2019-20 ANNUAL REPORT
A MESSAGE FROM THE DIRECTOR

When one reflects on the extraordinary time in which we are living, it is impossible not to think of it as “Before COVID” and “During COVID.” As we prepared this Annual Report of the International Quilt Museum’s activities and efforts from July 1, 2019-June 30, 2020, we found ourselves doing the same. It goes without saying, this year was not as we planned.

It is natural to mourn the programs and exhibitions that had to be restructured or postponed indefinitely. We are challenged by the loss of income sustained from a four-month closure and continued limited operations as we adhere to best practices that keep our visitors and team safe. It is authentic to acknowledge the mental, emotional and physical toll this experience has taken on all of us as individuals and a society. We miss what was and what is not.

Yet, while all of this rings true, what stands out to me is not all that has been lost; rather it is what we achieved.

Since March, we have had to pivot in a way none of us has before. We created virtual pop-up exhibits and tours on our website. We provided continuous care to our collections and created additional online resources to help constituents preserve their own textiles. We developed programs and built a community that spanned the globe connecting with presenters and audiences via Zoom. Even this, our annual report, has been modified to reduce costs. We have had to adapt and will have to adjust more if we are to continue to fulfill our museum’s mission for years to come.

During this unprecedented time, we have also witnessed demonstrations calling for reform in our society. As an academic museum, we are committed to listening to and sharing the perspectives of others while confronting our own biases. We recognize the importance of documenting and studying our present for posterity. We have had frank conversations as a team. We have identified areas where we can grow as inclusive collectors and anthropologists. And we recognize that we still have much to learn. We are committed to listening and learning as we create a safe space where all are welcome and represented.

Going forward, we are ever aware of what we have lost. While we may grieve it from time to time, we are determined to honor the hard work and sacrifices made by so many. We will carry on to preserve the memory of those who have come and gone before us.

The hard work is not over. This past year has illustrated the power of working together, even when we are apart. Thank you for your support and belief in our mission. Together, we will persist, we will grow and we will thrive!

We wish you continued good health in the year ahead.

Leslie C. Levy
Ardis and Robert James Executive Director
To see and learn more about this year’s new acquisitions, watch videos presented by Curator of Collections Carolyn Ducey and Curator of International Collections Marin Hanson on YouTube.

Part 1: https://youtu.be/OttINO9DdSk
Part 2: https://youtu.be/MbQGiXgPZ-8

~800 ACQUISITIONS REPRESENTING:

- Australia
- Canada
- China
- England, United Kingdom
- India
- Israel
- Japan
- Pakistan
- Persia (Iran)
- Sudan
- Syria
- Tibet (China)
- Turkey
- United States
- Uzbekistan

NOTABLE ACQUISITIONS

- Red and White Quilts from the Joanna S. Rose Collection
- Chintz Quilts from the Poos Collection
- Roderick Kiracofe Collection
- Quilt National Collection
- Eli Leon Collection
- Kathlyn Sullivan Collection
- Studio Art and Contemporary
- Gloria Hall and Paul Puglsey Collections
- Rumi O’Brien Collection
- Emiko Toda Loeb Collection
- Shizuko Kuroha Collection

The IQM acquired facemasks made by makers and artists to commemorate the global volunteer COVID-19 mask-making response.

Facemasks made by, clockwise from left, Joe Cunningham, Hannah Fons and Sheila Frampton Cooper
EXHIBITIONS

BEFORE COVID
“Dualities: Emiko Toda Loeb”
“Mourning Hope”
“Old World Quilts”
“New Views: Shapeshifters”
“The Story Quilts of Rumi O’Brien”
“Diana Harrison: Traces in Cloth”
“Studio Champloo”
plus multiple education and community showcase exhibits

DURING COVID
“Variations on a Theme: Amish Quilts from the 1970s and ‘80s” (Virtual Pop-Up)
“Crazy Quilts and Mad Women” (Virtual Pop-Up)
“Judith Trager: Refugee Series” (Virtual Pop-Up)
Developed virtual Self-Guided gallery tours for re-opening (Virtual Pop-Up)
Held virtual opening and artist panel to celebrate “For the Love of Gaia”
Museum closed March 16 - Aug. 3

OUTREACH

BEFORE COVID
Gave tours to more than 3,500 Lincoln Public Schools 4th grade students + teachers

Held First Friday events, including a program by Rumi O’Brien and Bobbi Malone, a Scherenschnitte Valentine Workshop, Emiko Toda Loeb and more.

