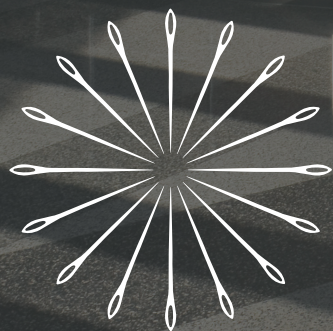




2015- 2016

ANNUAL REPORT



International Quilt Study Center & Museum
University of Nebraska–Lincoln www.quiltstudy.org



2015-2016 ANNUAL REPORT



In October, a technician installs one of three IQSCM quilt images reproduced on canvas and on display at the Nebraska Innovation Campus.



Executive Director Leslie Levy, left, and volunteer Ruth Campbell, right, deliver more than 90 quilt donations to the People's City Mission in December. IQSCM once again partnered with UNL's Phi Delta Theta to collect donations.

The past year has been one of growth and one of building new and lasting connections with our community and around the world. In June 2015, we opened an expansion to Quilt House, doubling our exhibitions and collections storage space. At the same time, we were charged with using our facility to advance our mission and reach a greater audience. We made strides towards fulfilling that goal.

Our team members traveled around the world to share our quilts and information about the museum and our research. We gave presentations in towns throughout Nebraska; in Kansas, Indiana and Virginia; in China, Finland and France. Our quilts were also featured in an exhibition at the European Patchwork Meeting in Alsace, France. Through these presentations, we shared our world-class collection and exhibitions while also making new friends and supporters. We also participated in an unique fundraising opportunity with World of Quilts Travel offering an all-male instructor Alaskan Quilt Cruise, "Guys and Glaciers" in June.

This year, we hosted retreats and tours for various University of Nebraska-Lincoln students, faculty and staff, including the Institute of Agriculture and Natural Resources, College of Education and Human Sciences and various classes across disciplines. We held special events and provided meeting space for organizations, such as Rotary International, the Lincoln Modern Quilt Guild and the Mid-America Arts Alliance. These events laid the groundwork for future collaborations and opportunities that we are excited to pursue.

Your support fuels our mission. Your continued commitment to Quilt House supports a wide variety of endeavors in helping to fulfill our mission and contribute to the community. Your contributions help us educate, inspire, entertain, preserve and exhibit, and for that we sincerely thank you.

Leslie C. Levy, JD
Ardis & Robert James Executive Director of Quilt House

Our mission is to uncover the world through the cultural and artistic significance of quilts, and to research, acquire, and exhibit them in all their forms and expressions.

OUTREACH & EDUCATION

Fostering longtime connections and developing new ones continues to shape our focus at the International Quilt Study Center & Museum. This year, our team developed relationships within our local and international communities through outreach and education.

We hosted several workshops at Quilt House, featuring world-renown instructors Linda Colsh, Polly Minick and Victoria Findlay Wolfe. The museum also held a series of exhibitions-focused My Doll and I workshops led by Sheila Green. Our First Friday series grew in popularity with a series of lectures from Peter Fischl, Roderick Kiracofe and Shizuko Kuroha, with a panel discussion about *The Quilted Conscience*, the unveiling of the Lincoln Fire Department's T-Shirt Quilt and a talk from Teresa Duryea Wong. We also had live musical performances from Lincoln Southeast High School's *Bel Canto*, UNL's *Bathtub Dogs* and the *i2choir*. This marked our third year partnering with the *i2choir*, an inclusive music-making opportunity for all generations and abilities.

Our team members shared information about the museum and its mission in Lincoln and around the world through lectures, presentations, booths and more. We once again had museum representatives at annual meetings for the American Quilt Study Group, Quilt Alliance and European Patchwork as well as the International Quilt Festival and Market, *Pour l'Amour du Fils*, Spring Quilt Market and World Textile Day.

Thanks to the generous support of sponsors AccuQuilt, Aurifil, Calico House, Cosmic Cow/Udder Store, Handi Quilter, Lincoln Quilters Guild, Nebraska State Quilt Guild and Sew Creative, our National Quilting Day festivities in March brought in 622 visitors and 99 volunteers—that was an increase of 100 attendees over the previous year.

This year, our curatorial team worked with external researchers to build two new modules for the World Quilts website. "The Amish Story" will launch this fall and a module on United Kingdom and American Crazy quilts will go live in the Spring.

