

Fabric Art Postcards

Inspired by the embellished quilts of
Terrie Hancock Mangat



Let's make our own embellished fabric art!

Images of Terrie Mangat's quilts are available in the International Quilt Museum's virtual gallery at <https://www.internationalquiltmuseum.org/exhibition/capturing-moment-works-terrie-mangat>, or at the end of this document.

Materials:

- ★ Blank postcard or cut cardstock, approximately 4" x 5"
- ★ Fabric or felt for your design, various colors
- ★ Embellishments (beads, buttons, sequins, embroidery, etc.)
- ★ Paper and pencil for designing
- ★ Fastener tools: Needle and thread and/or fabric glue and/or gluestick
- ★ Fabric scissors



Optional:

- ★ Batting or felt for quilting effects, cut to size
- ★ Paper scissors and cardstock to make templates for applique
- ★ A stamp to send your card!

Examples:



One option is to use fabric scraps you already have and basic craft supplies. This example of layered, irregular shapes, fabric hearts, and a small button, uses only fabric shapes, gluestick, a single button and a postcard base. This style is light and usually thin enough to be sent through the mail if you like.



Another, sewing-focused option is to create a pieced block for your card. This example, featuring stripes in purple, blue and green, is strips of fabric sewn together and then glued to a postcard backing. You could decorate this further with stickers, pipecleaners, or any other craft items you enjoy. Depending on what embellishments you add, this style could also be sent through the mail.



If you're inspired by Terrie Mangat's technique as well as her style, you can use a combination of piecing, appliqué, and quilting as in this example. For this card, the fabric landscape was appliquéd onto a base fabric, and then quilted into a piece of felt and embellished with sewn-on beads. This version can be heavy and more fragile, and might work better as wall art than a mailed card.

Steps:

1. **Decide on the type of art you want to make** (sewn or glued, quilted effect or not)
 - i. Keep in mind: weight and width are important to the postal service in shipping. Larger, more 3D or heavier cards may need an out envelope and more stamps to be mailed.
 - ii. Don't feel limited to glue! These examples were made by a beginning sewer. If you can do a running stitch, you can make sewn fabric art!



2. **Prepare your postcard.**
 - i. A standard postcard size is about 4 inches x 5 inches, but anything in that is under 4-1/4 inches high x 6 inches long x 0.016 inches thick can be mailed as a postcard.

3. **Plan your design.**

- i. You can either use improvisational piecing go, or draw a design ahead of time.



as you

4. **Cut your fabric to desired shapes.**

- i. Use a base fabric, especially if using appliqué or quilting



2. **Make sure you leave enough of a border to wrap around to the back of the card!** (1/2 inch width recommended)
This could be a separate piece of fabric to make a fake binding, or could be the folded over edge of your base fabric.

For both of these cards, the raw edge of the fabric was folded in and glued, then folded over the card to make a finished border.

5. **Layer or piece your fabric into your design.**



- i. You can do this with sewing, glue, or iron-on fusible material if you have it.

6. If you're using a batting layer, add it and add your quilting stitches.

For this example, yellow felt was used under a backing fabric for a quilting stitch effect.



7. Attach your embellishments

- i. These could be beads, decorative stitches, buttons, bells, stickers, or any other notions or craft supplies you like.



8. Attach your fabric art to the front of the card

- i. I recommend glue for this part, but you could use iron-on fusible webbing as well. If you want to sew the fabric down, use large stitches or widely spaced sections of stitches to avoid perforating the card too much. Be aware of where you're stitching if you want to use the card to write a message.

9. Finish your edges to the back

- i. Fold and hand-press your edges and glue them down, with the raw edge folded inside to make a clean line and stop fraying. Make sure your fabric is lying flat as the glue dries.

In this example, two edges were glued down, and two were stitched. Glue is much easier and flatter after drying.

- ii. You could also iron the edges and use fusible webbing to attach them to the back of the card.