“Quilts” featuring the IQM aired nationwide on PBS’s “Craft in America”

Hosted events and a pop-up exhibit in conjunction with the University of Nebraska-Lincoln’s Murdered and Missing Indigenous Women’s (MMIW) programming

DURING COVID
Developed and wrote 42 quilt-related articles for 2nd-6th grade students on ReadWorks

Held Virtual National Quilting Day on March 21

Launched Textile Talks, a weekly virtual lecture series in collaboration with Modern Quilt Guild, Quilt Alliance, San Jose Museum of Quilts & Textiles, Studio Art Quilt Associates and Surface Design Association

Launched multiple video series, including Virtual Storytime, Three Things About a Quilt and What in the World Do These Quilts Have in Common?
ABOUT OUR VIRTUAL AUDIENCE

2,500+
took virtual tour of “For the Love of Gaia”

6,122
attended Virtual National Quilting Day

21,000+
subscribe to our Quilt of the Month newsletter

2,073
attended our April and May Virtual First Fridays

762
attendees for virtual opening of “For the Love of Gaia”

532
average number of Textile Talks LIVE viewers

18
Textile Talk viewers come from 18 countries around the world, including Argentina, Australia, Chile, Costa Rica, Denmark, France, the Netherlands, Nigeria, Norway, Oman, Portugal, South Africa, Sweden, Switzerland, the UK, Uruguay and all across Canada and the United States

488
attended “Judith Trager: Refugee Series” virtual pop-up

605,000
watched the premiere of “Quilts” on Craft in America
WHAT OUR AUDIENCE IS SAYING

“The variety of focus in each week’s webinar talk is stimulating, informative and delicious.”
- Textile Talk Viewer

“I can not visit the museum because of distance, but your videos are the next best thing.”
- YouTube Viewer

“I look forward to Wednesdays and know I will get just what I need.”
- Textile Talk Viewer

“Amazing to learn about quilts from different countries.”
- YouTube Viewer

“This was amazing and so well done. Fascinating history and stories.”
- Facebook Viewer

“I also intend to become a member even though I live in the DC area and due to my age, I doubt I will ever be able to visit the Museum in person. I am excited about visiting you virtually.”
- YouTube Viewer

“This was wonderful. It is exactly what the Museum Studies class been reading about this week.”
- Facebook Viewer

“These talks are the highlight of my week!”
- Textile Talk Viewer

“That was interesting and thought provoking! Looking forward to the next episode.”
- Facebook Viewer

“In our days of pandemic social restrictions, these types of programs are rejuvenating and inspirational.”
- Textile Talk Viewer

“They make me feel less isolated during Covid 19.”
- Textile Talk Viewer
DONORS & SPONSORS

**QUILT HOUSE SOCIETY**
($20,000-$5,000,000)
Friends of IQM
Nebraska Arts Council / Nebraska Cultural Endowment
James & Rumi O’Brien
Robert & Ardis James Foundation, Inc.
Alan & Wilma Von Seggern

**PATRON’S CIRCLE**
($10,000-$19,999)
Cooper Foundation
Ralph & Janice James
Mark & Ruth Ann Dunn Foundation
World of Quilts Travel

**DIRECTOR’S CIRCLE**
($5,000-$9,999)
David & Joanna Baxter
Joan Laughlin
Platte Valley Bank
Teri Quinn
Rogers Foundation
The Terri & Verne Holoubek Family Foundation, Inc.
Jimmy & Teresa Duryea Wong

**CURATOR’S CIRCLE**
($2,500-$4,999)
H & R Block Foundation
Thomas H. Jaworski
Kenneth & Gayle LeGrand
Daniel & Leslie Levy
Louis & Cathy Paglia
Linda Pumphrey
Daniel & Joanna Rose
Marion Ekstrom Wright

**AMBASSADOR ($1,000-$2,499)**
Agent
Meg Cox
Timothy & Ann Dillow Crowley
Bev Cunningham
Robert & Karen Duncan
Ronnie & Carol Elmore
Mary K. Fons
Lynn Glesne
William & Carlene Hall
Hallmark Cards, Inc.
Ellan Hove
Hughes Brothers
Humanities Nebraska
Japan Foundation New York
Martin & Ruth Massengale
Roger L. & Margaret H. Miller
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Raymond & Roberta Schmidt
Vicky Skuodas
Nancy Smith
Tom & Sue Tallman
Jerry Ledbetter & Merikay Waldvogel