To see a schedule of our upcoming programs and activities, view our online calendar at <http://www.quiltstudy.org/visit/calendar.html>. You can also keep up with our outreach and educational efforts on Facebook, Twitter and Instagram.



Curator of Exhibitions Marin Hanson shares international textiles during a study session at the American Quilt Study Group's Seminar in Indianapolis, Indiana, in September.



A selection of Log Cabin quilts from the IQSCM collection were on display at the European Patchwork Meeting in Alsace, France, in September.

“Thank you for showing me there is so much more behind quilts. I’ve learned to appreciate them more.”
Camp Summergold participant



The Bathtub Dogs, UNL's premier all-male a cappella group, performs in-gallery at the grand opening of Man Made: Contemporary Male Quilters on March 4.

“Very interesting, great knowledge and enthusiasm demonstrated by staff.”

OLLI evaluation



NET's Friday Live is broadcast and streamed from Quilt House in July.



Operations Manager Dean Young tries out a longarm quilting machine during National Quilting Day on March 19.



Holocaust survivor Peter Fischl reads his poem, “To the Little Polish Boy Standing With His Arms Up”—which inspired the quilt donated to IQSCM—during the August First Friday.



Lincoln Modern Quilt Guild members strike a pose during National Quilting Day.



Michael James presents “Forty Years in the Studio” in February.



Roderick Kiracofe, left, signs copies of his book before his September First Friday lecture.



Above: Scholar and author Teresa Duryea Wong, left, and Artist Shizuko Kuroha sign books on April 1. Right: Artist Shizuko Kuroha demonstrates her techniques on April 2.



Left: Curator of Collections Carolyn Ducey gives Camp Summergold students a behind-the-scenes tour on June 6. Right: Camp Summergold students piece together a nine-patch block.



Communications Coordinator Laura Chapman signs up new subscribers for Quilt of the Month and talks about Quilt House at Pour l'Amour du Fil in Nantes, France, April 20-23.



UNL College of Education and Human Sciences Professor Rita Hermann gives a hands-on Tuesday Talk on March 22.

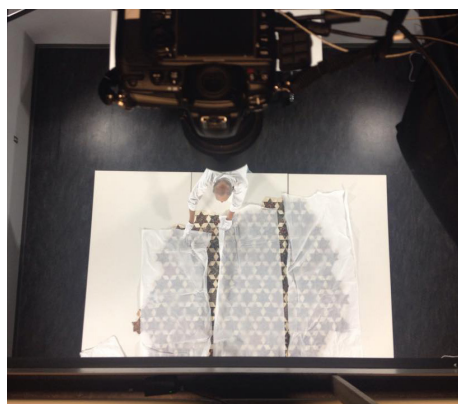


Exhibitions Assistant Eduardo Jimenez shares information about Quilt House at the Cooper YMCA Kids Fair on April 30.

COLLECTIONS



Curator of Collections Carolyn Ducey inspects one of the United in Memory 9/11 Victims Memorial Quilts upon its arrival in September. The museum acquired the whole collection, which includes more than 140 quilts honoring all of the victims.



Volunteer Jim Koehler unpacks a quilt for photography. In April, Brent Kane from Martingale Press visited Quilt House to photograph quilts and offered a tutorial to help IQSCM continue photographing new acquisitions as they come into the collection.

Our growing collection reflects our discovery of patchwork and quilting traditions around the world. Last year, the International Quilt Study Center & Museum acquired 451 new pieces, which included 318 purchases and 133 donations, bringing our total collection to more than 5,200 pieces.

This includes 143 quilt panels that make up the United in Memory 9/11 Victims Memorial Quilt. The quilt features blocks made to commemorate each of the victims killed in the terrorist attacks on September 11, 2001. A selection of these quilts will be on display at Quilt House and the International Quilt Festival in Houston this fall in recognition of the 15th anniversary of the tragedy.

The family of Mary Ghormley—a longtime volunteer, supporter, collector and maker—donated more than 20 quilts from her collection. Another significant collection came from Helen Ericson of Kansas. A longtime maker and owner of Mrs. Danner's Quilt Shop, Ericson's collection includes classic American quilts, which will be included in our permanent and education collections.

Our art quilt acquisitions spanned the world with pieces from Maya Chaimovich, Luke Haynes, Michael James, Olga Lukowski-Prins, Virginia Randles, Erica Waaser and Victoria Findlay Wolfe.

