



# 2019-20 ANNUAL REPORT



International  
Quilt Museum  
UNIVERSITY OF NEBRASKA-LINCOLN

# A MESSAGE FROM THE DIRECTOR

When one reflects on the extraordinary time in which we are living, it is impossible not to think of it as “Before COVID” and “During COVID.” As we prepared this Annual Report of the International Quilt Museum’s activities and efforts from July 1, 2019-June 30, 2020, we found ourselves doing the same. It goes without saying, this year was not as we planned.

It is natural to mourn the programs and exhibitions that had to be restructured or postponed indefinitely. We are challenged by the loss of income sustained from a four-month closure and continued limited operations as we adhere to best practices that keep our visitors and team safe. It is authentic to acknowledge the mental, emotional and physical toll this experience has taken on all of us as individuals and a society. We miss what was and what is not.

Yet, while all of this rings true, what stands out to me is not all that has been lost; rather it is what we achieved.’

Since March, we have had to pivot in a way none of us has before. We created virtual pop-up exhibits and tours on our website. We provided continuous care to our collections and created additional online resources to help constituents preserve their own textiles. We developed programs and built a community that spanned the globe connecting with presenters and audiences via Zoom. Even this, our annual report, has been modified to reduce costs. We have had to adapt and will have to adjust more if we are to continue to fulfill our museum’s mission for years to come.

During this unprecedented time, we have also witnessed demonstrations calling for reform in our society. As an academic museum, we are committed to listening to and sharing the perspectives of others while confronting our own biases. We recognize the importance of documenting and studying our present for posterity. We have had frank conversations as a team. We have identified areas where we can grow as inclusive collectors and anthropologists. And we recognize that we still have much to learn. We are committed to listening and learning as we create a safe space where all are welcome and represented.

Going forward, we are ever aware of what we have lost. While we may grieve it from time to time, we are determined to honor the hard work and sacrifices made by so many. We will carry on to preserve the memory of those who have come and gone before us.

The hard work is not over. This past year has illustrated the power of working together, even when we are apart. Thank you for your support and belief in our mission. Together, we will persist, we will grow and we will thrive!

We wish you continued good health in the year ahead.



Leslie C. Levy  
Ardis and Robert James Executive Director



# COLLECTIONS

## ~800 ACQUISITIONS REPRESENTING:

Australia  
Canada  
China  
England, United Kingdom  
India  
Israel  
Japan  
Pakistan  
Persia (Iran)  
Sudan  
Syria  
Tibet (China)  
Turkey  
United States  
Uzbekistan

## NOTABLE ACQUISITIONS

Red and White Quilts from  
the Joanna S. Rose Collection  
Chintz Quilts from the Poos Collection  
Roderick Kiracofe Collection  
Quilt National Collection  
Eli Leon Collection  
Kathlyn Sullivan Collection  
Studio Art and Contemporary  
Gloria Hall and Paul Pugley Collections  
Rumi O'Brien Collection  
Emiko Toda Loeb Collection  
Shizuko Kuroha Collection

The IQM acquired facemasks made by makers  
and artists to commemorate the global  
volunteer COVID-19 mask-making response.



Facemasks made by, clockwise from left, Joe  
Cunningham, Hannah Fons and Sheila Frampton Cooper

To see and learn more about this year's new acquisitions, watch videos presented by Curator of  
Collections Carolyn Ducey and Curator of International Collections Marin Hanson on YouTube.

Part 1: <https://youtu.be/OttINO9DdSk>  
Part 2: <https://youtu.be/MbQGIXgPZ-8>

# EXHIBITIONS

## BEFORE COVID

“Dualities: Emiko Toda Loeb”

“Mourning Hope”

“Old World Quilts”

“New Views: Shapeshifters”

“The Story Quilts of Rumi O’Brien”

“Diana Harrison: Traces in Cloth”

“Studio Champloo”

plus multiple education and community  
showcase exhibits

## DURING COVID

“Variations on a Theme: Amish Quilts from the  
1970s and ‘80s” (Virtual Pop-Up)

“Crazy Quilts and Mad Women” (Virtual Pop-Up)

“Judith Trager: Refugee Series” (Virtual Pop-Up)

Developed virtual Self-Guided gallery tours for  
re-opening (Virtual Pop-Up)

Held virtual opening and artist panel to  
celebrate “For the Love of Gaia”

Museum closed March 16 - Aug. 3

# OUTREACH

## BEFORE COVID

Gave tours to more than 3,500 Lincoln Public  
Schools 4th grade students + teachers

Held First Friday events, including a program  
by Rumi O’Brien and Bobbi Malone,  
a Scherenschritte Valentine Workshop,  
Emiko Toda Loeb and more.

