

# Annual Report 2021 - 2022

25  
YEARS

International  
Quilt Museum  
UNIVERSITY OF NEBRASKA-LINCOLN





# A Message From The Director



This year we celebrated the 25th Anniversary of the Robert and Ardis James Collection with three exhibitions entitled *An Evolving Vision: The James Collection, 1997-2002*. The exhibition highlighted significant pieces from various segments of the collection. ***Classics***- stunning antique American quilts that showcase some of the fascinating research conducted over the years by curators, visiting scholars, and students; ***From the Studio***- early and innovative art pieces stand as a tribute to the bold early vision of the Jameses; and ***New Horizons***- a sampling of our international collection, a diverse group of textiles from 17 different countries. This anniversary exhibition highlighted the significance of the quilts that were donated to the University of Nebraska by the Jameses, but also emphasized the dedication of the collectors as they built on the idea of having a museum where quilts could be studied, conserved, and exhibited.

Telling a global and diverse story of quilts is an important part of our mission. Beginning in October 2021 in the Coryell Gallery, we featured ***Painted Quilts from the Hopi Mesas***. Quiltmaking became a tradition after its introduction to Hopi women by Christain missionaries more than 100 years ago; quilt artists draw upon designs unique to their culture that are often reflected in their outstanding pottery and baskets as well. We hold ourselves to a high standard for exhibiting diverse collections of textiles to increase cultural competency for our guests, and ***Painted Quilts from the Hopi Mesas*** offered the IQM an immense opportunity to represent Native American quilters in the collection.

During my visit to New York in 2019, Joanna S. Rose stated she wanted to give her collection of red and white quilts to the IQM in honor of her husband Daniel and their 63rd wedding anniversary. It is poignant that this collection has marked significant occasions for the Roses and reenforces the notion that quilts are the textile history of our shared lives. This famous collection arrived at the museum shortly before her death in November 2021. Being able to visit Joanna S. Rose was a personal and professional highlight of my life, and the IQM is honored to steward this collection, totaling 651 quilts that span three centuries, and preserve it for future research and scholarship. The exhibition of Joanna's collection, which was inspired by the 2011 ***Infinite Variety*** exhibition at the American Folk Art Museum in New York, brought in record numbers of visitors in-person and online through social media.

Over the next 25 years, the International Quilt Museum will remain focused on our mission of building a global collection and audience that celebrates the cultural and artistic significance of quilts. Our goals and optimism remain high. We look forward to another year of learning, conserving, and exhibiting our renowned collection of quilts and serving the public with passion and expertise.

**Leslie C. Levy**

Ardis and Robert James Executive Director

# Collections

The International Quilt Museum's collection now contains more than 8,000 quilts and related textiles. IQM's Acquisitions Committee is dedicated to growing the museum's international and studio art quilt collections.

## 95 International Traditional pieces representing:

Bolivia, Cook Islands, Egypt, French Polynesia, Ghana, India, Japan, Panama, Thailand and Turkey.

+ **1,147** U.S. Traditional

## 91 Studio / Modern pieces representing:

Australia, China, India, Italy, Germany, France, South Africa and Switzerland.

+ U.S. Domestic Studio Pieces

+ Quilt National Project



Medallion

Maker unidentified  
Made in Turkey, c. 1900-1930



Millenium PortalNo.3

Arturo Sandoval  
Lexington, KY, 2000





V for Victory / World War I Chevron  
Maker unidentified  
c. 1917-1918



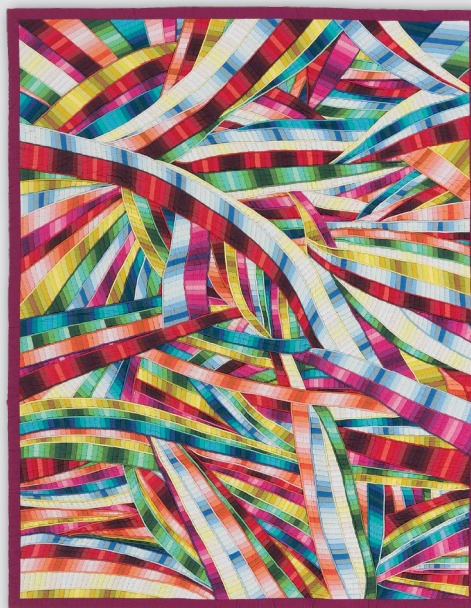
Panel (Birds)  
Possibly made by Sayeid Farougah  
Egypt, 2021



Indonesian (Sulawesi) women's  
blouse with patchwork



Japanese Boro Futon Cover



Color Block  
Wu Xunxin



Indonesian (Borneo)  
waist wrap

# Outreach & Education

The International Quilt Museum's mission is to build a global collection and audience that celebrate the cultural and artistic significance of quilts.

**16,027** visitors  
from  
**46** states  
&  
**25** countries

**570** members  
from  
**40** states

**14,000+**  
followers on Facebook  
&  
**25,500+**  
followers on Instagram

## ReadWorks

Through our partnership with Readworks, we offer teachers across the country grade-level appropriate reading material about quilts, quilt history, and quilt as art for grades K-9.

This year, we used quilts in our collection as storytelling methods to discuss the topics like environmental pollution, social justice, STEM + coding, cultural connections, and more. "Smart is Beautiful," by Thomas Knauer, was used as an example for coding, since Knauer has left a secret message using binary code for his daughter within the quilt.