Internationally, we acquired pieces from Australia, Egypt, Germany, India, Ireland, Israel, Japan, the Netherlands, Nigeria, Pakistan, Syria/Turkey, Turkmenistan, the United Kingdom and Uzbekistan. We added key pieces to our Asian collections. We were particularly pleased to receive the Geeta Khandelwal collection of 37 quilts from the Indian state of Maharashtra—including seven made by Khandelwal herself—along with a collection of quilted bags from Gujarat, India. We acquired a set of Kyrgyzstani “shyrdak,” felt appliqué seating pads, and two Egyptian tent panels, made around the turn of the 20th century.

View our collection online at <http://www.quiltstudy.org/collections/search.html>.

“I was blown away by the beauty of some of the quilts—the 3-D illusion artists were able to accomplish from their work with the fabrics.”

Trip Advisor



International Advisory Board members look at a Soldiers Quilt, perhaps the only of its kind with known United States provenance. Soliders Quilts typically were made in Europe.



Curator of Collections Carolyn Ducey, left, Visitor Services Manager Mary Ourecky and Collections Manager Kim Taylor review a quilt acquired from the Cora Gingsburg Gallery in NYC.



International Advisory Board members view "Gandhi Freedom Quilt" by Geeta Khandelwal. Her collection includes pieces she made as well as traditional quilts from Maharashtra, India.



A detail of "1776, Heartache, Heritage and Happiness," a reproduction quilt made and donated by Pam Holland of Australia.



AQSG member Janet Myers, right, presents an Indian Ralli to Curator of Exhibitions Marin Hanson for use in the IQSCM's Education Collection.



A new acquisition immortalizing Queen Victoria and members of the British royal family, includes woven ribbons from a famed Coventry manufacturer.



Marion Wright and her family deliver a quilt donation, made by Wright in the traditional Hawaiian style, in July.



These Shyrdak—inlaid appliqué felt seating pads—are used in Kyrgyzstani nomadic dwellings.

EXHIBITIONS



Assistant Curator of Exhibitions Jonathan Gregory and Collections Manager Kim Taylor review a Ben Venom piece for “Man Made: Contemporary Male Quilters.”



“Waypoint: Quilts by Maya Chaimovich,” on display in the Pumphrey Family Gallery May 10-Aug. 7.

“My husband was expecting to sit on a bench and wait for me, but he enjoyed this collection as much as I did.”
Trip Advisor

During the past year, the Exhibitions team pulled from our growing collection of international and art pieces and borrowed from other institutions to highlight what is happening in quilting around the world.

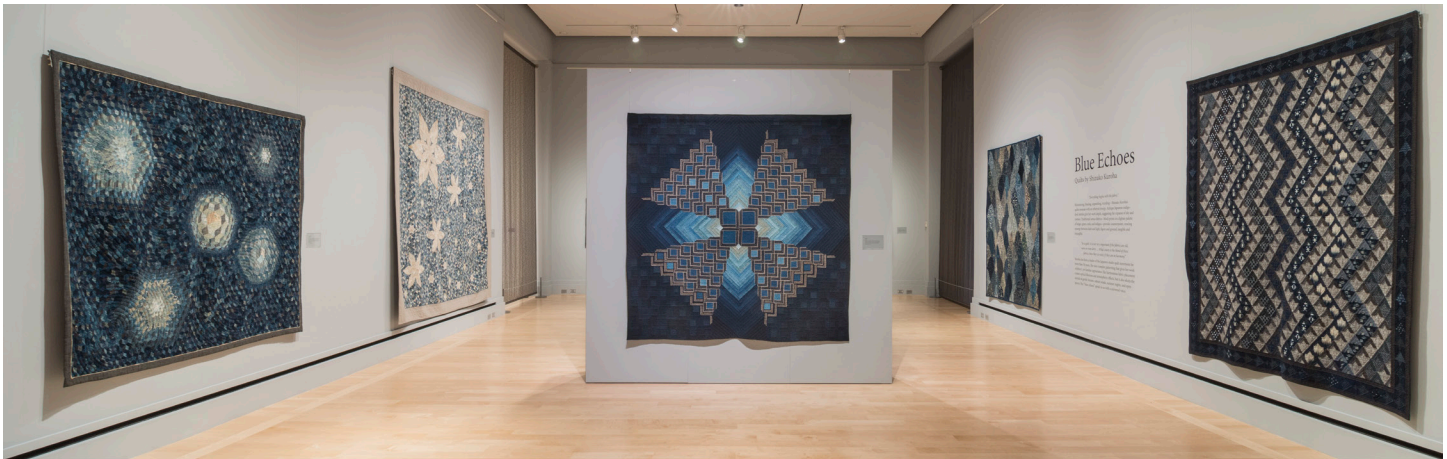
Between July 1 and June 30, we displayed nine main gallery shows, including:

