Quilts have the power to inspire and connect us, so it stands to reason the International Quilt Museum, with its world-renowned collection, diverse exhibitions and global reach, has been a bright spot for many seeking respite from ongoing world events during this unprecedented time.

The past 18 months have reinforced our appreciation for galleries filled with engaging exhibitions and for the people who have experienced the Museum, whether in person or virtually. Every person and every interaction has made a difference. Board members, visitors, donors and museum members through countless interactions have lived our Mission: to build a global audience and collection that appreciates the cultural and artistic significance of quilts.

Although it was a tough year on several levels for many people, our supporters’ far-reaching commitment to our mission has taken us far. It is with deep appreciation and gratitude that we thank those who generously offered leadership gifts over and beyond their normal giving to sustain us during the pandemic. It permitted us to reopen our doors in August 2020 with fabulous exhibitions and to enable the curators and coordinators to create meaningful and educational experiences.

We also want to acknowledge and thank those visionary benefactors whose financial commitments aid the long-term success of the Museum. We understand that people give to people and we are truly humbled by the generosity and trust these donors have shown the International Quilt Museum.

The heart and soul of the IQM are its talented and dedicated professionals. I cannot say enough about this fabulous team, and it is a blessing to work with them. This summer, Dr. Carolyn Ducey, curator of collections, was named the Ardis B. James Curator of Collections. Our deep gratitude to the family of Robert & Ardis James for this wonderful tribute to their mother, Ardis, and for their stalwart support for the curator of collections. It was a joy to celebrate Carolyn with this honor and recognize her expertise and achievement!

Change is a constant but can be very difficult especially, within a small tight-knit team, as was the case for all of us when Mary Ourecky passed away in April 2021. Mary had been with the IQM since 2008 and was cherished by those she worked and interacted with at the Museum. We miss her every day.

As we look toward the future and new opportunities, we thank you for being an instrumental partner in our journey and for the lasting impact each of you has on the International Quilt Museum.

Leslie C. Levy
Ardis & Robert James Executive Director
The mission of the International Quilt Museum is to build a global collection and audience that celebrate the cultural and artistic significance of quilts.

**Mission & Outreach**

<table>
<thead>
<tr>
<th>Visitors</th>
<th>Members</th>
<th>First Friday Virtual Program Viewers</th>
</tr>
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<tbody>
<tr>
<td>5,844</td>
<td>501</td>
<td>1,500</td>
</tr>
<tr>
<td>from</td>
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<td></td>
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<tr>
<td>50 States</td>
<td>31,063</td>
<td></td>
</tr>
<tr>
<td>&amp; 5 Countries</td>
<td>Social Media Followers</td>
<td>First Friday Fun Educational Activity Viewers</td>
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<tr>
<td></td>
<td>650</td>
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</table>
Textile Talks

The pandemic enabled us to think outside the box. We contacted our colleagues at other textile-related organizations to launch a weekly virtual lecture series. It was so popular, we continued it for another year!

Textile Talks features programming from the International Quilt Museum, Modern Quilt Guild, Quilt Alliance, San Jose Museum of Quilts & Textiles, Studio Art Quilt Associates and Surface Design Association. The programs are held online at 1 p.m. Central on Wednesdays.

<table>
<thead>
<tr>
<th>529</th>
<th>25,911</th>
<th>25%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Average Weekly Attendance for Each Talk</td>
<td>Attended Textile Talks Online</td>
<td>of Attendees Do Not Belong to Any of the Six Organizations</td>
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<table>
<thead>
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<th>13,500</th>
<th>100,000</th>
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</thead>
<tbody>
<tr>
<td>Unique Individuals Textile Talks Reached</td>
<td>YouTube Recording Views</td>
</tr>
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</table>
We continue to reach a global audience, with people tuning in from (a non-exhaustive list) United Arab Emirates, Turkey, Croatia, Uruguay, New Zealand, Australia, Denmark, the UK, Ireland, France, Portugal, Switzerland, Netherlands, Argentina, Germany, Ecuador, Mexico, Sweden, South Africa, Belgium, Norway, Austria, Ghana, Iceland, Jamaica, India, Lithuania, Greece, Sri Lanka, Chile, Japan, Romania, Canada and all over the United States.

