman and Levy went to Minneapolis for Spring Market.

Internationally, Ducey attended the European Patchwork Meeting in France; Hanson delivered a memorandum of understanding between UNL and Shaoxing University in China; Hanson and Levy attended the opening of “Homesewn Godharis of Maharashtra” at Coomaraswamy Hall at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, formerly the Prince of Wales Museum of Western India, which featured the renowned collection of Geeta Khandelwal.



1: Members of Phi Delta Theta help Quilt House deliver quilts collected for the People’s City Mission. 2: Curator of Exhibitions Marin Hanson presents a gift to Shaoxing University. 3: Joy Shalla Glenn, Leslie Levy, Gül LaPorte (France) and Jane Heany attend Quilt Market in Houston. 4: Volunteers Margrethe Ahlschwede and Judy Lane work on preparing embroidery packets for Lincoln Public Schools students.



“I am deeply thankful that you participated in this national military appreciation program, and hope you will join us again next summer.”

Jane Chu, Chairman, National Endowment for the Arts
on behalf of Blue Star Museums



5: Guests visit special booths during National Quilting Day. 6: IQSCM representatives lead a study session during the American Quilt Study Group's annual seminar in Milwaukee. 7: Linda Pumphrey, International Advisory Board member, Carolyn Ducey, curator of collections, and Nobuaki Seto of Nihon Vogue attend the European Patchwork Meeting in France. 8: Visitors learn about Collections care during National Quilting Day. 9: Students participate in a My Doll and I Workshop led by Sheila Green. 10: Mary Ourecky, LynDee Lombardo and Lynn Setterington work on a community art project with students. 11: Luke Haynes led a packed workshop. 12: Marin Hanson and Leslie Levy visit with Dr. and Mrs. Vijay Patil and Geeta Khandelwal during “Homesewn Godharis of Maharashtra” in India.

“We drove from Canada through six states and over 1,000 miles to see this wonderful display. The work being done here is such an education. Wish everybody could attend it. The staff are very knowledgeable. The volunteers are friendly and helpful.”

TripAdvisor Review



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13: UCARE students launch new activity guides. 14: A new child-focused station opened on Quilt House's third floor. 15: Workshop students show off the projects they made with Louisiana P. Bendolph. 16: MathArtist John Sims meets with Lincoln Public Schools students. 17: Lincoln High dance troupe Ground Zero performs at Quilt House during a First Friday event. 18: Victoria Findlay Wolfe leads a sold-out workshop.



18



16

“The tour you gave was so informative, I am still trying to absorb it all! I enjoyed the glimpse “behind the scenes” and appreciated your candor and transparency.”

Molly Bullard, University of Nebraska at Omaha Library Science Candidate

COLLECTION & PRESERVATION

The International Quilt Study Center & Museum's world-class collection continues to grow with more than 4,500 quilts and related ephemera.

July 1, 2014 - June 30, 2015, the museum acquired 445 quilts. Of these, 289 were donated and another 156 were purchased. The new acquisitions represent various forms of patchwork and quilting, including studio quilts, historic, contemporary, and international.

With support from scholars and collectors in the field, Quilt House continued to expand its international collection with acquisitions from Belgium, China, Democratic Republic of Congo, France, Greece, Guatemala, India, Nigeria, Norway, Panama, Syria, Turkey and Uzbekistan.

In June, the Quilt House expansion opened giving the museum additional storage. The new space also features rolled and hanging storage components to better meet the collection's diverse care needs.



1. Carolyn Ducey, Jennifer Walker Graham and Kim Taylor view “Fractured Triangles” by Paula Leber, pattern by Katie Larson, quilting by Denise Pitts Best. 2. Volunteer Louise Ripa vacuums a gold French whole cloth, circa 1775. 3. The HIVE Project, a collaborative installation, is prepared for accessioning. 4. Gayle and Ken LeGrand of Arizona deliver their donation, “The Bicentennial of Lewis and Clark’s Epic Journey.”



5. "Large Cross," gift of Darlene and Elmer Haight of Colorado. 6. "Broken Quilt" by Ros Cross of Los Angeles. 7. Mola from San Blas Islands, Panama, circa 1970, gift of the Plank family. 8. Heartland Album by the Omaha Quilt Guild, gift of Rebecca Draper. 9. Patricia Stoddard of Utah and Martha Wallace of New Mexico in India. 10. Central Asian piece found by Christine Martens. 11. "In Full Swing," gift of Inge Hueber of Germany.

EXHIBITIONS

Through exhibitions at Quilt House and around the world, the International Quilt Study Center & Museum showcases its expansive collection.

During the past year, the museum increased the number of exhibitions and quilts displayed on-site by creating new gallery spaces, including the Pumphrey Family Gallery on the First Floor and the recently constructed West Gallery addition. The museum also increased programming in existing spaces by changing out the displays with greater frequency.

With this additional space, Quilt House also has the opportunity to bring in traveling shows from other sites to display alongside pieces from the collection. This includes large-scale exhibitions and works by local artists and makers shown in Community Showcases.