- “Reflections of the Exotic East in American Quilts”
- “Covering the War”
- “Getting to Know You”
- “Ambiguity & Enigma: Recent Quilts by Michael James”
- “African-American Quilts from the Cargo Collection”
- “Man-Made: Contemporary Male Quilters”
- “Blue Echoes: Quilts by Shizuko Kuroha”
- “Favorites from the Byron & Sara Rhodes Dillow Collection”
- “Quilts of Southwest China”

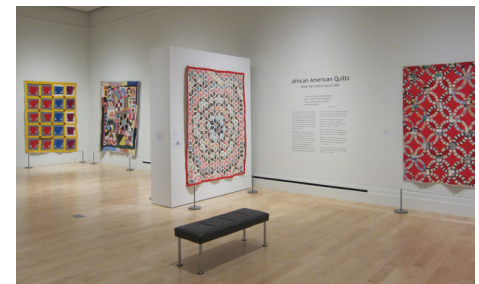
These exhibitions featured two of our major collections as well as works from acclaimed quilt artists such as Michael James, Shizuko Kuroha and eight contemporary male artists. “Quilts of Southwest China” represents a collaborative research partnership with fellow Big Ten institutions, Michigan State University Museum and the Mathers Museum at Indiana University. The IQSCM has spent the past several years researching and collecting quilts from Southwest China. This exhibition—which first displayed at MSUM and will travel to the Mathers Museum and Folk Art Museum in Santa Fe—is the first known to focus on quilting traditions in this part of the world.

We also featured 39 auxiliary shows in the Beavers Terrace Gallery, Pumphrey Family Gallery, Reception Hall and Third Floor spaces. These smaller exhibits featured work from today’s talent, including Maya Chaimovich, Libs Elliott and various artists featured in Linzee Kull McCray’s *Art Quilts of the Midwest*. During the fall, we shared quilts collected by author Roderick Kiracofe as well as outreach quilts made through “The Quilted Conscience” and “The Stitch,” an IQSCM-led project with Lincoln Public Schools and artist and scholar Lynn Setterington.

To view these and other past and present IQSCM exhibitions online, visit <http://www.quiltstudy.org/exhibitions>.



“Blue Echoes: Quilts by Shizuko Kuroha” on display in the Center Gallery, March 4 - May 25. The exhibition featured popular programming, including a lecture and demonstration from Kuroha and a talk from author Teresa Duryea Wong.



“African-American Quilts from the Cargo Collection” on display in the Lois Gottsch Gallery Sept. 4-May 25.

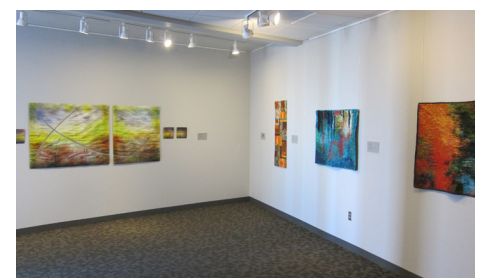
“Man Made: Contemporary Male Quilters,” an exhibition organized by the Craft & Folk Art Museum in Los Angeles, on display in the West Gallery Feb. 16-June 19.



“Art Quilts of the Midwest: Rotation I,” on display in the Pumphrey Family Gallery Jan. 5-March 5.