“I am thrilled to be able to virtually walk through exhibits and hear from such diverse groups of artists during a phase of my life when mobility is limited.”

“Being able to experience a quilt exhibition and hear from the artist while living overseas is a treat!”

“Outstanding presentation! We are incredibly fortunate to have these Textile Talks at our fingertips. Thank you!”

Thank You to Our Sponsors!
Educational Outreach

Our new Education Coordinator, Lauren Holt, had a busy year working with students, educators and artists to reach audiences in a variety of outreach endeavors. Students’ and teachers’ experiences with online learning last year informed how we approached virtual educational content this year.

We partnered with the local school district for a virtual STEAM Festival (Science, Technology, Engineering, Arts and Mathematics) that replaced the usual science fair. Our project was an investigative activity tying quilts from the For the Love of Gaia exhibition to scientific inquiry.

In grades 5–8, 83 of 600 participating students chose this activity for their science fair participation submission.

In April, we partnered with the UNL's Morrill Hall, the LUX Center for the Arts, Pioneers Park Nature Center and Spring Creek Prairie Audubon Center to invite our local community to visit each site with a Field Trip Across Lincoln. Families were encouraged to complete a short activity at each site.

Our close relationship with the Lincoln Public Schools Arts educators gave us the opportunity to create direct connections between the students’ curriculum and our exhibitions.

A new Education and Outreach page on the IQM website provided teachers easy access to programs, lesson plans and resources: internationalquiltmuseum.org/education-outreach

In February we featured a virtual pop-up created in collaboration with the local NAACP Youth Council. Eleven students in elementary, middle and high school provided written responses to quilts made by African American quilt makers, with comments ranging from visual impact to emotional resonance and personal connections.

The exhibition can be seen alongside the students’ comments here: internationalquiltmuseum.org/exhibition/bold-statements

Through our partnership with ReadWorks, we offer teachers across the country grade-level appropriate reading material about quilts, quilt history and quilts as art for grades K–8.

More than 22,400 unique teachers assigned one or more of our reading passages to more than 76,398 students, in 12,280 schools.

Check out these informative articles on our website under “K-12 Readings and Activities” drop-down menu here: internationalquiltmuseum.org/education-outreach
Exhibitions

It was with great enthusiasm and excitement that the International Quilt Museum reopened to the public on August 4, 2020 with a stellar selection of exhibitions, including the exhibition Nancy Crow | Drawings: Monoprints and Riffs.

The For the Love of Gaia exhibition, curated by Luana Rubin, was so popular it traveled to Festival of Quilts in Birmingham, England, and will also be at the New England Quilt Museum in 2022.

The seminal exhibition Abstract Design in American Quilts celebrated its 50th anniversary in 2021. The 1971 exhibition, held at New York’s Whitney Museum of American Art, displayed historical quilts from the Jonathan Holstein and Gail van der Hoof Collection with a focus on design and artistry. It went on to travel to galleries across the United States and in Japan.

In 2021, the IQM produced Abstract Design in American Quilts at 50. In addition to showing pieces from the original exhibition—which are part of the IQM’s permanent collection—the installation featured three supporting exhibits inspired by it.

It was an honor and delight to work with Nancy Crow again and quilt enthusiasts visiting the Museum at the end of February were thrilled by the unexpected surprise of seeing Nancy in the gallery and having the opportunity to visit with her.
“In this series, we wanted to bring the 1971 exhibition forward and show how it made an impact on the last half century,” said Marin Hanson, IQM curator of international collections. The first exhibition was a reinstallation of the 1971 Whitney quilts, curated by Ardis B. James Curator of Collections Carolyn Ducey, with input from the original collector and curator, Jonathan Holstein.

