

International
Quilt Museum
UNIVERSITY OF NEBRASKA-LINCOLN

Annual Report 2022-23



A message from the Executive Director

The International Quilt Museum saw another year of progress in our collection, the countries and nations our collection represents, and the wonderful patrons and donors who support our museum.

Our curators added quilts from six countries previously unrepresented in our collection: Bolivia, Cook Islands, Czechia, French Polynesia, Hungary, and Sudan. Our collection now features 8,800 quilts and related objects from around the world, further bolstering our effort to build a global collection and audience that celebrates the cultural and artistic significance of quilts.

In alignment with that mission, we were pleased to show several exhibitions that challenged viewers and the general perception of quilts — two of which were uniquely impactful.

“Uncovering Black History: Quilts from the Collection of Carolyn Mazloomi” displayed throughout three galleries was a powerful and influential exhibition comprised of work from Black quiltmakers. With narratives on history, personal experiences and social justice, this exhibit was both stop-you-in-your-tracks beautiful and highly evocative.

At the same time as “Uncovering Black History,” we also exhibited “Water FEATURED: The John M. Walsh III Collection” in our West Gallery.

This exhibition showcased water-themed pieces, commissioned by Walsh, to celebrate his lifelong connection to water. This unique collection features several preeminent studio art quilters and has traveled the world showing artistic interpretations of Walsh’s passion.

[Digital tours of both exhibitions are available on our website.](#)

What’s more, we resumed our local 4th grade tours for the first time since the COVID-19 pandemic reshaped our operations in 2020. It was a joy to share the museum with our 4th graders this year as they experienced emotional depth and juxtaposition of the aforementioned exhibits.

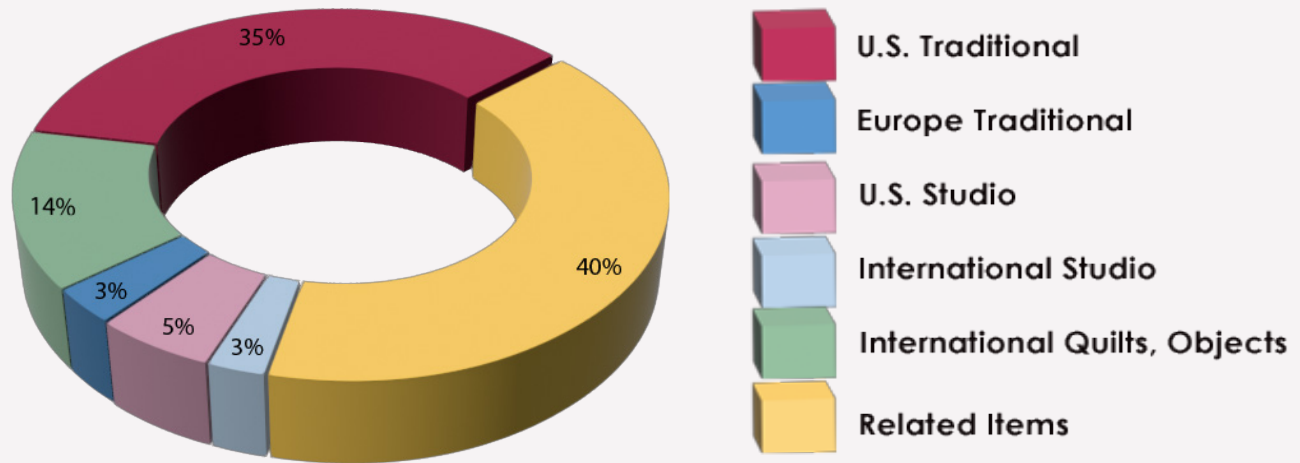
The museum accomplished much this past year and we are grateful for all who made our journey possible.



Leslie C. Levy, JD

Ardis and Robert James Executive Director

Collections



The International Quilt Museum's collection is home to 8,800 quilts, textiles, and related objects.

Our curators and Acquisitions Committee are not only interested in growing the collection, but also developing it to best reflect the diverse and ever-changing world of quilting.