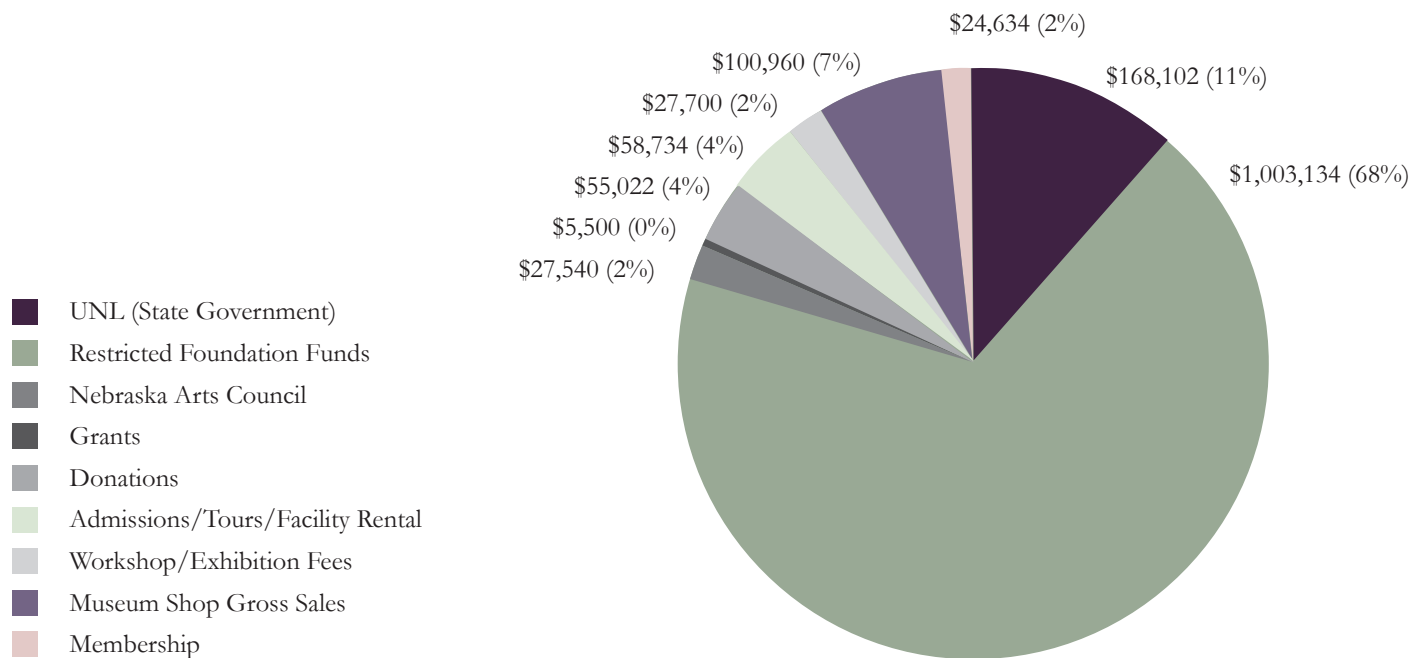


Executive Director Leslie Levy, left, and Libs Elliott in the Beavers Terrace Gallery on June 24, during the display of Elliott’s show, “Quilting with Code.”



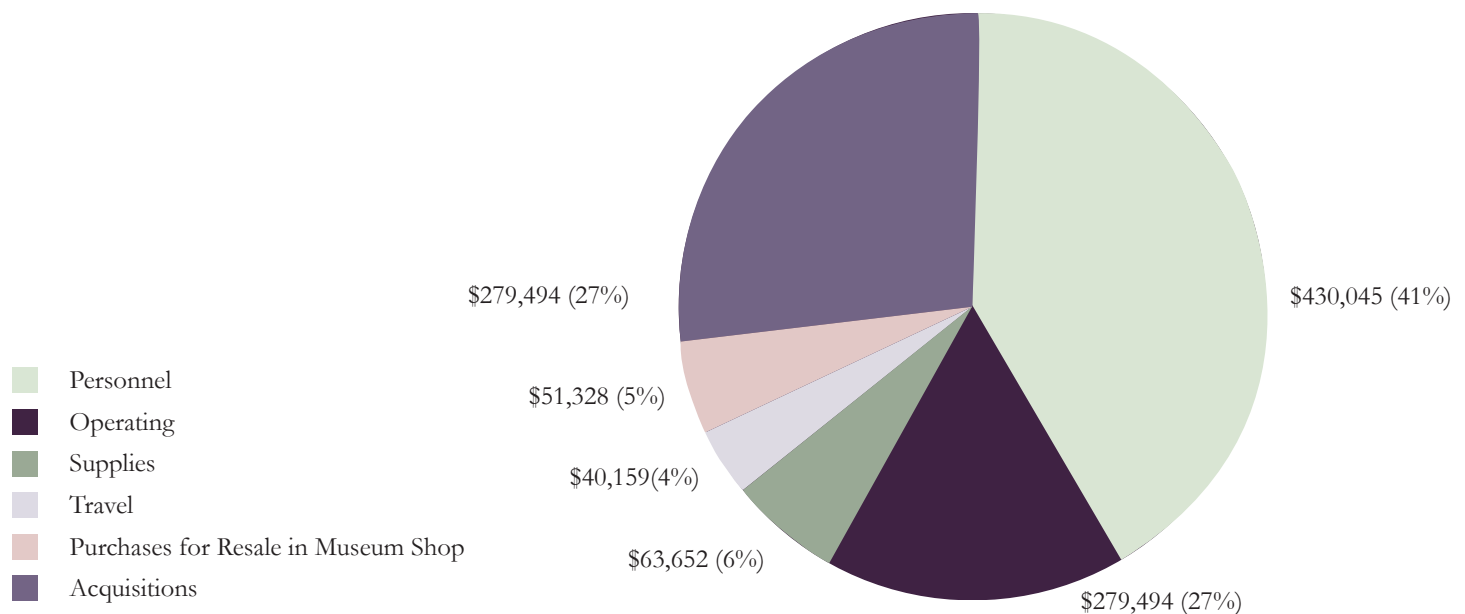
“Art Quilts of the Midwest: Rotation II,” on display in the Pumphrey Family Gallery March 8-May 8.