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The second exhibit, New York Nexus, was guest curated by independent scholar Sandra Sider. It examined the impact of the Whitney exhibition on the larger worlds of studio craft, fine art and design.

The third related exhibit, Raising the Profile, featured quilts that reflected the Whitney’s influence on the U.S. DIY movement and quilt revival of the 1970s and beyond, curated by IQM Assistant Curator of Exhibitions Jonathan Gregory.

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Journey to Japan, the fourth and final exhibition, focused on the influence Abstract Design in American Quilts had on Japan. Curated by IQM Curator of International Collections Marin Hanson and Saitama University Professor Nao Nomura, this exhibit displayed works commissioned from some of Japan’s premiere quilt artists. Each quilt was constructed in the artist’s signature style in response to a piece from the original show.

“We wanted to include an exhibition that illustrated the global impact the Whitney exhibition had,” said Hanson. “It’s our first time commissioning a body of work.”

To coincide with Abstract Design in American Quilts at 50, a new World Quilts module, The 1971 Story, was launched this year.

The 1971 Story does not simply focus on the Whitney’s history-making exhibition, nor is it confined to 1971. It also sets the scene for the Whitney exhibition by looking at the entire era’s social and cultural contexts and it outlines events and movements that were influenced by or resulted from the success of Abstract Design in American Quilts. The 1971 Story is about a pivotal period when quilts burst onto a national and international stage.

The World Quilts site draws from the International Quilt Museum’s collection and scholarly resources to serve as a clearinghouse of accurate and engaging information on global quilts and quilt making.
**Additional Exhibitions Included:**

**Eliza Hardy Jones – Song Quilts,**
August 4, 2020 – February 6, 2021

Sample Home: *Wall Work by Amy Meissner,* February 10 – June 26, 2021

**Hostile Terrain 94**

In September–November 2020, we collaborated with UNL’s Department of Textiles, Merchandising & Fashion Design and Anthropology/Classics, School of Global Integrative Studies to present an exhibit at five UNL and Omaha sites about the humanitarian crisis at the US-Mexico border and how it connects with Nebraska stories and communities.

A schedule of panel discussions, lectures, film screenings and participatory workshops accompanied the exhibition and were open to the public.

**Nancy Crow – Drawings: Monoprints and Riffs**
August 4, 2020–March 10, 2021

youtube.com/playlist?list=PL8wATen2F83_-TAFne0IiALU5dnDByIDcS

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**Glasnost and Folk Culture – Russian Quilts at the Turn of the 21st Century**
August 4, 2020–February 20, 2021

youtube.com/playlist?list=PL8wATen2F83_-WCOdfA-rDUgLWq3GfeNH

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**For the Love of Gaia**
August 4–November 25, 2020

youtu.be/Vombbb-nYJ8

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**Cloth Construction**
September 4, 2020–February 27, 2021

internationalquiltmuseum.org/exhibition/cloth-constructions-0

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**Quilts of Emotion**
December 4, 2020–March 27, 2021

youtu.be/s2fepl_fN1w

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**Abstract Design in American Quilts at 50**
March 26–September 4, 2021

my.matterport.com/show/?m=4CFXPmudjQf

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**Abstract Design in American Quilts: Journey to Japan**
February 26–August 7, 2021

my.matterport.com/show/?m=FekDCBYWFZC

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**Abstract Design in American Quilts: New York Nexus**
March 5–August 7, 2021

my.matterport.com/show/?m=DUyv6vQy6S1

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**Abstract Design in American Quilts: Raising the Profile**
April 2–August 7, 2021

my.matterport.com/show/?m=XzyQizbNqSm
Collections

The International Quilt Museum was pleased to acquire 515 quilts and related textiles representing historical, contemporary and art quilt-making traditions from the United States and 17 additional countries this year.