New Acquisitions



6' of Chaos
Jill Kerttula
United States, 2021



Calligraphy
Judith Content
United States, 1998



Boro Kimono
Maker Unidentified
Japan, 1880-1900

New Acquisitions



Jacket

Maker Unidentified
Probably made in China; 1900-1920



Sam and Pam

Patti Coppack
United States, 2021



Mosaic

Maker Unidentified
Possibly made in the United Kingdom

Exhibitions

The International Quilt Museum had the following exhibitions in 2022-23 fiscal year:

- Uncovering Black History: Quilts from Collection of Carolyn Mazloomi
- Water FEATURED: The John M. Walsh III Collection
- Black at Work: The Color Black in Quilts from the IQM Collection
- Paula Nadelstern: I am a Patternista
- Faces by Freddy Moran
- Joan Schulze's Winter of Loss
- Layered & Stitched: 50 Years of Innovative Art
- At A Premium: Tobacciana in the Late-Nineteenth and Early-Twentieth Centuries
- Placemaking: Quilts and the Creation of Special Spaces
- Miniature Costumes and Quilts: Geeta Khandelwal's Labor of Love
- Common Threads: Album Quilts of Ohio's Miami Valley



Gallery photos of "Faces by Freddy Moran."

Exhibitions



From left to right: L'Merchie Frazier, Edjohnetta Miller, Betty Ford-Smith, Dr. Carolyn Mazloomi, Peggie Hartwell.

The International Quilt Museum had the honor and privilege of hosting collector, scholar, and quiltermaker Dr. Carolyn Mazloomi in conjunction with her exhibition “Uncovering Black History: Quilts from collection of Carolyn Mazloomi.”

Dr. Mazloomi's lecture, “Power, Purpose and Perseverance: Visualizing Black History in Quilts,” included personal stories about her collection while demonstrating the importance of collecting, preserving, and sharing Black history. We were also honored to have several artists who are represented in Dr. Mazloomi's collection join us for the lecture.

Exhibitions

“Paula Nadelstern: I Am a Patternista.”

Paula Nadelstern has achieved international recognition for her innovative and complex designs inspired by the bilateral symmetry of kaleidoscopic images.

Known for her use of intricate symmetrical prints in kaleidoscope themed quilts she employs a distinctive approach that obscures, rather than defines, the seams.

Paula says that “symmetry and serendipity laced with abundant color and pattern,” are the heartbeats of her quilts.



MJ Kinman's Bourbon Tasting

Kentucky Quilter MJ Kinman celebrated Kentucky's favorite spirit and paid tribute to iconic distilleries such as Maker's Mark, Old Pogue, Buffalo Trace, and more in her exhibition, “Facets of Fire: Gemstone Quilts.”

The International Quilt Museum seized this unique opportunity and offered a bourbon tasting during MJ's lecture on how she constructs her gem quilts.



Education



3,400 fourth grade students toured IQM this year and 448,476 students used our educational materials.

Through IQM's continued partnership with ReadWorks, over the past three years 131,400 teachers and 448,476 students used our educational materials outside of Nebraska.



Education



Alongside nine other organizations, the IQM participated in Field Trip Across Lincoln again for the third time. Over several weeks, children and families tour Lincoln's arts and culture destinations, gather stamps for their "passports," and potentially win prizes.

This provides a wonderful opportunity to collaborate with community partners while introducing new audiences to the museum.



**"Stopped by to check things out. Stayed for the art and enjoyed the visit,"
— Omaha Dude.**



In conjunction with Carolyn Mazloomi's exhibition, we had an exhibiton in the Beavers Gallery called "Black at Work" which examined how quiltmakers used the color black visually or conceptually in their textiles.

In collaboration with Lincoln Public School's focus program, 15 students submitted artwork for the exhibition. In February student artists gave powerful and meaningful presentations during a First Friday event. Over 225 people attended the event to hear about the students' work.

Outreach



Zak Foster, center, eQuilter.com owner Luana Rubin, left, and Executive Director Leslie Levy, right, at Common Threads.

The International Quilt Museum partnered with Mourning Hope, a grief recovery center, to host a fundraiser "Common Threads." At Mourning Hope, family members make a quilt block to honor the life of the deceased and express their uniquely personal experience. The blocks are stitched into a quilt to commemorate each family's journey.

The International Quilt Museum stewards numerous mourning, burial and remembrance quilts from cultures around the globe, showing the desire to memorialize life through creative expression is universal.

The inaugural event featured New York-based quilter Zak Foster whose memorial and burial quilts are recognized worldwide.