Quilt House also displayed quilts at venues around the world, from California to China.



1. “Getting to Know You,” the inaugural exhibition in the newly expanded Quilt House gallery features 29 pieces representing the museum’s expansive international, multi-century collection. 2. Stacey Huber, textile history graduate student, gains valuable installation experience installing “Toy Sewing Machines from the Shelly Burge Collection.”

“Always enjoy the ‘new’ every time viewing experience. Thanks for top notch displays, invaluable information, and safely storing your many quilts.”

Susan Kruse on Facebook



“The exhibit is first-rate in every aspect... The quilt that most affected me was the one from Madison Township... I went back to that quilt 3 or 4 times just to stare at it, and contemplate the full impact of war that the quilt symbolized for one lone township. Amazing.”

Peter Maslowski about “Covering the War”



Main Gallery

- “Expanding the Collection: Recent Acquisitions” (December 2013 – August 2014)
- “Modern Marvels” (June – December 2014)
- “Design Dynamics of Log Cabin Quilts” (March – November 2014)
- “Signature Cloths” (September 2014 – May 2015)
- “Reflections of the Exotic East in American Quilts” (March – August 2015)
- “Covering the War: American Quilts in Times of Conflict” (March – November 2015)
- “Ambiguity & Enigma: Recent Quilts by Michael James” (June 2015 – February 2016)
- “Getting to Know You” (June 2015 – February 2016)



Loaned quilts and traveling exhibits were displayed at:

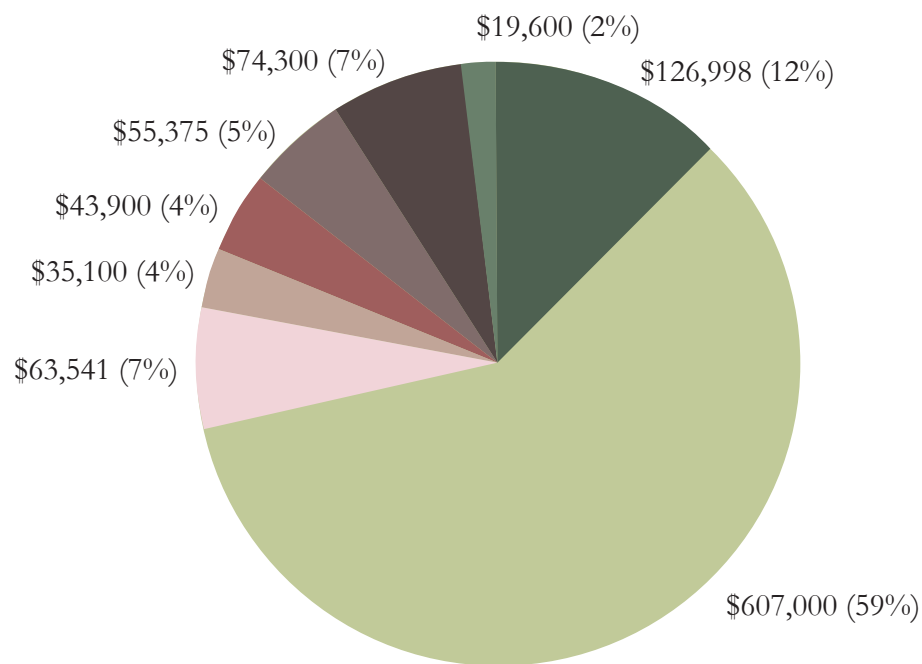
- Museum of Nebraska Art
- The Quilters Hall of Fame
- Wisconsin Museum of Quilts and Fiber Arts
- Virginia Quilt Museum
- Sheldon Museum of Art
- Mormon Trail Center
- Keqiao Textile Expo
- Muzeo
- Spurlock Museum
- Texas Quilt Museum
- AccuQuilt
- Hillestad Gallery



3. “Ambiguity & Enigma: Recent Quilts by Michael James” marks the first time renowned artist Michael James has held a solo exhibition at the museum. (Photo by Larry Gawel, © Michael James) 4. Collections Manager Kim Taylor helps install a traveling exhibition of IQSCM Quilts at Muzeo in Anaheim, California. 5. Assistant Curator of Exhibitions Jonathan Gregory and Executive Director Leslie Levy review one of the Director’s Choice exhibits, a new rotating exhibit featured in the Laughlin Conference Room on the Third Floor. 6. Volunteers Irene Colburn, left, and Bev Cunningham, right, with Collections Manager Kim Taylor, second from left, and Curator of Collections Carolyn Ducey installing “Getting to Know You” in the new West Gallery.