10. Display your art, or write a message and mail it to someone!

A selection of Terrie Mangat's Quilts



Detail of *Fireworks*
Terrie Hancock Mangat, 1989
IQM 2000.005.0001

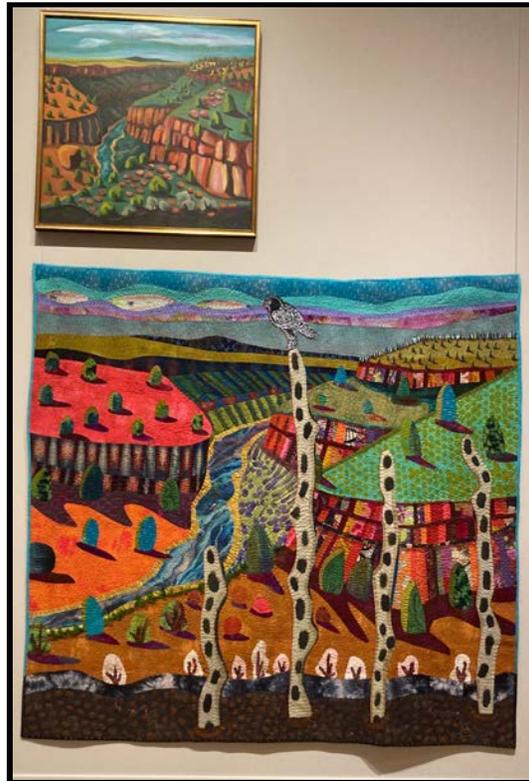
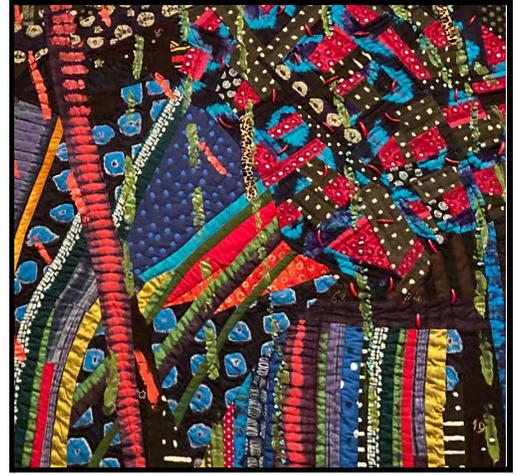
Detail of *Witnesses to the Struggle*
Terri Hancock Mangat, 2021
Collection of the Artist

Detail of *Stork's Nest Duplex*
Terrie Hancock Mangat, 2019
Collection of the artist

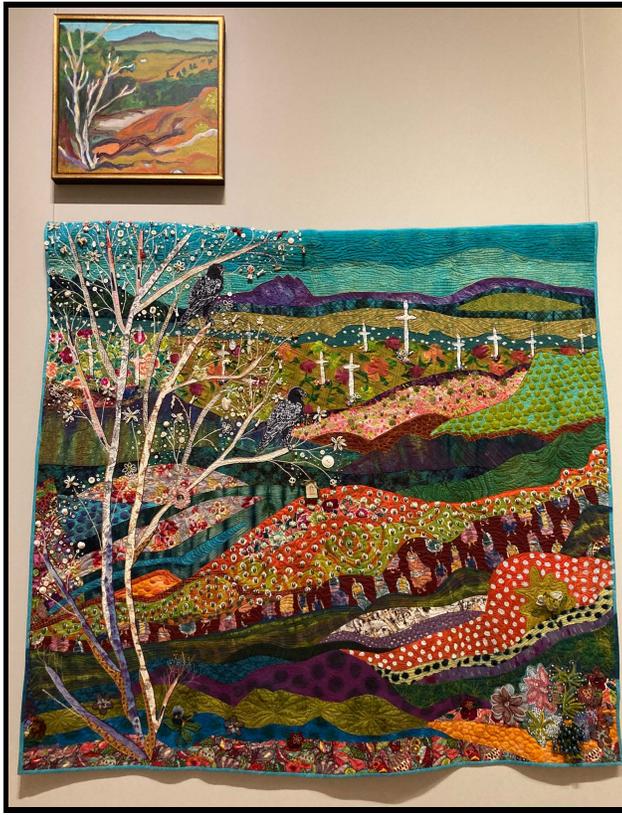




Details of *Freedom Fireworks*, Terrie Hancock Mangat, hand quilted by Sue Rule, 1998, Collection of the artist



Landscape paintings and quilts by Terrie Hancock Mangat, 2020, Collection of the artist.



Witnesses to the Struggle, Terrie Hancock Mangat, machine quilted by Nicole Dunn, 2021, Collection of the artist



Painting the Enchanted Circle, Terrie Hancock Mangat, machine quilted by Debbie Schulze, 2021, collection of the artist

