Dear Friends & Supporters,

New beginnings hold great promise. This past year we started, and completed, the West Gallery and collections storage expansion. It was inspiring to plan the space and discuss the possibilities. However, that paled in comparison to the thrill of actually working in the space and hanging the first exhibition, *Getting To Know You*. It is a joy to walk the new gallery with visitors and feel a sense of pride in the beautiful space.

This year’s annual report highlights a few of the more than 300 quilts we acquired; provides a glimpse into the 24 exhibitions we curated for Quilt House and galleries across the country and around the world; and the 17 diverse public programs and workshops offered to our guests. Inspired by your support, our talented board, staff, and volunteers have made great progress this year. But there is still more work to do, and we are excited to get started.

Time and again the International Quilt Study Center & Museum at Quilt House provides a place for holistic inspiration: to marvel and appreciate a beautiful quilt, whether it is hundreds of years old or newly created; to learn something innovative, whether that knowledge is gained through researching in our collection or out in the world; volunteering; attending one of our great lectures or participating in a workshop. We want to serve larger and more diverse audiences; to strengthen our role as a community partner and diversify through more global partnerships.

We feel fortunate to work in this beautiful museum that inspires each of us every day—thank you for being a part of our journey!

Leslie C. Levy, JD
Ardis & Robert James Executive Director

1 and 2: The new Quilt House expansion opened in June, doubling the museum’s collections storage and exhibitions space. 3: The addition also features a tribute to donor Ardis James. 4: A new digital gallery resides in the expansion. 5. “Lighting a Life with Warmth and Concern” by artist Greg Holdren and patrons Katherine & Anthony Starace on display as part of *Illuminating Lincoln: Lighthouse*, a public art project.
The International Quilt Study Center & Museum continues to expand its reach locally, nationally, and internationally. Through public programs and outreach efforts Quilt House team members share information about our mission and collection, foster relationships, and expand discovery of quilts and quiltmaking traditions past and present.

In 2014 Quilt House launched a new series of public programs. Invited lecturers included collector and scholar Xenia Cord, artist Luke Haynes and MathArtist John Sims. Quilt House was also able to expand its workshop schedule. The museum continued the popular My Doll and I workshop series led by Sheila Green and offered quiltmaking workshops with Louisiana P. Bendolph, Haynes and Victoria Findlay Wolfe.

In addition to welcoming students of all ages—including pre-K through college—for tours, Quilt House sent representatives into the classroom. During his visit to Lincoln, Sims guest lectured at high school and university classes. United Kingdom artist and maker Lynn Setterington, guest curator of “Signature Cloths,” and volunteers led a student art project in collaboration with several Lincoln Public Schools middle schools.

The IQSCM held its seventh biennial symposium, “Making and Mending: Quilts for Causes in Commemoration,” April 16-18. Speakers included Erika Doss and Madelyn Shaw in addition to Setterington and Findlay Wolfe. Attendees also had a one-of-a-kind opportunity to tour “Homefront and Battlefield: Civil War Quilts” at the Great Plains Art Museum, the final stop on its nationwide tour.

Curator of Exhibitions Marin Hanson and Assistant Curator of Exhibitions Jonathan Gregory led a study session on “World Quilts: The American Story” at the American Quilt Study Group’s Annual Seminar in Milwaukee. Executive Director Leslie Levy and Public Programs/Membership Assistant Joy Shalla Glenn attended International Quilt Market in Houston; Curator of Collections Carolyn Ducey and Levy went to QuiltCon inAustin; and Communications Coordinator Laura Chapman and Levy went to Minneapolis for Spring Market.

Internationally, Ducey attended the European Patchwork Meeting in France; Hanson delivered a memorandum of understanding between UNL and Shaoxing University in China; Hanson and Levy attended the opening of “Homesewn Godharis of Maharashtra” at Coomaraswamy Hall at Chhatrapati Shivaji Maharaj Vastu Sangrahalya, formerly the Prince of Wales Museum of Western India, which featured the renowned collection of Geeta Khandelwal.

1: Members of Phi Delta Theta help Quilt House deliver quilts collected for the People’s City Mission. 2: Curator of Exhibitions Marin Hanson presents a gift to Shaoxing University. 3: Joy Shalla Glenn, Leslie Levy, Gül LaPorte (France) and Jane Heany attend Quilt Market in Houston. 4: Volunteers Margrethe Ahlschwede and Judy Lane work on preparing embroidery packets for Lincoln Public Schools students.
I am deeply thankful that you participated in this national military appreciation program, and hope you will join us again next summer.”

Jane Chu, Chairman, National Endowment for the Arts on behalf of Blue Star Museums

5: Guests visit special booths during National Quilting Day. 6: IQSCM representatives lead a study session during the American Quilt Study Group’s annual seminar in Milwaukee. 7: Linda Pumphrey, International Advisory Board member, Carolyn Ducey, curator of collections, and Nobuaki Seto of Nihon Vogue attend the European Patchwork Meeting in France. 8: Visitors learn about Collections care during National Quilting Day. 9: Students participate in a My Doll and I Workshop led by Sheila Green. 10: Mary Ourecky, LynDee Lombardo and Lynn Setterington work on a community art project with students. 11: Luke Haynes led a packed workshop. 12: Marin Hanson and Leslie Levy visit with Dr. and Mrs. Vijay Patil and Geeta Khandelwal during “Homesewn Godharis of Maharashtra” in India.
“We drove from Canada through six states and over 1,000 miles to see this wonderful display. The work being done here is such an education. Wish everybody could attend it. The staff are very knowledgeable. The volunteers are friendly and helpful.”