**ADVOCATE ($500-$999)**
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Aurifil USA Inc
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Lyndee Black
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Carroll Dischner
David H. & Ann L. Duey
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Donald & Carolyn Eveland
Flying Geese Quilters Guild
Cynthia Gibson
Handi Quilter
Jim & Ann Johnston
Sandra K. Kassebaum
Carly & Diane Kennedy
David & Marjorie Kostelnik
Leslie C. & Judith Bucklin Lane
Lincoln Modern Quilt Guild
Lincoln Quilters Guild
William & Diane McKinnon
Daniel & Shirley Neary
Gwendolyn A. Newkirk
Mary Oba
Delores Hope Partridge
Edward & Sarah Davie Riehl
Clarke Robinson
Marilynn Schnepf
Kenneth & Beverly Stein
Robert M. & Vicki L. Swanson
Raymond D. Vlasin
Doug & Lois Wilson

**SUSTAINER ($250-$499)**
Pamela Baker
Bernina Lincoln LLC
Arlen & Susan Brown
James & Joan Chambers
Lucille Chaves
Boyd D. & Donna L. Clements
Gary J. & Barbara Clonch
Cosmic Cow
David & Patricia Crews
John Stitzlein & Nancy Crow
Gene & Linda Crump
Donna Di Natale
Eagle Printing
Jennifer & Robert Emry
Marilyn Engler
Alfred T. & Phyllis Ericson
Caryl Bryer Fallert-Gentry
Marianne Fons
Joan Friedman
Sheila & Ken Green
Sam & Kay Grimminger
Harry C. & Kathleen M. Haverly
Gary & Wanda Hein
Alice Kinsler
Roderick Kiracofe
Donald L. & Linda A. Kessler
Glady’s Kite
Louis & Carmen Kleager
Mary Ann Leefers
Kimberlee Madsen
Patti McElhaney Marraro
Elisabeth de la Croix
Nan Nelson
Mary M. Pack
June Pederson
Paulette Peters
Janet Phillips
Prairie Piecemakers Guild
Edward O. & Jane H. Pinkert
Judith J. Plows
Patricia Powell
Prairie Pioneer Quilt Guild
Dorothy Raymond
Roy & Susan Rogers
Patty Jane Roth
David & Sheryl A. Ruwe
Susan Salser
Kate Sarosy
June Schiffer
Steiner Agency
Kay Triplett
Kenneth L. & Ernestine J. Von Bargen
Lynn Watkins
Jill Wilson

**FRIEND I ($150-$249)**
Sue Benner
Juliana Bohlke
Thomas & Corrine Boulanger
Travis Brandt
Carol Butzke
Gene & Ruth Campbell
Christina Chapman
Jesseka & Greg Endecott
Kevan V. & Joy Exstrum
Robert A. & Christi Gabbay
John & Carol Gale
Marsha Gallagher
Marlene B. Guroff
Pat Hackley
Peggie Hartwell-Hackmer
Terry & Linda Haubold
James and Janice Kenner
Janet Kugler
Richard D. & Paula Lau
Susan Macy
Deborah McLean
Ernest Messner
Dale & Mona Mueller
Kathy Murphy
Jeanne Murray
Joan Nienhueser
Dale & Mary Ourecky
Miriam R. Peterson
Gloria Pfeif
Isaac & Elaine Redfern
Roger & Sharon Selley
Dean & Debra Stevens
Unanimous Inc.
Anne Walden
Susan Weber

**FRIEND II ($50-$149)**
Kandy Adams
Joanne Alberda
Janet Ambrosek
Deirdre Amsden
Betty Anderson
Faye Anderson
Ivan & Sandra Anderson
Darlene Andreatta
Marcille Ansorge
Diane Anstine
Kelly Ashton
Jeanne Atkinson
Bradley & Lorinda Bailey
Kathy Bangsund
Cliffden A. & Linda Banner
Nancy Bardach
Linda Barnes
TEN WAYS YOU CAN ENJOY AND SUPPORT THE IQM FROM HOME

1. Attend a Textile Talk via Zoom Webinar
2. Take a virtual gallery tour on YouTube
3. Share a Virtual Storytime on Facebook with friends and family with school-age children
4. Invite a friend to join you in viewing a Virtual First Friday
5. Enjoy Virtual Membership Benefits, including Quarterly Curator Teas and Video Bonuses
6. Encourage local educators to access the IQM content on ReadWorks
7. Watch and share videos in our YouTube archive
8. Shop for gifts in our Museum Store
9. Ask about sponsorship opportunities for upcoming virtual programs, such as lectures, workshops and exhibits
10. Make an end-of-year charitable contribution in honor of the IQM through the University of Nebraska Foundation

www.internationalquiltmuseum.org
The International Quilt Museum’s mission is to build a global collection and audience that celebrate the cultural and artistic significance of quilts.