TEXTILE TALKS



Total YouTube Views: 261,390

**Total Zoom Registrations:
24,391**

**Total Registrations:
133,238**

**Total Live Attendance:
79,810**

**Average Live Audience:
525**

**Live Viewers from 58 countries
and six continents.**

**Textile Talks continues to
reach a global audiences
each week through
discussions and
presentations from the
world of quilting.**

Outreach

Lincoln Arts Council: Mayor's Art Award

The International Quilt Museum received this year's Outstanding Arts Organization Award byway of the Mayor's Art Award program.

This year's theme, "This is Your Brain on ART," conveyed the connection between art and healing that has been recognized across cultures for centuries.

We are so honored to have received this award and for the opportunity to celebrate the cultural and artistic significance of quilts with new audiences.



Glow Big Red

Glow Big Red is an annual 24-hour fundraising campaign sponsored by the University of Nebraska Foundation and the University of Nebraska-Lincoln.

The IQM raised \$8,130 through 67 gifts from generous donors and support of our pace setters — Unanimous, the Hughes Brothers, and Agent Branding, Inc.



Outreach



Festival of Quilts - Birmingham, England

We were honored to take quilts from the Robert & Helen Cargo collection to Festival of Quilts in Birmingham, England! Those attending Festival enjoyed seeing the improvisational quilts and engaged us in many interesting conversations about the diverse styles of quilting found around the world.



Outreach



*Nao Nomura interviewing quiltmaker
Shizuko Kuroha.*



*UNL and Saitama University students at Ryoko
Kobayashi's art gallery in Japan.*

Earlier this year, Curator of International Collections Marin Hanson was in Japan performing the major components of a Japan Oral History Project. For nearly three months, she and her collaborator — Saitama University professor and UNL alum Nao Nomura — performed 10 video-recorded oral histories with prominent Japanese quiltmakers in four different cities:

Tokyo, Sendai, Kyoto, and Nara. The women interviewed were in the vanguard of the American-style quiltmaking phenomenon in the 1970s and '80s and continued to be highly influential makers over the following decades. The interviews consist of over 700 minutes of footage, and cover topics ranging from the women's earliest days of learning to quilt, through their successful careers as quilt artists and teachers. The interviews have been transcribed and are currently being translated for use in various future projects.

While in Japan, Marin also participated in a range of other quilt-focused activities. She taught courses and gave lectures, hosted UNL student in Japan, and served as an IQM ambassador to a variety of groups and individuals.

Giving Back



The International Quilt Museum partnered with CenterPointe for its annual winter quilt drive.

IQM was pleased to give 75 new or gently used quilt donations to CenterPointe. CenterPointe is a whole-health provider specializing in mental health and substance use through a bio-psycho-social, housing-first model. CenterPointe offers a broad continuum of care guided by a holistic approach and steadfast belief that every person has the ability to recover.

In June, the International Quilt Museum held a three-day online quilt auction to benefit disaster relief in Ukraine.

The IQM partnered with Lincoln Rotary Club #14 and Friends of IQM to launch a challenge in the spring for quilters to make a 16-inch by 16-inch quilt inspired by the sunflower quilts in the museum's collection. The mini-quilt challenge and the auction were met with great enthusiasm. Within a week of the challenge going live on social media, IQM received mentions all over the world of quilters getting started on their sunflower mini-quilts.

Renowned textile artists like Robin Schwalb, Ai Kijima, Thomas Knauer, and others who are a part of the museum's permanent collection, began tagging the progress of their quilts to promote the auction for Ukraine. Over 300 bidders made 1,523 bids raising an impressive \$27,385 to support disaster relief efforts in Ukraine.



Advisory Board



This year's International Advisory board meeting was highlighted with a visit from honorary board member, Geeta Khandelwal. Geeta provided the First Friday lecture and discussed her exhibition, "Miniature Costumes and Quilts: Geeta Khandelwal's Labor of Love." The audience learned the various styles of miniature Indian costume Geeta made and the significance of each style.

The board also finalized its strategic planning for the next three to five years addressing exhibitions, collections care, and a continued commitment to diversity, equity, inclusion and accessibility.



Friends of IQM



Friends of IQM President June Peterson, Leslie Levy, Lincoln Mayor Leirion Baird, Michelle Venter and Joe Shaw from the Lux Center for the Arts at Art Market.

Friends of the International Quilt Museum had a busy year.

Their annual two-day fundraiser, Art Market, held the third week of November, featured 22 artists from across Nebraska, welcomed over 500 people and raised a net \$14,161. The artists represented a broad variety of art: wood carving, wood turning, upcycled clothing, watercolor painting, leather journals, metal sculptures, multi-media graphic art, jewelry, ceramics, African fabric, felted wool pictures and sculptures, poured acrylic art, hand dyed silk, stained glass, fused glass, and basketry. In addition to the artists, the Friends sold donated items, mostly sewing or quilt related.