“Quilts” featuring the IQM aired nationwide  
on PBS’s “Craft in America”

Hosted events and a pop-up exhibit in  
conjunction with the University of Nebraska-  
Lincoln’s Murdered and Missing Indigenous  
Women’s (MMIW) programming

## DURING COVID

Developed and wrote 42 quilt-related articles  
for 2nd-6th grade students on ReadWorks

Held Virtual National Quilting Day on March 21

Launched Textile Talks, a weekly virtual lecture  
series in collaboration with Modern Quilt  
Guild, Quilt Alliance, San Jose Museum of  
Quilts & Textiles, Studio Art Quilt Associates  
and Surface Design Association

Launched multiple video series,  
including Virtual Storytime, Three Things  
About a Quilt and What in the World Do  
These Quilts Have in Common?

# ABOUT OUR VIRTUAL AUDIENCE

**2,500+**

took virtual tour of "For the Love of Gaia"

**6,122**

attended Virtual National Quilting Day

**21,000+**

subscribe to our Quilt of the Month newsletter

**2,073**

attended our April and May Virtual First Fridays

**762**

attendees for virtual opening of "For the Love of Gaia"

**605,000**

watched the premiere of "Quilts" on Craft in America

**532**

average number of Textile Talks LIVE viewers

**18**

Textile Talk viewers come from 18 countries around the world, including Argentina, Australia, Chile, Costa Rica, Denmark, France, the Netherlands, Nigeria, Norway, Oman, Portugal, South Africa, Sweden, Switzerland, the UK, Uruguay and all across Canada and the United States

**488**

attended "Judith Trager: Refugee Series" virtual pop-up



# WHAT OUR AUDIENCE IS SAYING

“The variety of focus in each week’s webinar talk is stimulating, informative and delicious.”  
- Textile Talk Viewer

“I can not visit the museum because of distance, but your videos are the next best thing.”  
- YouTube Viewer

“I look forward to Wednesdays and know I will get just what I need.”  
- Textile Talk Viewer

“Amazing to learn about quilts from different countries.”  
- YouTube Viewer

“This was amazing and so well done. Fascinating history and stories.”  
- Facebook Viewer

“I also intend to become a member even though I live in the DC area and due to my age, I doubt I will ever be able to visit the Museum in person. I am excited about visiting you virtually.”  
- YouTube Viewer

“This was wonderful. It is exactly what the Museum Studies class been reading about this week.”  
- Facebook Viewer

“These talks are the highlight of my week!”  
- Textile Talk Viewer

“That was interesting and thought provoking! Looking forward to the next episode.”  
- Facebook Viewer

“In our days of pandemic social restrictions, these types of programs are rejuvenating and inspirational.”  
- Textile Talk Viewer

“They make me feel less isolated during Covid 19.”  
- Textile Talk Viewer



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1. Attend a Textile Talk via Zoom Webinar
2. Take a virtual gallery tour on YouTube
3. Share a Virtual Storytime on Facebook with friends and family with school-age children
4. Invite a friend to join you in viewing a Virtual First Friday
5. Enjoy Virtual Membership Benefits, including Quarterly Curator Teas and Video Bonuses
6. Encourage local educators to access the IQM content on ReadWorks
7. Watch and share videos in our YouTube archive
8. Shop for gifts in our Museum Store
9. Ask about sponsorship opportunities for upcoming virtual programs, such as lectures, workshops and exhibits
10. Make an end-of-year charitable contribution in honor of the IQM through the University of Nebraska Foundation

[www.internationalquiltmuseum.org](http://www.internationalquiltmuseum.org)

**International Quilt Museum**

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**The International Quilt Museum's mission is  
to build a global collection and audience that celebrate  
the cultural and artistic significance of quilts.**

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