During this fiscal year 2021-2022, more than **65,000** unique teachers assigned one or more of our assignments to more than **170,000** students in **35,519** schools across the nation. You can find more information about our lesson plans at: [internationalquiltmuseum.org/education-outreach](https://internationalquiltmuseum.org/education-outreach)



# Social Justice Sewing Academy + NAACP Youth Council

IQM Education Coordinator Lauren Holt, students from the Lincoln NAACP Youth Council, and the Lincoln Public Schools Arts and Humanities program met with Harvard alumnae Sara Trail, the founder and director of the Social Justice Sewing Academy, as a part of a mini-quilt project focused on highlighting student voices in response to social justice issues.

During their meetings, students swapped ideas for their quilts and discussed what issues were most important to them. Issues like food insecurity, transgender rights, and environmental justice were top of mind. Learn more about the Social Justice Sewing Academy at [sjsacademy.org](https://sjsacademy.org).



On the first Friday of every month, IQM Education Coordinator Lauren Holt creates learning material, coloring sheets, and tutorials aimed at student audiences. This year, First Friday Fun videos have been watched over 3,000 times and each video covers a wide variety of topics like color value within a quilt, textile printing methods, and diverse appliqué techniques around the world.

The IQM has also self-published lesson plans and classroom resources for K-12 grade students. Materials include exploratory expert-led video lessons, grade-level appropriate readings, book recommendations, and activities that correlate with an exhibition. Lesson plans like “Identifying Geometric Patterns in Quilts” aims to combine math and visual art concepts to enrich understanding of both.

## First Friday Fun!



# Exhibitions

The International Quilt Museum's 2021-2022 main gallery exhibition calendar included:

- **An Evolving Vision: The James Collection, 1997-2022:**  
Classics, From the Studio, New Horizons
- **Joanna S. Rose Collection of Red and White Quilts**
- **Abstract Design in American Quilts at 50**
- **Trying to Make Sense of It: 9/11, Loss, and Memorial Quilts**
- **Fons & Porter**
- **Capturing the Moment:** Works by Terrie Mangat
- **Painted Quilts of the Hopi Mesas**
- **Modern Meets Modern**







Modern Meets Modern

Capturing the Moment



# Textile Talks

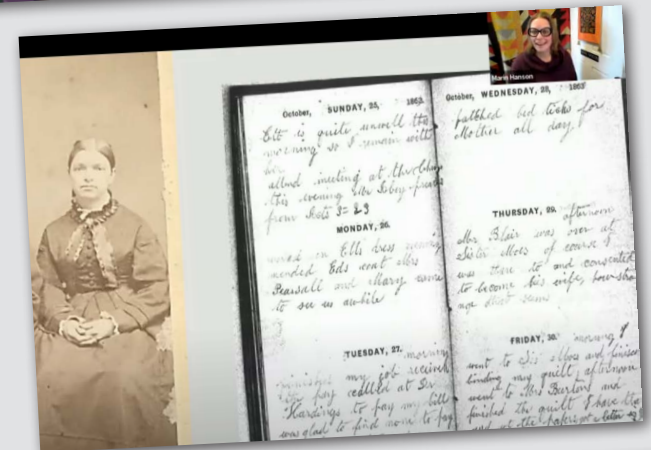
Textile Talks has celebrated its 100th episode since the series began during the pandemic. Textile Talks features weekly presentations and panel discussions from the International Quilt Museum, Quilt Alliance, San Jose Museum of Quilts & Textiles, Studio Art Quilt Associates, Modern Quilt Guild, and Surface Design Association.

This year, Ardis B. James Curator of Collections Carolyn Ducey and Curator of International Collections Marin Hanson hosted Textile Talks that covered a wide variety of exhibitions, artists, and history. Elizabeth Warren, former curator for the American Folk Art Museum, discussed the makings of the famous 2011 “Infinite Variety: Three Centuries of Red and White Quilts” exhibition of Joanna S. Rose’s collection, which is now a part of the IQM’s permanent collection. Ducey and Hanson presented some of the most unusual and rare quilts from the IQM Collection and showcased many centuries of quilting tradition to international audiences online.

**659** weekly average attendance for each talk

Over **40** unique countries have tuned in to Textile Talks live

Over **150,000** YouTube Recording Views





“This was an absolutely amazing presentation. The amount of creativity and the depth of the work into the quilts creations is breathtaking. Truly inspired by the talk.”

“Each Textile Talk has taught, inspired, challenged me to step out of my box. in today's environment, Textile Talks bring sanity. Thank you.”

“I love the variety of presentations on so many topics related to quilting. You are broadening my world, one show at a time.”

We join our Textile Talk partners in thanking these generous sponsors!





# Who We Are

**Leslie C. Levy**, Ardis & Robert James Executive Director  
**Carolyn Ducey**, Ardis B. James Curator of Collections  
**Marin Hanson**, Curator of International Collections  
**Camilo Sanchez**, Curator of Exhibitions  
**Katie Francisco**, Assistant Curator of Exhibitions  
**Sarah Walcott**, Collections Manager  
**Jamie Swartz**, Collections Assistant  
**Carly Kennedy**, Development Director  
**Haley Butler**, Communications Coordinator  
**Lauren Holt**, Education Coordinator  
**Dean Young**, Operations Manager  
**Sarah Carel**, Visitor Services Supervisor  
**Joy Shalla Glen**, Public Programs/Membership Assistant  
**Rachel Sullivan**, Office Assistant



## International Advisory Board

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**Meg Cox**, New York  
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**Robert James**, Connecticut  
**Daisuke Kojima**, Japan  
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**Leslie Levy**, Nebraska  
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**Wilma Von Seggern**