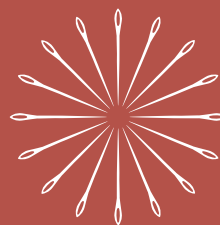


20

YEARS OF QUILT STUDY
1997-2017



International Quilt Study Center & Museum
University of Nebraska—Lincoln www.quiltstudy.org

2016-2017 ANNUAL REPORT

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The International Quilt Study Center & Museum's mission is **to build a global collection and audience that celebrate the cultural and artistic significance of quilts.**

1997-2017 | 20 YEARS OF QUILT STUDY

Dear Friends,

In 1997, the International Quilt Study Center began with an idea and a dream to create a program where quilts could be studied and preserved. As we celebrate our 20th anniversary at the University of Nebraska-Lincoln, it is astonishing to see just how big that idea and dream have grown.

Today we have a beautiful museum where quilts can be seen around the world. We welcome visitors near and far to enjoy world-class exhibitions that highlight diverse quilts that exemplify art, culture, history and the complex layers they encompass.

This could not happen without friends like you. During the past year, your generous support made possible:

632 acquisitions

17,144 visitors, including **1,375** First Friday attendees

41 exhibitions of varying sizes in **10** exhibition spaces at Quilt House

21 workshops with **486** participants

3,464 volunteer hours logged

This annual report expands upon those numbers and highlights notable achievements from July 1, 2016 - June 30, 2017. In that time, our quilts and team members have traveled around the world. We have collected from previously unrepresented countries. We have expanded our network and reach. We have taken great strides to fulfill our mission every day. While we celebrate how far we have come on this journey, we have our sights set on the future and where we can go in the next 20 years.



Thank you for being a luminary in our shining history.

Leslie C. Levy

Ardis and Robert James

Executive Director of Quilt House

COLLECTIONS

During the past year,
the museum acquired

632

quilts and objects
for the collection from

9

countries, including
the United States.



The International Quilt Study Center & Museum collection continues to grow and change, particularly with the acquisition of studio art and international quilts.

Our team members viewed exhibitions across the country and around the world to meet and build relationships with emerging and established artists. At the same time, researchers continue to look for works to represent past and present quilting and patchwork traditions worldwide. In particular, we are focused on expanding our Japanese collection and finding works from underrepresented areas, like Africa.

The museum is in the process of acquiring the Patricia Stoddard Collection of Rallis from Pakistan and India. This will give Quilt House one of the world's most comprehensive Ralli collections, making the museum the top destination for viewing and researching these works.

We continue to enhance our collection of antique American and international antecedent quilts, focusing our collecting efforts on pieces with known provenance. One of our most significant acquisitions was a U.S. Sanitary Commission quilt. Documents suggest thousands were made during the U.S. Civil War, but fewer than 10 remain with the official stamp.

178 new acquisitions are designated as quilts, while the remainder are clothing, household items and other objects

123 are traditional American or antecedent quilts

23 are art quilts

32 quilts come from countries outside the United States, including: China, Egypt, France, Guatemala, India, Ireland, Japan and the United Kingdom



EXHIBITIONS

Our growing exhibitions
schedule included

5

traveling shows in the
U.S. and Japan, plus

41

installations at home.





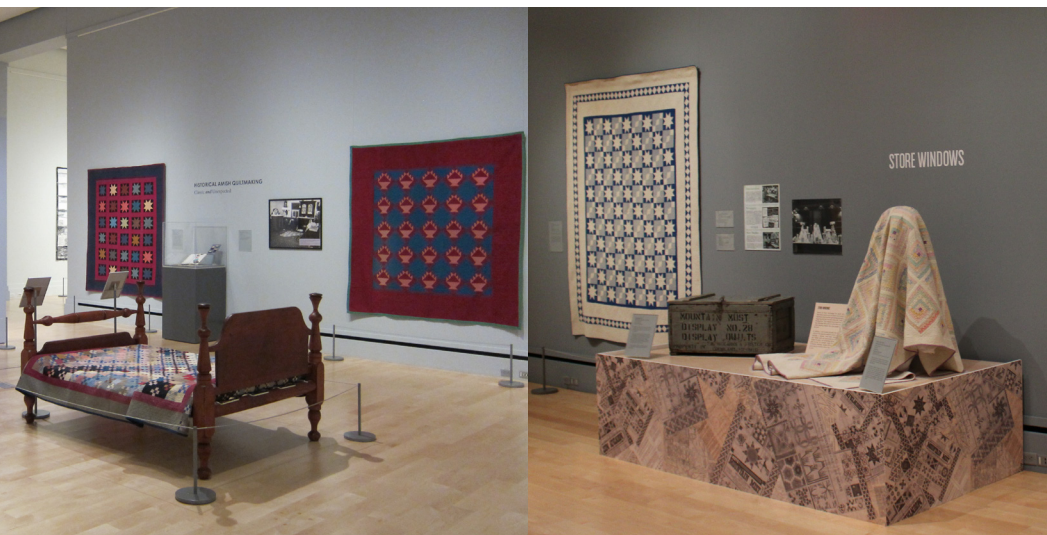
This year's exhibitions pushed new boundaries at Quilt House. Major exhibitions included:

- *Inside the Wrapper: The True Tales of the Mountain Mist Quilt Patterns*
- *Quilts of Southwest China*
- *Contemporary Quilt Art from the International Quilt Festival Collection*
- *Amish Quilts and the Crafting of Diverse Traditions*
- *QuiltScapes by Pauline Burbidge*
- *Log Cabins by Luke Haynes*
- *Quilt Japan*
- *Layered Voices*
- *Sacred Scraps: Quilt and Patchwork Traditions of Central Asia*
- *Off the Grid: The Bill Volckening Collection*
- *Regarding Nebraska by Elizabeth Ingraham.*

In September, Quilt House showed seven of the 143 *United in Memory: 9/11 Victims Memorial Quilt* quilt panels, which the museum acquired in 2015. An additional 10 panels appeared at Quilt Festival in Houston in October. Our quilts also traveled abroad. *Fanciful Flowers* was seen by more than 300,000 people at the Tokyo International Great Quilt Festival. *Hearts and Flowers* traveled to the Texas Quilt Museum in June.

Auxiliary displays, including those in the newly remodeled Pumphrey Family Gallery, featured quilts commemorating the 100th Anniversary of the National Parks and works by emerging and established artists from around the world.

In creating our exhibition's schedule, we strive to highlight works that represent the diverse nature of quilts throughout history and today.



THIS YEAR'S EXHIBITIONS WERE MADE POSSIBLE THANKS TO THE GENEROSITY OF
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 FRIENDS OF THE INTERNATIONAL QUILT STUDY CENTER & MUSEUM

A GLOBAL MISSION

Since 1997, our collection has grown to include more than 5,200 objects from more than 50 countries.

AFGHANISTAN • ALBANIA • AUSTRALIA • AUSTRIA • BANGLADESH
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OUTREACH

Quilt House welcomed
17,144
visitors July 1, 2016
to June 30, 2017.

665 participated in National Quilting Day on March 20

207 attended "Creation to Curation" our joint symposium with Studio Art Quilt Associates, April 27-30.

248 went on Behind-the-Scenes tours of the Dillow Conservation Work Room and Collections Storage

Programs at the International Quilt Study Center & Museum are designed to support exhibitions and our mission. In addition to holding traditional events, such as Tuesday Talks, First Friday, workshops and Quilt Identification Days, the museum introduced new activities to the calendar. In conjunction with "Quilts of Southwest China," we held an expert panel and an afternoon of live music and dance performances. We collaborated with World of Quilts Travel for the Turkey Red Tour, a weekend of study centered on quilts from the IQSCM collection. In September Sheila Frampton Cooper was our Byron and Sara Rhodes Dillow Excellence Fund guest lecturer. In February, we launched the Mary Ghormley Memorial Lecture series with a presentation from Joe Cunningham.

On March 1, Nebraska celebrated 150 years of statehood. The museum participated in the Sesquicentennial festivities by displaying each of the 35 entries for the Nebraska 150 Quilt Contest and hosting the awards luncheon, where the grand prize was given to Dorothy Heidemann-Nelson. She received a \$1,000 purchase award from the museum, and her quilt will be added to the permanent collection.

For the first time, the IQSCM partnered with the Studio Art Quilt Associates for its biennial academic conference. "Creation to Curation," our joint symposium, welcomed more than 200 attendees to Lincoln, Nebraska, April 27-30. During symposium, registrants attended lectures and talks (including those led by our team and colleagues from the Department of Textiles, Merchandising and Fashion Design and Sheldon Museum of Art) and tours of our facility.