The Friends have annually participated in Give to Lincoln Day for six years. This year Friends raised approximately \$8,700 for the benefit of IQM's collection care. With fundraising and membership being a primary task for the Friends, they are working to align their new strategic plan with the IQM's long range plans.

Who we are

Leslie C. Levy, Ardis & Robert James Executive Director
Carolyn Ducey, Ardis B. James Curator of Collections
Marin Hanson, Curator of International Collections
Camilo Sanchez, Curator of Exhibitions
Katie Francisco, Assistant Curator of Exhibitions
Sarah Walcott, Collections Manager
Jamie Swartz, Collections Assistant
Rachel Sullivan, Office Assistant
Jackson Wilde, Communications Coordinator
Lindy Clausen, Education Coordinator
Dean Young, Operations Manager
Ruth Loberg, Operations Assistant
Caroline Abels, Visitor Services Coordinator



International Advisory Board

Emira Ibrahimpasic, Nebraska
Ralph James, Massachusetts
Gul Laporte, Portugal
Deborah Bingham, New York
Teresa Duryea Wong, Texas
Mary Fons, Illinois
Meg Cox, New Jersey
Daisuke Kojima, Japan
Deb Roberts, California
Ann Dillow Crowley, Missouri
Carlene Hall, Kansas
Carolyn Mazloomi, Ohio
Elisabeth de la Croix, Switzerland
Leslie C. Levy, Nebraska
Linda Pumphrey, Arkansas
Jonathan Holstein, California
Nancy Bavor, California

Honorary Board Members

Robert James, Connecticut
Geeta Khandelwal, India
Terry Fairfield, Nebraska
Annette Gero, Australia

Who we are

Friends Board Members

June Pederson, President
Connie Soucie, President Elect
Donna di Natale, Past President
Lorna Parks, Treasurer
Susan Bentley
Tara Evans
Nkenge Friday
Sheila Green
Sandy Hanson
Tim Keelan
Janet Phillips
Dean Settle
Wilma Von Seggern

Fellows

Carolyn Ducey, curator of collections, IQM
Mary Ellen Ducey, associate professor and special collections/archives librarian
Marin Hanson, curator of international collections, IQM
Margaret Jacobs, professor of History
Jeannette Jones, associate professor of History
Wendy Katz, professor, School of Art, Art History & Design
Matthew Sontheimer, associate professor, School of Art, Art History & Design (Painting)
Sandra Williams, professor, School of Art, Art History and Design
Kenneth Winkle, professor, History