FINANCIAL SUMMARY



TOTAL INCOME AVAILABLE = \$1,471,326

July 1, 2015 - June 30, 2016



TOTAL EXPENSES = \$1,038,470

July 1, 2015 - June 30, 2016

“On my three visits to the Museum I’ve been extremely impressed at both the overall artistic beauty in the quilt collection and the incredible detailed workmanship displayed in the quilts. Absolutely creative and beautiful!”

James L. Handeland, visitor

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 Jo Druke
 Lori Dutcher
 Carol Easley
 Judy Frederick
 Gretchen Gebhardt
 Lynne George
 Lynn Grams
 Sheila Green

Jackie Greenfield
 Pat Hackley
 Gloria Hall
 Ann Hauder
 Tom Hauder
 Sara Hays
 Dorothy Heidemann-Nelson
 Wanda Hein
 Judy Hess
 Theresa Johnson
 Evie Kantor
 Carolyn Kitterer
 Jim Kohler
 Bonnie Kucera
 Judy Bucklin Lane
 Joan Laughlin
 Mary Ann Leefers
 LynDee Lombardo
 Susan Macy
 Elaine Martin
 Kathleen B. Murphy
 Kathy Najjar
 Nan Nelson
 Pat Parrott
 Janet Phillips
 Barbara Pike
 Susan Pope
 Loris Purtzer
 Becky Reisinger
 Marilyn Rembolt
 Louise Ripa
 Marilynn Schnepf
 Nesha Schumann
 Nan Schweiger
 Deb Sesow
 Penny Siefker
 Rachel Sliva
 Pat Stava
 Chris Steel
 Rachel Sullivan
 Beverly Thurber
 Stephanie Whitson
 Lois Wilson
 Catherine Witt



1. Eduardo Jimenez and Nesha Schulman pin a quilt top to a mount for "Quilts of Southwest China." 2. Carolyn Ducey and Leslie Levy meet with Aurifil's Alex Veronelli at Houston Quilt Market. 3. Nancy Allen and Mary Ourecky attend a workshop with artist Libs Elliot. 4. Carolyn Ducey and Holly Zemke change out drawers in flat storage units. 5. Leslie Levy meets with John Flynn and Rob Appell at Spring Market. 6. Marin Hanson gets camera ready. 7. Jonathan Gregory introduces artist Maya Chaimovich. 8. Marin Hanson gives a gallery talk. 9. Volunteers Nan Nelson and Jean Ang sew sleeves onto quilts for "Inside the Wrapper: The True Tales of the Mountain Mist Quilt Patterns." 10. Jackie Greenfield and Jonathan Gregory prepare quilts for "Inside the Wrapper." 11. Loris Purtzer and Jim Kohler hang quilts in "Blue Echoes: Quilts by Shizuko Kuroha." 12. International Advisory Board members view quilts in the Dillow Conservation Work Room. 13. Carolyn Ducey runs a booth at "Pour l'Amour du Fils" in Nantes, France. 14. Leslie Levy meets with Mark Dunn of Moda Fabrics at Spring Quilt Market. 15. Lincoln Southeast High School's Bel Canto performs at Quilt House during First Friday.

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Printing: Jacob North

The International Quilt Study Center & Museum's mission is to uncover the world through the cultural and artistic significance of quilts, and to research, acquire and exhibit them in all their forms and expressions.

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