Our team members traveled around the world to build and support our global audience. Executive Director Leslie Levy gave the opening lecture for "Making the Australian Quilt" at the National Gallery of Victoria in Australia. Assistant Curator of Exhibitions Jonathan Gregory presented a paper at the American Quilt Study Group's annual seminar in Tempe, Arizona. Our team also attended the International Quilt Festival in Houston, Tokyo Quilt & Stitch Show and Tokyo International Quilt Festival, among other conferences and programs at home and abroad.



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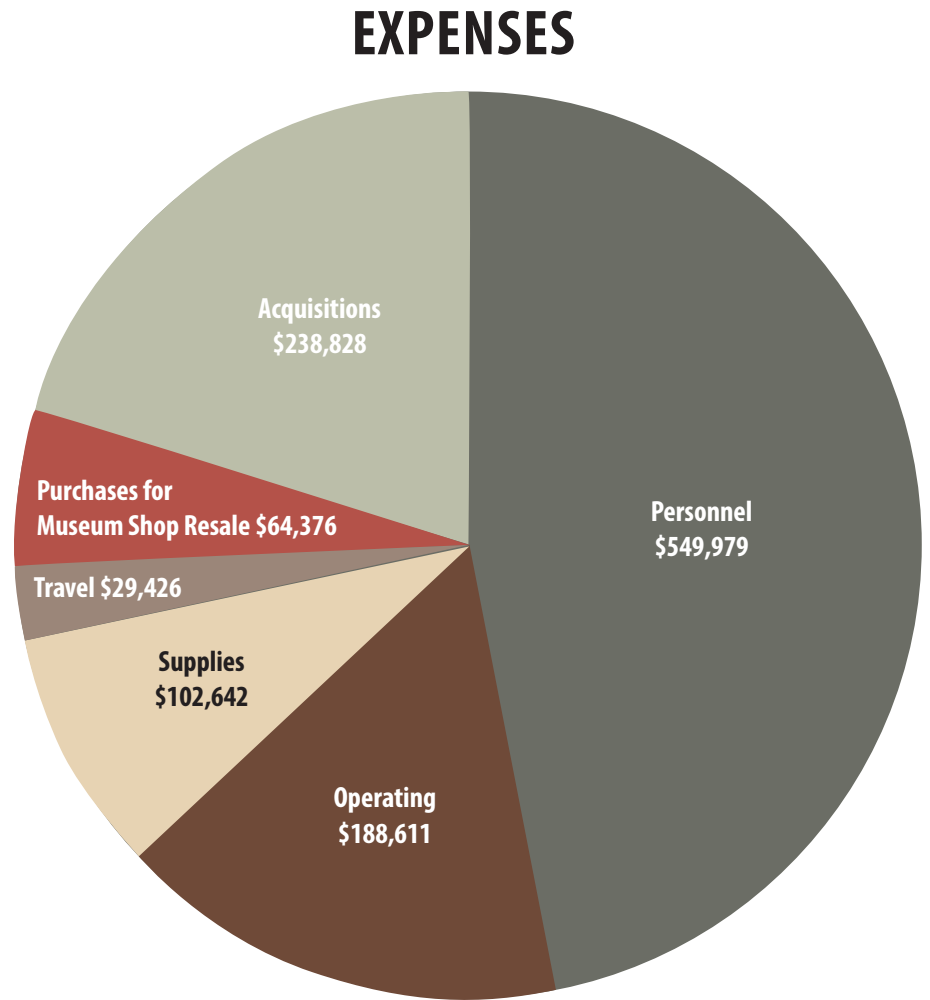
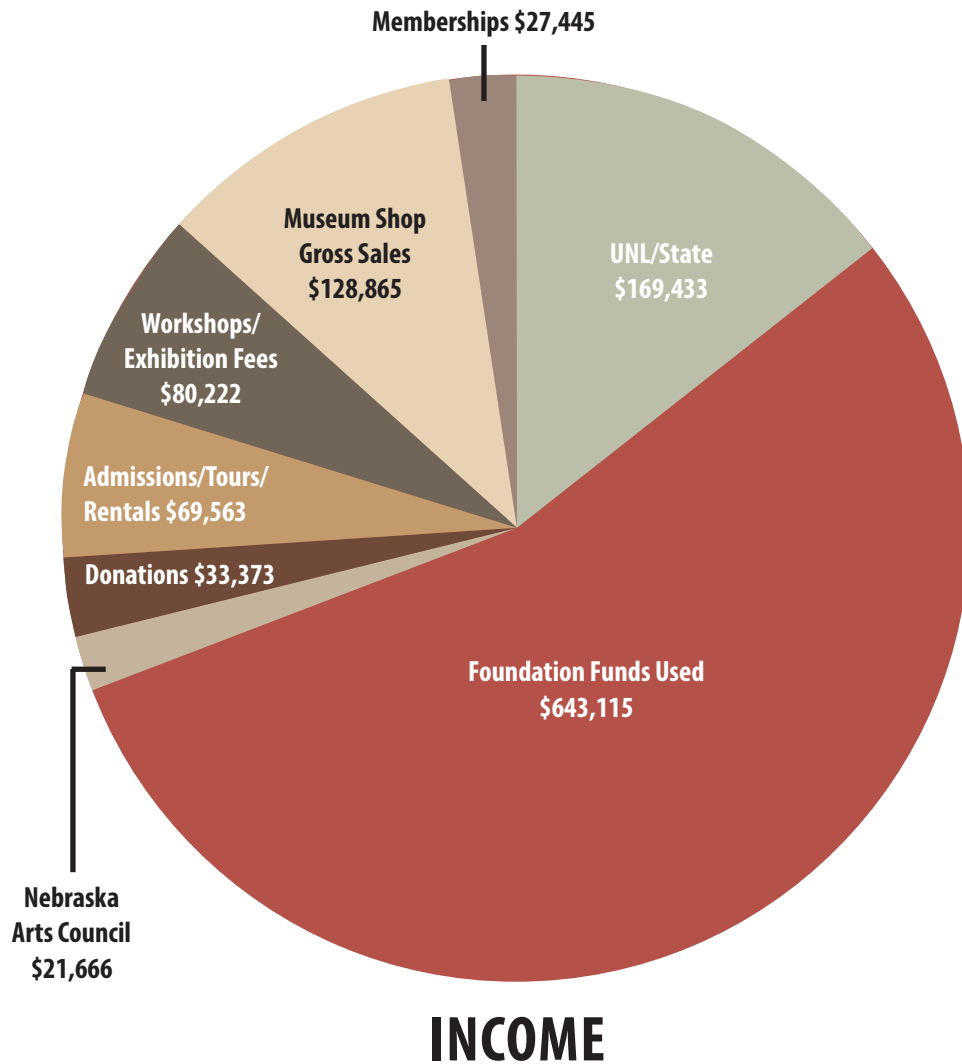
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Friends of the International Quilt Study Center & Museum hosted Featherweight Frenzy June 22-24, to benefit the museum. The successful event included two sold-out workshops by Nova Montgomery and a day-long Vintage Marketplace capped off by a fireside chat with collector J.C. Elliott and lecture by Montgomery.