Molly Bullard, University of Nebraska at Omaha Library Science Candidate

“We drove from Canada through six states and over 1,000 miles to see this wonderful display. The work being done here is such an education. Wish everybody could attend it. The staff are very knowledgeable. The volunteers are friendly and helpful.”

Molly Bullard, University of Nebraska at Omaha Library Science Candidate

13: UCARE students launch new activity guides. 14: A new child-focused station opened on Quilt House’s third floor. 15: Workshop students show off the projects they made with Louisiana P Bendolph. 16: MathArtist John Sims meets with Lincoln Public Schools students. 17: Lincoln High dance troupe Ground Zero performs at Quilt House during a First Friday event. 18: Victoria Findlay Wolfe leads a sold-out workshop.

“...The tour you gave was so informative, I am still trying to absorb it all! I enjoyed the glimpse “behind the scenes” and appreciated your candor and transparency.”

Molly Bullard, University of Nebraska at Omaha Library Science Candidate
The International Quilt Study Center & Museum’s world-class collection continues to grow with more than 4,500 quilts and related ephemera.

July 1, 2014 - June 30, 2015, the museum acquired 445 quilts. Of these, 289 were donated and another 156 were purchased. The new acquisitions represent various forms of patchwork and quiltmaking, including studio quilts, historic, contemporary, and international.

With support from scholars and collectors in the field, Quilt House continued to expand its international collection with acquisitions from Belgium, China, Democratic Republic of Congo, France, Greece, Guatemala, India, Nigeria, Norway, Panama, Syria, Turkey and Uzbekistan.

In June, the Quilt House expansion opened giving the museum additional storage. The new space also features rolled and hanging storage components to better meet the collection’s diverse care needs.

EXHIBITIONS

Through exhibitions at Quilt House and around the world, the International Quilt Study Center & Museum showcases its expansive collection.

During the past year, the museum increased the number of exhibitions and quilts displayed on-sight by creating new gallery spaces, including the Pumphrey Family Gallery on the First Floor and the recently constructed West Gallery addition. The museum also increased programming in existing spaces by changing out the displays with greater frequency.

With this additional space, Quilt House also has the opportunity to bring in traveling shows from other sites to display alongside pieces from the collection. This includes large-scale exhibitions and works by local artists and makers shown in Community Showcases.

Quilt House also displayed quilts at venues around the world, from California to China.

1. “Getting to Know You,” the inaugural exhibition in the newly expanded Quilt House gallery features 29 pieces representing the museum’s expansive international, multi-century collection. 2. Stacey Huber, textile history graduate student, gains valuable installation experience installing “Toy Sewing Machines from the Shelly Burge Collection.”

“Always enjoy the ‘new’ every time viewing experience. Thanks for top notch displays, invaluable information, and safely storing your many quilts.”

Susan Kruse on Facebook

“The exhibit is first-rate in every aspect... The quilt that most affected me was the one from Madison Township... I went back to that quilt 3 or 4 times just to stare at it, and contemplate the full impact of war that the quilt symbolized for one lone township. Amazing.”

Peter Maslowski about “Covering the War”
3. “Ambiguity & Enigma: Recent Quilts by Michael James” marks the first time renowned artist Michael James has held a solo exhibition at the museum. (Photo by Larry Gawel, © Michael James) 4. Collections Manager Kim Taylor helps install a traveling exhibition of IQSCM Quilts at Muzeo in Anaheim, California. 5. Assistant Curator of Exhibitions Jonathan Gregory and Executive Director Leslie Levy review one of the Director's Choice exhibits, a new rotating exhibit featured in the Laughlin Conference Room on the Third Floor. 6. Volunteers Irene Colburn, left, and Bev Cunningham, right, with Collections Manager Kim Taylor, second from left, and Curator of Collections Carolyn Ducey installing “Getting to Know You” in the new West Gallery.
FINANCIAL SUMMARY

Income

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From business occasions and conferences to weddings and receptions, Quilt House offers a variety of venue options to meet your event’s needs.

Visit www.quiltstudy.org/visit/facility_rental or call 402-472-6549 for more information.

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“Worth coming all the way from Australia!! A dream come true for me!”

Kathryn

2: Acquisitions Committee members look at quilts at the American Quilt Study Group’s Seminar in Milwaukee. 3: Friends members hold the inaugural Art Market in November.
Quilt House
1523 N. 33rd St.
Lincoln, NE 68583-0838
402-472-6549
info@quiltstudy.org
www.quiltstudy.org

Design: Laura Chapman
Photos by Laura Chapman, Larry Gawel, Jonathan Gregory, Leslie Levy, Dean Young, and University of Nebraska Foundation
Printing: Jacob North

The International Quilt Study Center & Museum's mission is to inspire an understanding of the cultural and artistic significance of quilts by collecting, preserving, studying, exhibiting and promoting discovery of quilts and quiltmaking traditions from many cultures, countries and times.

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