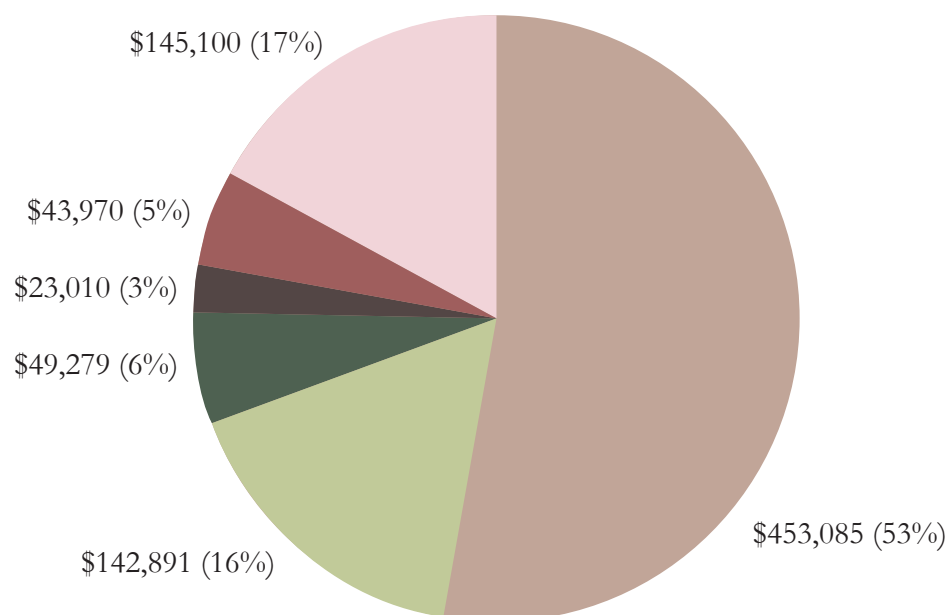
FINANCIAL SUMMARY

Income



Total Income Available = \$1,025,814
Fiscal Year: July 1, 2014 - June 30, 2015

Expenses



Total Expenses = \$857,335
Fiscal Year: July 1, 2014 - June 30, 2015

GRANTS

Cooper Foundation
Linda & David Daiker Fund
Friends of Fiber Arts International
Marilyn Hitz Fund
Humanities Nebraska
Nebraska Arts Council
Nebraska Cultural Endowment
Quilter's Guild of Dallas *Helena Hibbs
Endowment Fund*
Woods Charitable Fund

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AccuQuilt
Aurifil
Handi Quilter
Institute for Ethnic Studies
Lincoln Quilters Guild
Nebraska State Quilt Guild
UNL Department of History
UNL Department of Textiles,
Merchandising & Fashion Design
Yia Yia's Pizza & Beer

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Victoria Findlay Wolfe,
New York

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Leslie Levy, Executive Director
Michael James, TMFD chairman



1: Brian Hastings, left, Marjorie Kostelnik, Leslie Levy, Harvey Perlman, Robert James, Cathy James Paglia, Ralph James and Terry Fairfield cut the ceremonial ribbon to the newly expanded Quilt House gallery on June 12, 2015.

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Linda Pumphrey, coordinator, Arkansas
Patricia Crews, Nebraska
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Marin Hanson, Nebraska
Jonathan Holstein, New York
Robert James, Connecticut
Leslie Levy, Nebraska

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Wendy Weiss, TMFD
Sandra Williams, Art & Art History
Kenneth Winkle, History
Susan Wunder, Teacher Learning &
Teacher Education

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Katherine J. Adams, Texas
Linda Arthur, Washington



2: Acquisitions Committee members look at quilts at the American Quilt Study Group's Seminar in Milwaukee. 3: Friends members hold the inaugural Art Market in November.



Jacqueline Atkins, Pennsylvania
 Lynne Z. Bassett, Massachusetts
 Linda Baumgarten, Virginia
 Nancy Bavor, California
 Kathryn Berenson, France
 Janet Berlo, New York
 Barbara Brackman, Kansas
 Glen Brown, Kansas
 Pauline Burbidge, Scotland
 Dorothy Caldwell, Canada
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 Virginia Gunn, Ohio
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 Laurel Horton, South Carolina
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 Alice Kinsler, California
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 Merikay Waldvogel, Tennessee
 Janice Wass, Illinois
 Linda Welters, Rhode Island
 Jenny Yearous, North Dakota
 Shelly Zegart, Kentucky

“Worth coming
 all the way from
 Australia!! A dream
 come true for me!”

Kathryn

Hold Your Next Event at Quilt House



From business occasions and conferences to weddings and receptions, Quilt House offers a variety of venue options to meet your event's needs.

Visit www.quiltstudy.org/visit/facility_rental or call 402-472-6549 for more information.



Quilt House
1523 N. 33rd St.
Lincoln, NE 68583-0838

402-472-6549
info@quiltstudy.org
www.quiltstudy.org

Design: Laura Chapman
Photos by Laura Chapman, Larry Gawel, Jonathan Gregory, Leslie Levy, Dean Young, and University of Nebraska
Foundation
Printing: Jacob North

The International Quilt Study Center & Museum's mission is to inspire an understanding of the cultural and artistic significance of quilts by collecting, preserving, studying, exhibiting and promoting discovery of quilts and quiltmaking traditions from many cultures, countries and times.

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