**THIS YEAR'S PUBLIC PROGRAMS WERE MADE POSSIBLE
 THANKS TO THE SUPPORT OF**
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EXHIBITIONS PREVIEW

Uncovered: The Ken Burns Collection
January 19-May 13

*Binding Threads:
The James Family Collection*
January 19-April 15

UNL Employee Quilt Show
February 21-March 18

Eiko Okano's Delectable World
February 9-June 28

Velda Newman: Panorama
March 2-June 10

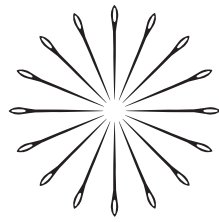
*Molly Anderson:
Intricate Embellishment*
March 21-July 29

Rajasthani Quilts
April 17-August 26

Singular Fascination
May 4-August 30

*War and Pieced: Soldier Quilts
from the Annette Gero Collection*
May 25-September 16

French Whole Cloth
June 15-October 28



International Quilt Study Center & Museum

University of Nebraska-Lincoln www.quiltstudy.org

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Lincoln, NE 68583-0838

LAUNCHED! "The Amish Story" the next chapter
in the International Quilt Study Center & Museum's
"World Quilts" website is now live.

View it at worldquilts.quiltstudy.org/amishstory.

DID YOU KNOW? The International Quilt Study
Center & Museum welcomes dozens of special
events every year, from employee retreats to
receptions and so much more. If you are interested
in hosting your upcoming event at Quilt House, go
to http://www.quiltstudy.org/visit/facility_rental/
for more information.



LIKE OUR COLOR SCHEME? The palette comes from Moda's Collection for a Cause: Preservation. This was created using a circa 1830 British Medallion quilt from our collection as inspiration. Aurifil curated a line of thread to accompany it. Both lines benefit the International Quilt Study Center & Museum.