Shock and Awe
Andrew Lee and Angie Lamoree, Tennessee
2019
107.5” x 108.5”
Gift of Jimmy and Teresa Duryea Wong, 2020.120.0001

Cigar Ribbons
Maker, location unidentified
1890–1910
64.5” x 48.5”
Gift of the Robert and Ardis James Foundation, 2021.005.0001

World War I Red Cross Quilt
Maker unidentified, Burbank, Ohio
Dated May 20, 1918
77” x 74.5”
Gift of the Robert and Ardis James Foundation, 2021.021.0018

Making Friends with Fish
Rumi O’Brien, Madison, Wisconsin
1987
Cotton; 79” x 80”
Gift of Rumi O’Brien, 2021.003.0005
Furthermore, in February 2021, the Museum established the Modern Quilt Collection as a way to enhance the Museum’s already burgeoning Modern Quilt collection and to capture the history and influence of this movement while it is happening. Additions to the new collection will be made through the purchase of pieces that are integral to or representative of the Modern Quilt Movement’s various aesthetic and conceptual approaches. The establishment of the Modern Quilt Collection at the IQM was made possible through a generous gift from the Robert and Ardis James Foundation.

The IQM Collected Works from the Following Countries:

- Canada
- China
- Cook Islands
- Democratic Republic of Congo
- France
- Germany
- Ghana
- Japan
- India
- Indonesia
- Netherlands
- Nigeria
- Northern Siam (Thailand)/Northern Laos
- Persia (Iran)
- Thailand
- Turkey
- United Kingdom
- United States

Tree of Life Whole Cloth Quilt
Maker unidentified, Turkey
circa 1920–1940
Cotton; 67” x 51”

Appliquéd Hanging
Eugenie Tautoonie Kabluitok (1914–1986), Kangiqsualujjuaq (Rankin Inlet), Nunavut, Canada
circa 1950–1970
Wool; 32” x 56”
Gift of the Robert and Ardis James Foundation, 2021.032.0001

Watercolor Study No. 6
Audrey Esarey
2020
28.5”x30”
Gift of the Robert and Ardis James Foundation, 2021.027.0001

Lincoln
Kim Soper, Huntington, New York
2016
Cotton; 59.5”x45.25”
Gift of the Robert and Ardis James Foundation, 2021.039.0001

Watercolor Study No. 6
Audrey Esarey
2020
28.5”x30”
Gift of the Robert and Ardis James Foundation, 2021.027.0001
The Friends raised $109,813 to benefit the International Quilt Museum, mainly through grants, donations, Give to Lincoln Day and its annual art market fundraiser. With Covid precautions in place, the Friends pivoted and offered the popular art market as an online auction in 2020. The inaugural online auction offered 120 items and raised $20,356 with 111 bidders from 25 states and 3 European countries.

Building on the fundraising success of Project Pincushion, the Friends created Project Potholder whereby quilt guilds and individuals nationwide created and donated potholders made from quilt block sets for sale in the Museum Store. In addition to fundraising to support the Museum’s exhibitions and public programs, Friends members also volunteered their time giving virtual and in-person programs about the museum’s mission to community groups and quilt guilds.

We also celebrated the 10th Anniversary of the Friends organization on June 16, 2021 at its annual meeting with a presentation recognizing the Friends’ past presidents and a historical overview of its accomplishments.

$109,813
Raised by Friends in 2020

$20,356
Raised in Online Auction
Who We Are

Leadership

Leslie C. Levy, Ardis & Robert James Executive Director
Carolyn Ducey, Ardis B. James Curator of Collections
Marin Hanson, Curator of International Collections
Camilo Sanchez, Curator of Exhibitions
Jonathan Gregory, Assistant Curator of Exhibitions
Sarah Walcott, Collections Manager
Jamie Swartz, Collections Assistant
Carly Kennedy, Development Director
Laura Chapman, Communications Coordinator
Lauren Holt, Education Coordinator
Dean Young, Operations Manager
Mary Ourecky, Visitor Services Supervisor
Joy Shalla Glenn, Public Programs/Membership Assistant
Rachel Sullivan, Office Assistant

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