Associate Fellows

Katherine J. Adams, retired curator Dolph Briscoe Center for American History, University of Texas-Austin
Jacqueline Atkins, author, retired chief curator, Allentown Art Museum, Pennsylvania
Lyne Z. Bassett, independent curator and author, Massachusetts
Linda Baumgarten, Millia Davenport Publications Award recipient, retired curator of costume and textiles, Colonial Williamsburg Foundation, Virginia
Nancy Bavor, author, retired director San José Museum of Quilts & Textiles, California
Kathryn Berenson, author, guest curator, retired print and broadcast journalist, Washington D.C.
Janet Berlo, American art historian, author, professor emerita of art history, University of Rochester, New York
Barbara Brackman, 2001 Quilters Hall of Fame inductee, independent curator, author and scholar
Linda Arthur Bradley, professor emerita, Washington State University, Washington
Glen Brown, elected member of the International Academy of Ceramics, Geneva, Switzerland, professor of art history, Kansas State University, Kansas
Pauline Burbidge, artist, author, Allanbank Mill Steading, United Kingdom
Dorothy Caldwell, artist, Governor Generals Award nominee, Hastings, Ontario
Xenia Cord, 2018 Quilters Hall of Fame honoree, retired IQM board member, Indiana
Geraldine Craig, artist, writer, Associate Dean/Professor of Art emerita, Kansas State University
Patricia Crews, professor emerita Textiles, Merchandising & Fashion Design, founding director, International Quilt Museum, University of NE-Lincoln, Nebraska
Judy Elsley, professor emerita English, Weber State University, Utah
Sandi Fox, author, former Collection Curator of Quilts, Los Angeles County Museum of Art, independent curator/author/scholar, California
Annette Gero, professor emerita University of New South Wales, Australia
Laurann Gilbertson, Chief Curator, Vesterheim Norwegian-American Museum, Iowa
Jennifer Goldsborough, museum curator and adjunct professor, Sotheby's Institute of Art and The New School for Design, New York
Beverly Gordon, author, professor emerita, University of Wisconsin-Madison, Wisconsin
Virginia Gunn, author, Quilters Hall of Fame inductee, professor emerita, University of Akron, Ohio
Colleen Hall-Patton, instructor, University of Nevada-Las Vegas, Nevada
Marilyn Henrlon, 2005 New York Foundation for the Arts Fellowship recipient, artist, New York
Bernard Herman, author, Abbott Lowell Cummings Award recipient, professor of American studies, University of North Carolina-Chapel Hill, North Carolina
Mark Hinchman, emeritus professor of Interior Design, University of NE-Lincoln
Jonathan Holstein, 1979 Quilters Hall of Fame inductee, author and curator, California
Laurel Horton, folklorist, independent curator, author, and consultant, South Carolina
Michael James, artist, professor emeritus, Textiles, Merchandising & Fashion Design, University of NE-Lincoln, Nebraska
Mary Anne Jordan, author, professor, University of KS - Lawrence, Kansas
Lisa Kriner, author, associate professor of art, Berea College, Kentucky
Bridget Long, author, visiting research fellow in history at the University of Hertfordshire, United Kingdom
Marsha MacDowell, author, curator and professor, Michigan State University Museum, Michigan
Terrie Hancock Mangat, Studio Art Quilt Associates Juried Artist Member, artist, New Mexico
Susan Marks, independent scholar, United Kingdom
Carolyn Mazloomi, 2016 Quilters Hall of Fame honoree, Distinguished Scholar & Celebrated Artist Lifetime Achievement Award recipient, artist, author, collector, Ohio
Ronald Naugle, Nebraska State Hall of Fame Commission member, professor emeritus of history, Nebraska Wesleyan University, Nebraska
Aimee Newell, past director of collections, Scottish Rite Masonic Museum, Director of Collections and Exhibitions, Museum of the American Revolution, Pennsylvania
Alden O'Brien, Curator of Costume & Textiles - DAR Museum, Washington, D.C.
Thereza Oleinick, associate professor of Theatre and Dance, Auburn University, Alabama
Ellen Oppenheimer, artist, San Francisco, California
Margaret Ordenez, professor emerita of textiles, University of Rhode Island
Dorothy Osler, author, independent scholar and author, Northumberland, United Kingdom
Rachel Pannabecker, former director, Kauffman Museum, Bethel College, Kansas
Cynthia Prescott, assistant professor of history, University of North Dakota
Sue Prichard, head curator, Leeds Castle, Maidstone, England
Jane Przybysz, executive director, McKissick Museum of Art, University of South Carolina
Kari Ronning, emeritus research associate professor, English
Clare Rose, senior lecturer in Contextual Studies, Royal School of Needlework, United Kingdom
Judy Schwender, retired curator of collections, National Quilt Museum, Kentucky
Lynn Setterington, artist, senior lecturer, Manchester Metropolitan University, United Kingdom, Venture Arts Board of Trustees, Manchester, United Kingdom
Sandra Sider, author, professor, consulting curator, Texas Quilt Museum
Janneken Smucker, author, professor of History, West Chester University, Pennsylvania
Marybeth Stalp, professor of Sociology, University of Northern Iowa, Cedar Falls, Iowa
Alison Stewart, author, professor emerita Art and Art History, University of NE-Lincoln, Nebraska
Patricia Stoddard, former assistant professor, Brigham Young University, scholar, author, Utah
Diane Vigna, professor emerita, Textiles, Merchandising & Fashion Design, University of NE-Lincoln
Maude Wahlman, author, professor, University of Missouri-Kansas City
Merikay Waldvogel, 2009 Quilters Hall of Fame Inductee, independent curator, author, lecturer
Janice Wass, retired curator, Illinois State Museum, Illinois, quilt consultant, the University of Illinois at Champaign/Urbana and the University of Texas at Austin
Linda Welters, professor of Textile and Costume History, University of Rhode Island, Kingston
Jenny Yearous, curator of collections, North Dakota State Historical Society, North Dakota
Shelly Zegart, author, collector, founding director of the Alliance for American Quilts, Kentucky